FULL CONDUCTOR SCORE
Catalog No: 026-5072-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

SCARBOROUGH FAIR

Arranged by
Scott Stanton

C.L. Barnhouse Company

Build-A-Band Series

Flexible musical works
for challenging instrumentations

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MUSIC PUBLISHERS SINCE 1886
C.L. BARNHOUSE COMPANY

SCARBOROUGH FAIR

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Scott Stanton

Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Piccolo, Flute, Violin
4	B♭ Instruments Part 1	B♭ Clarinet, B♭ Soprano Saxophone, B♭ Trumpet
2	E♭ Instruments Part 1	E♭ Clarinet, E♭ Alto Saxophone
3	C Instruments Part 2	Flute, Oboe, Violin
4	B♭ Instruments Part 2	B♭ Clarinet, B♭ Trumpet
2	E♭ Instruments Part 2	E♭ Alto Saxophone, E♭ Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B♭ Instruments Part 3	B♭ Bass Clarinet, B♭ Tenor Saxophone, B♭ Euphonium T.C.
2	E♭ Instruments Part 3	E♭ Alto Clarinet, E♭ Baritone Saxophone, E♭ Horn
2	F Horn Part 3	F Horn
4	Bass Clef Part 3	Bassoon, Trombone, Euphonium, Cello
2	B♭ Bass T.C. Part 4	B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Euphonium, B♭ Tuba
2	E♭ Bass T.C. Part 4	E♭ Alto Clarinet, E♭ Contra Alto Clarinet, E♭ Baritone Saxophone, E♭ Tuba
4	Bass Clef Part 4	String Bass, Electric Bass Guitar, Keyboard Bass, Bassoon, Trombone, Euphonium, Cello
2	Tuba Part 4	Tuba
1	Guitar (optional)	Guitar
2	Mallet Percussion (optional)	Bells, Xylophone, Marimba, Vibraphone
1	Timpani (optional)	Timpani
4	Percussion (optional)	Finger Cymbals, Crash Cymbals, Suspended Cymbal, Sleigh Bells, Tambourine, Bodhrán, Snare Drum, Low Tom, Bass Drum
2	Keyboard (optional)	Piano, Electric Piano, Synthesizer, Accordion, Organ

About the Music

- Everybody gets to play this famous Scottish melody.
- Look for ways to best "orchestrate" woodwind, brass, and tutti interplay with your group of instruments. Assign your part instrumentation to create an arrangement that plays to your band's strengths.
- Using the traditional Celtic hand percussion bodhrán with tipper will add authenticity to your performance.
- Always take extra time to sculpt the beginnings, transitions, and endings of every work.
- Opportunities abound to work on the concepts of blend/balance, dynamics, arching musical phrases, and physical movement.
- If available, consider using piccolo at measure 117 to the end. (A flute could drop out at m. 113 to prepare for piccolo entrance.)
- The guitar part is written with a dual purpose. The chord symbols show the accompaniment chord structure, and the written melodic part is the same as Part 3. So, it could be used to reinforce the horn section. I always liked how the guitar filled out my small school "wind band". Try it – You might like it!
- Keyboard can support the ensemble as needed.
- This piece will work well for a "Teaching Across the Curriculum" lesson plan; geography, history, language, and literature by linking it to "The Elfin Knight" ballad and its many different Celtic storylines. Have students do research and share.

I hope you enjoy this arrangement of **Scarborough Fair**.

About the Arranger

Scott Stanton is an ASCAP composer and arranger, professional musician, educator, and retired college administrator. He has directed concert bands, jazz bands, orchestras, choirs, and rock/synth bands at all levels of public K-12 and private instruction. As Director of Fine Arts at William Penn University and Department Chair at the College of Eastern Utah, he taught music theory, music history, and music technology. He currently performs with his rock band "Barry and the Boomers", The Tijuana Taxi, and the Suncoast Jazz Band of Sarasota, Florida. Mr. Stanton holds a Bachelor of Arts in Music from Monmouth College, Monmouth, Illinois and a Master's of Music Education from VanderCook College of Music, Chicago.

Special Notes About Distributing Parts:

The ***Build-A-Band Series*** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discression. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexiblity in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are often included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the ***Build-A-Band Series*** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. **(Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

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Not valid for performance.

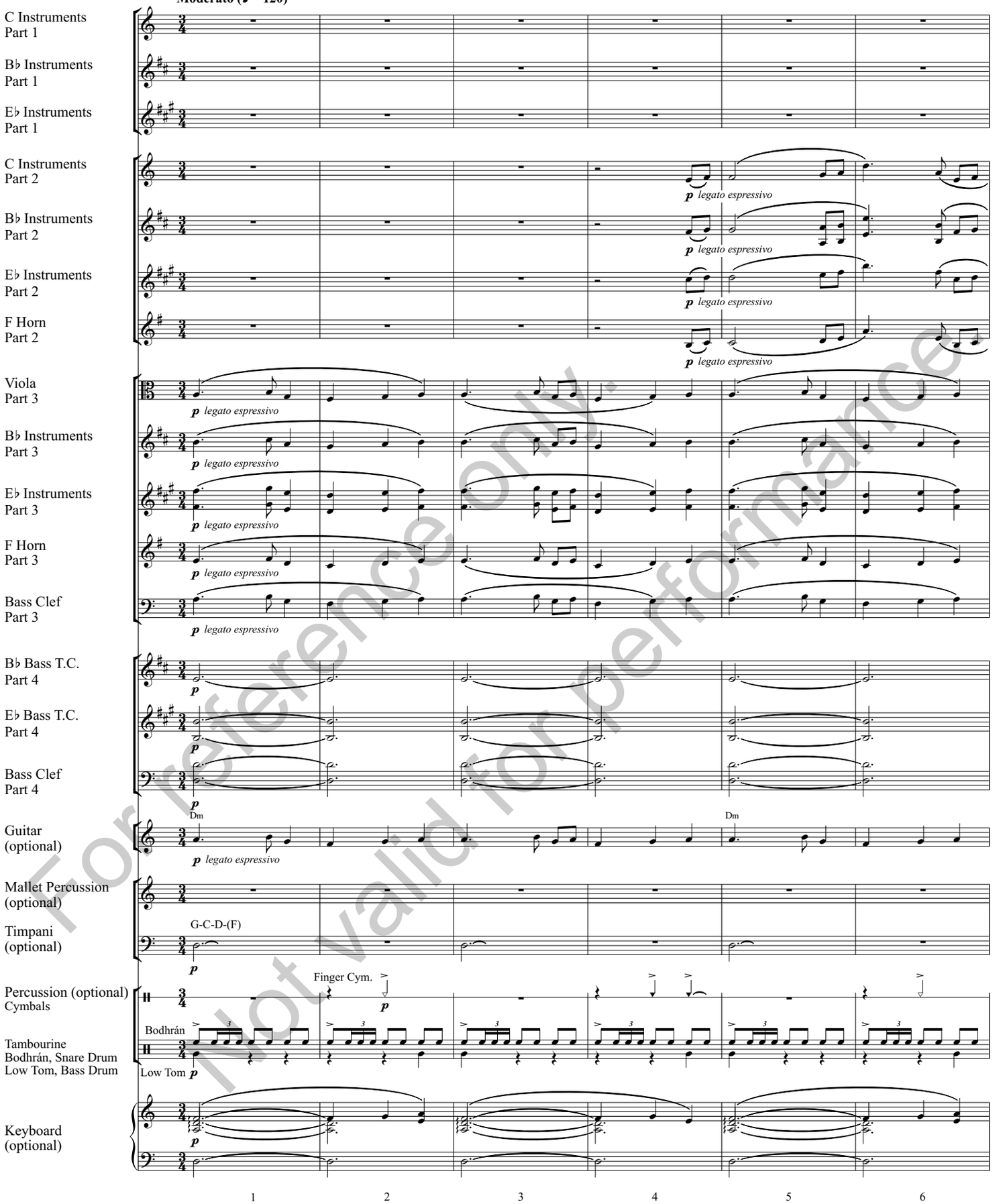
FULL-LENGTH DIGITAL RECORDINGS AVAILABLE AT BARNHOUSE.COM

SCARBOROUGH FAIR

Conductor Score
026-5072-00

Arranged by Scott Stanton
(ASCAP)

Moderato (♩ = 120)



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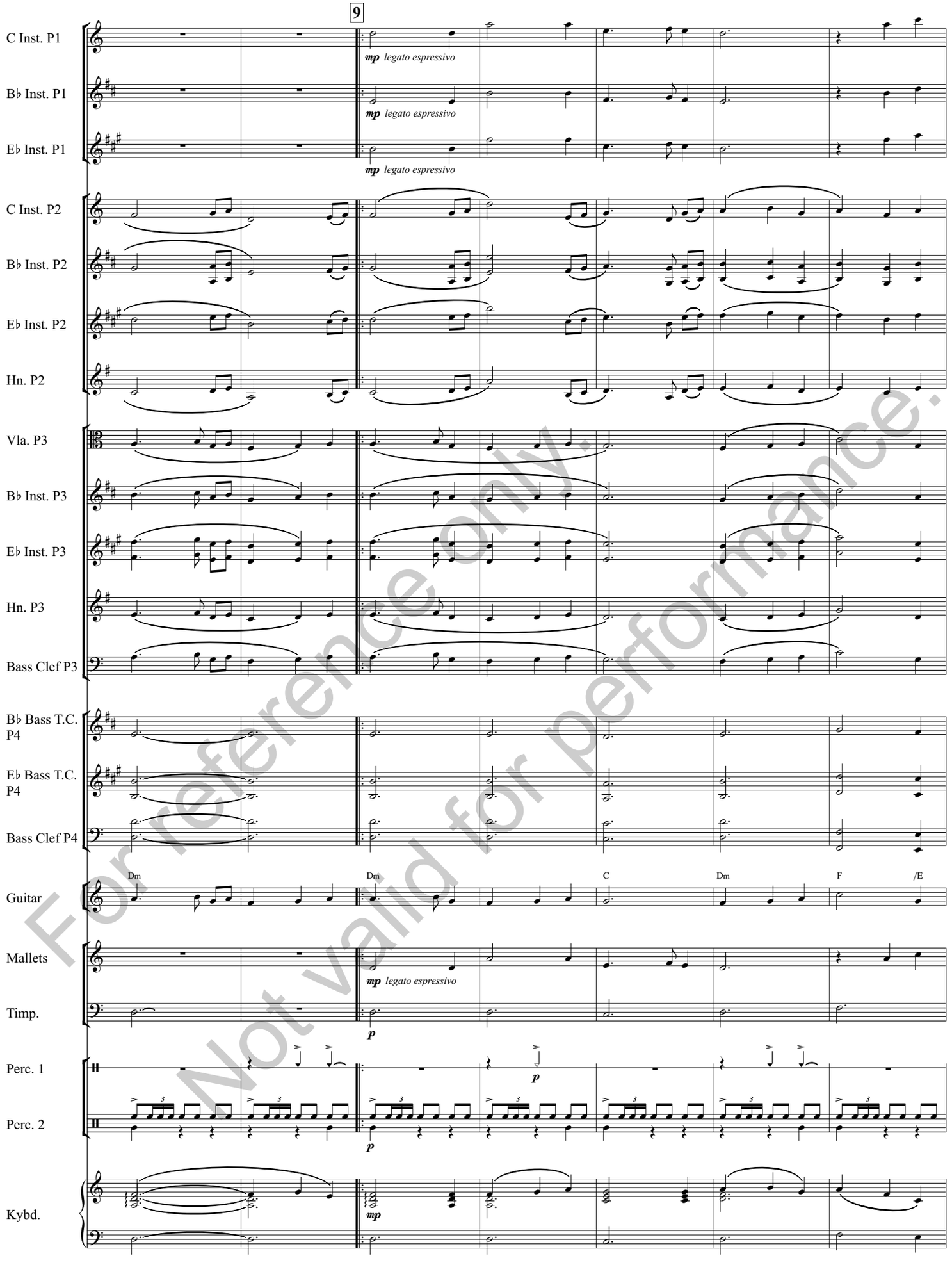

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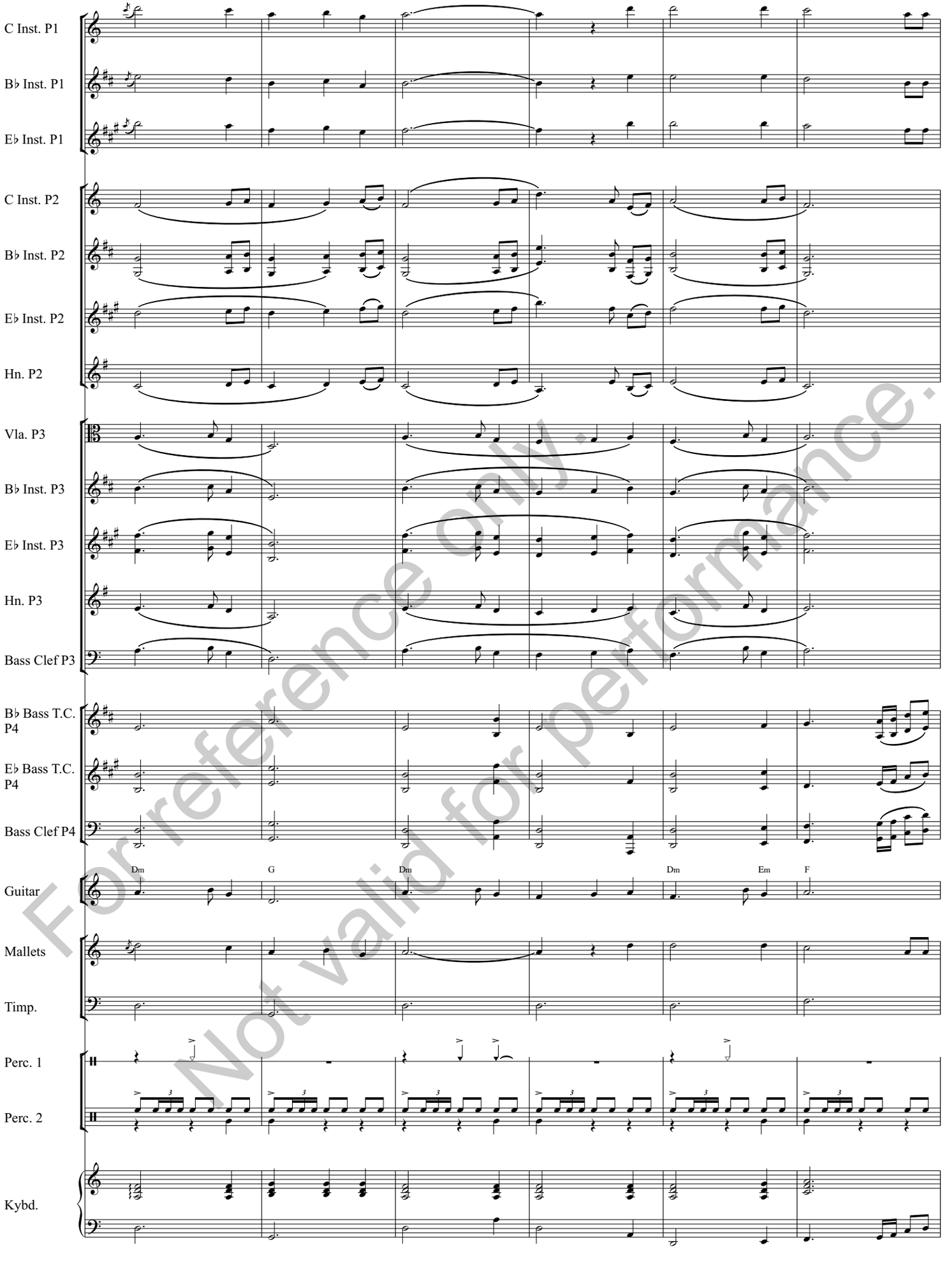

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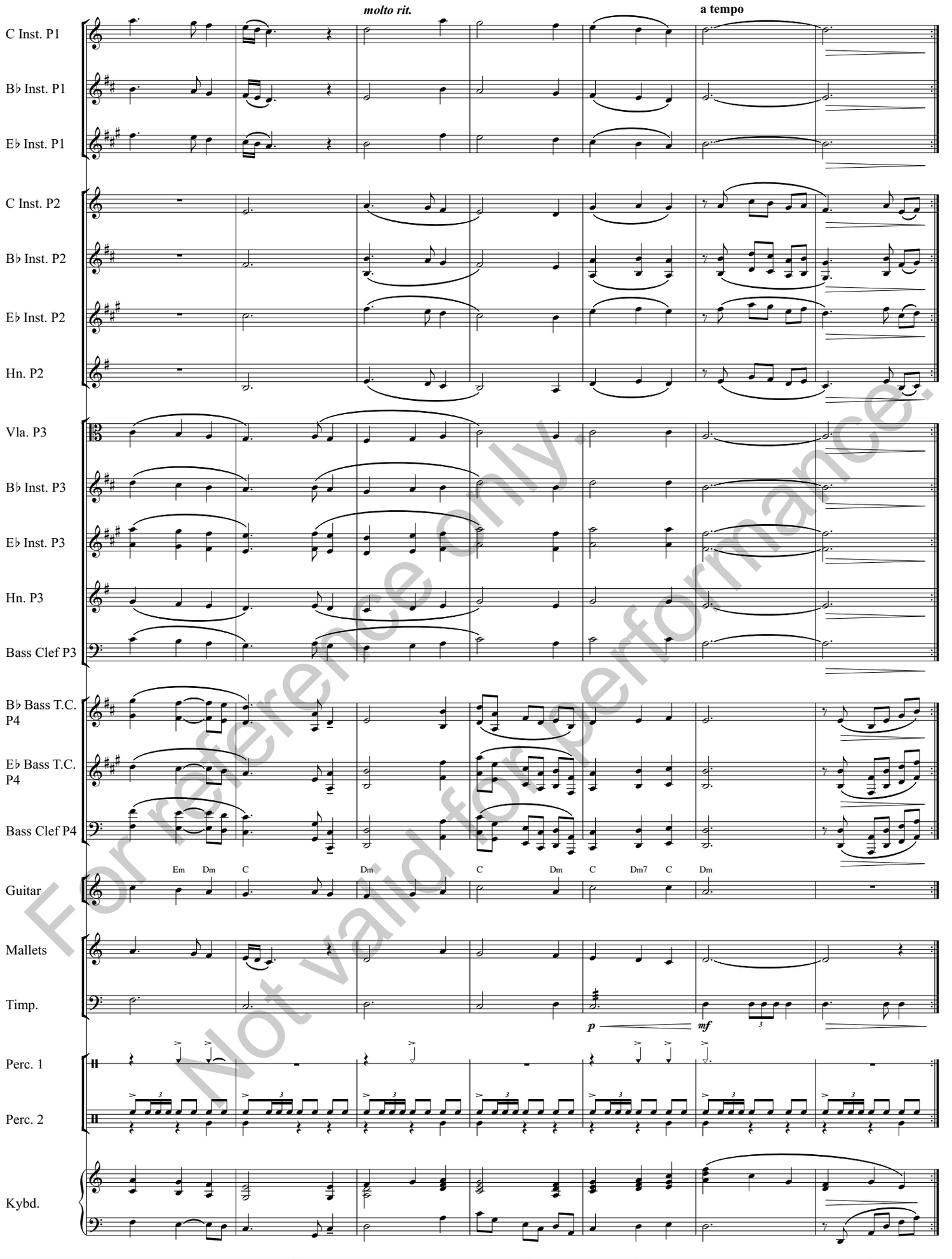

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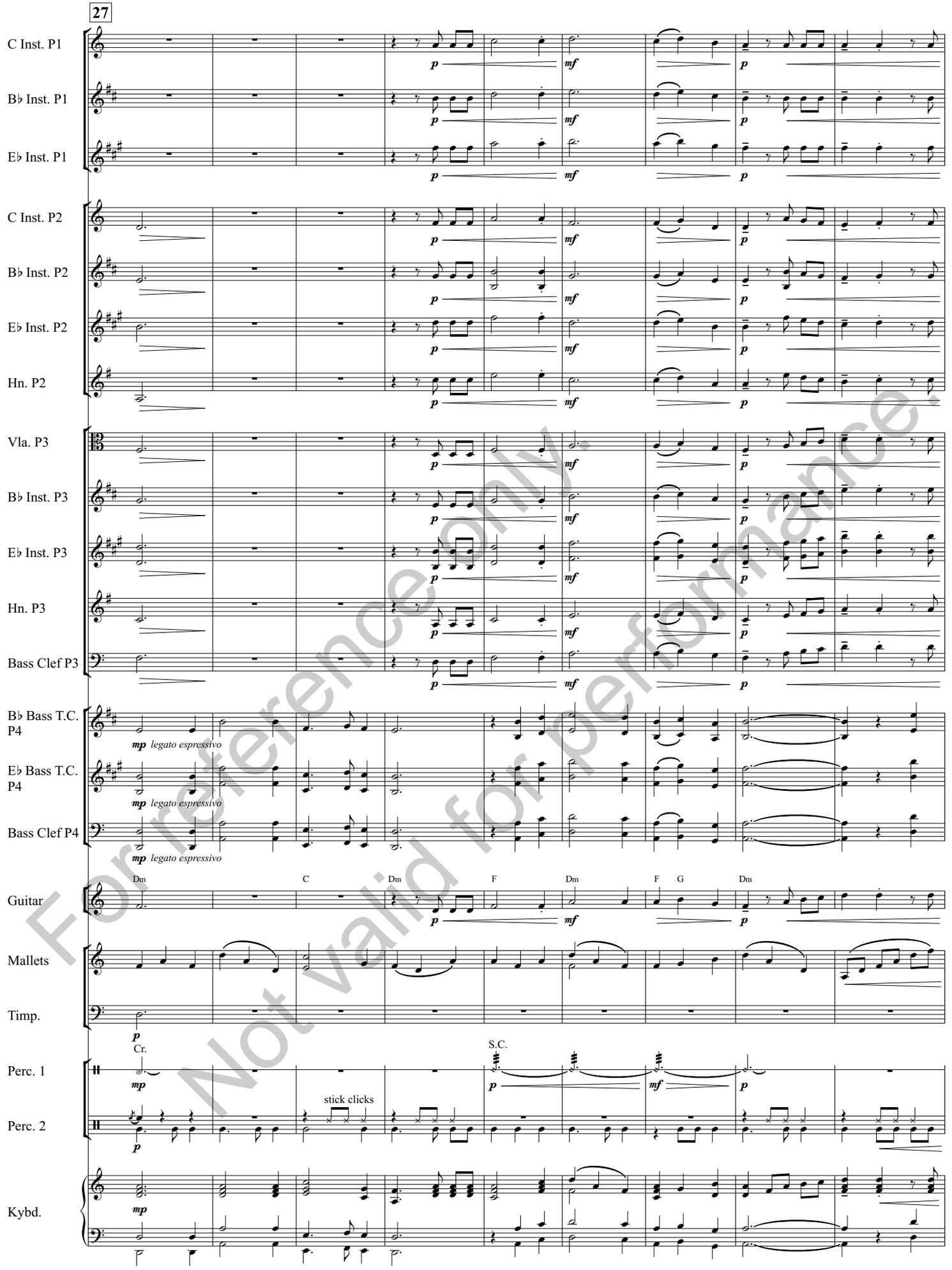

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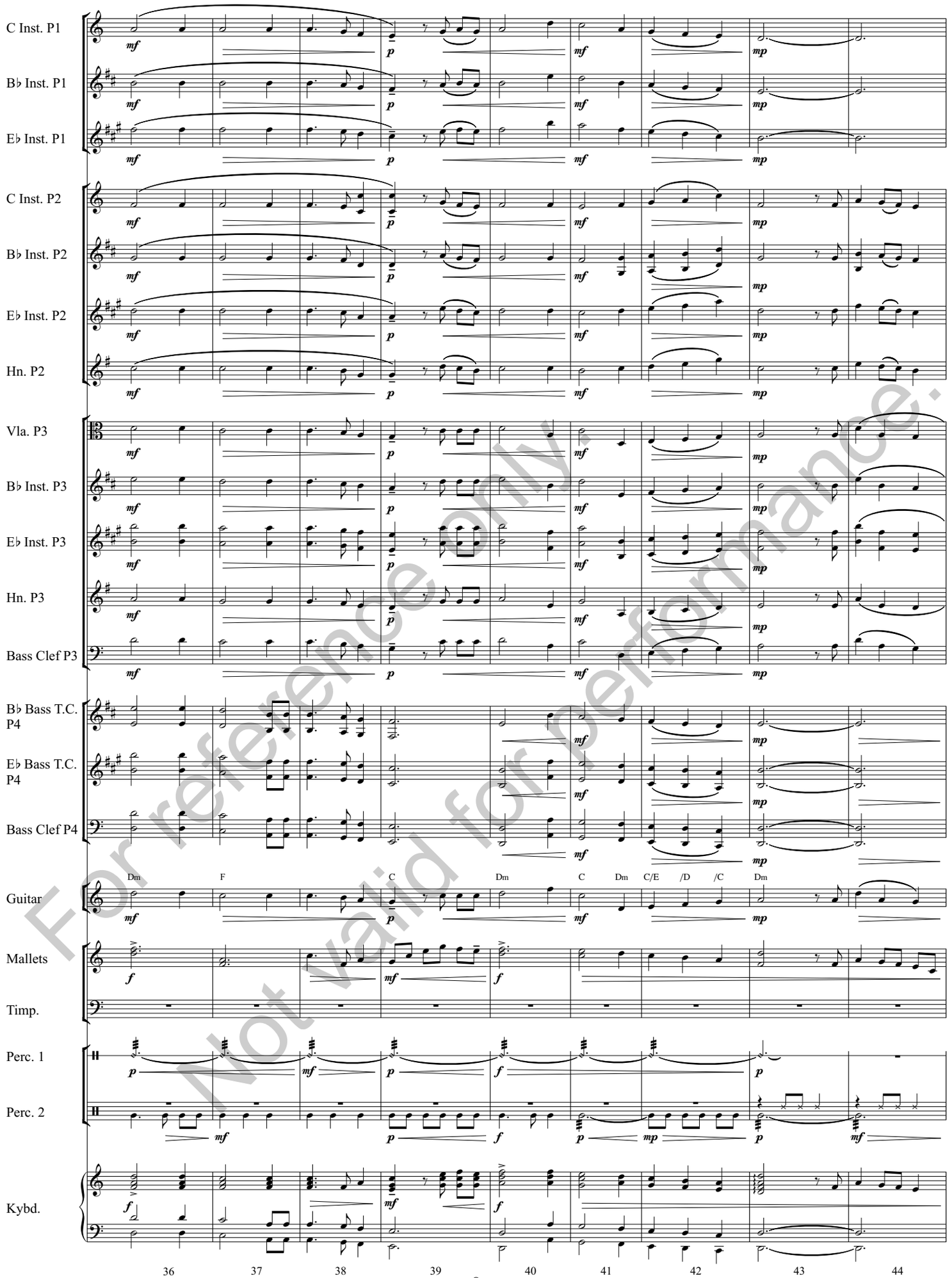

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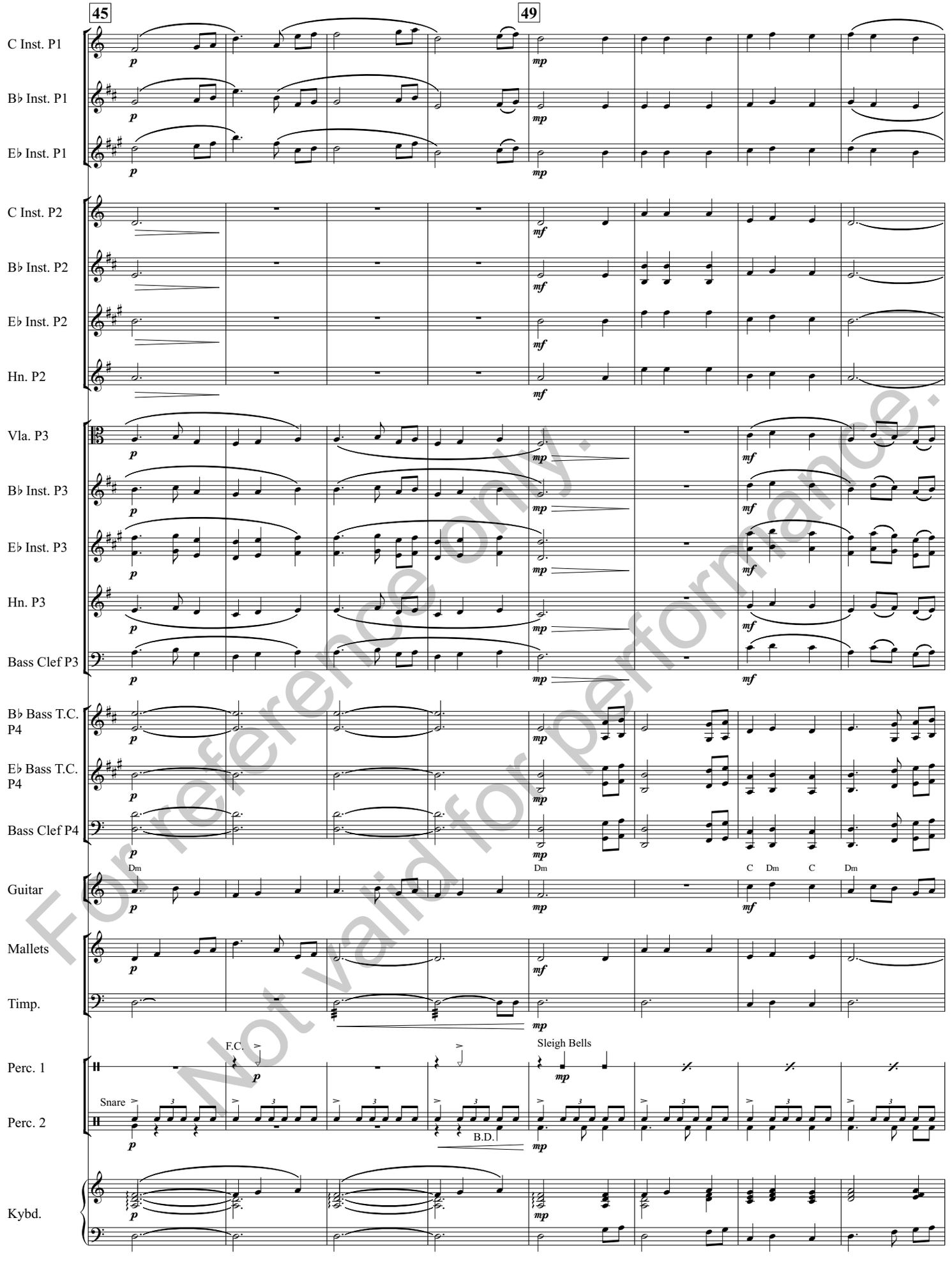

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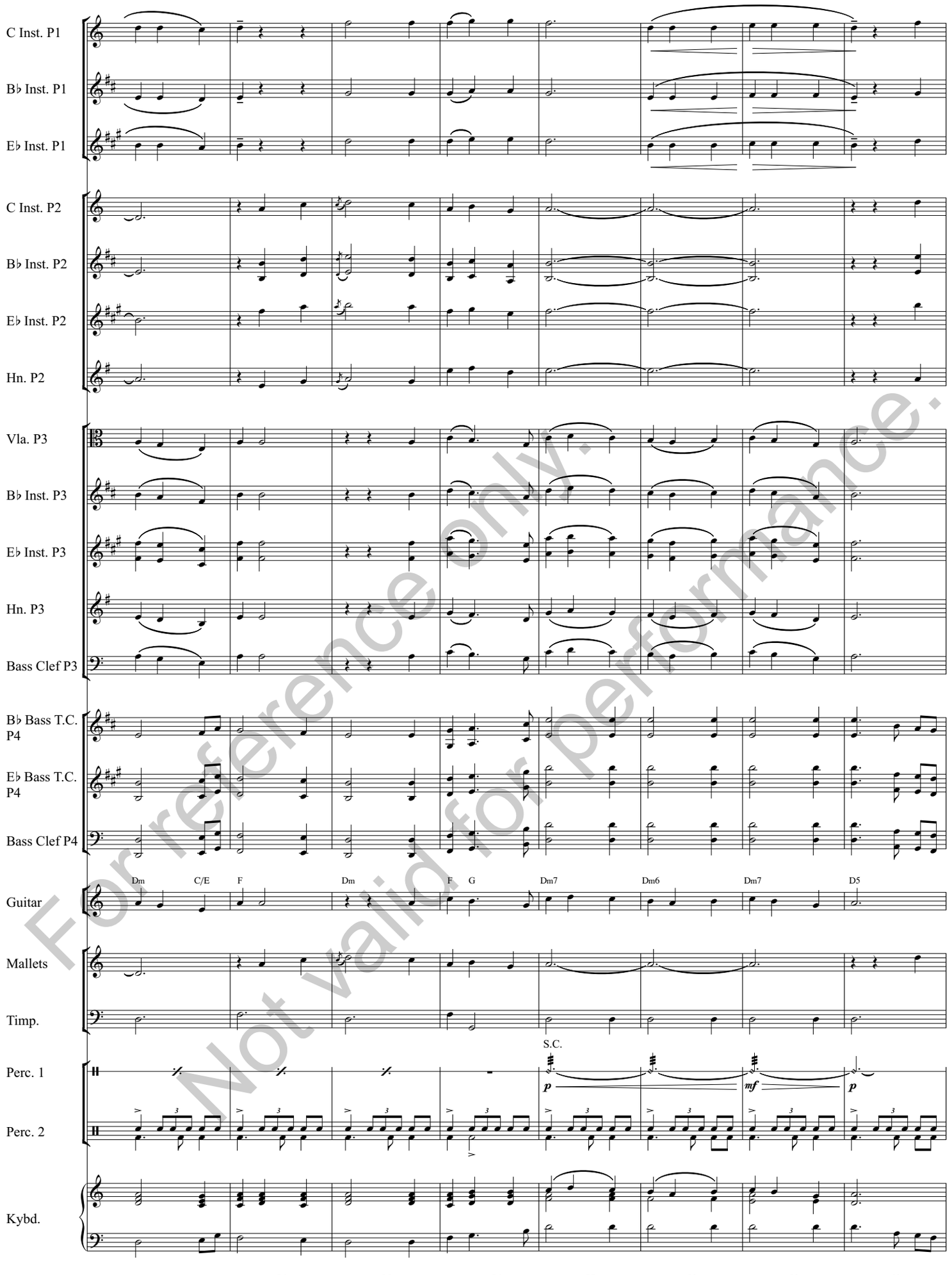

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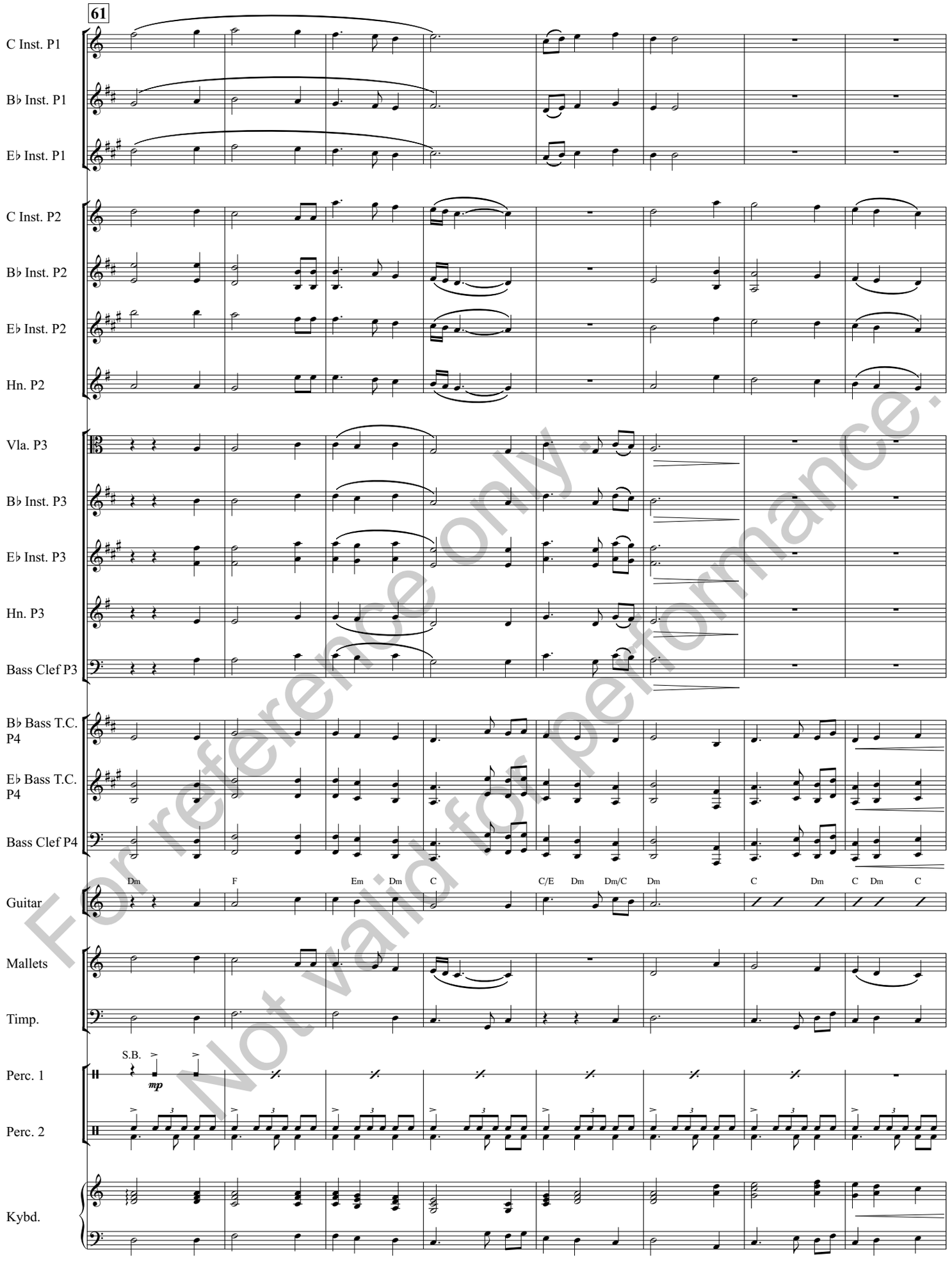

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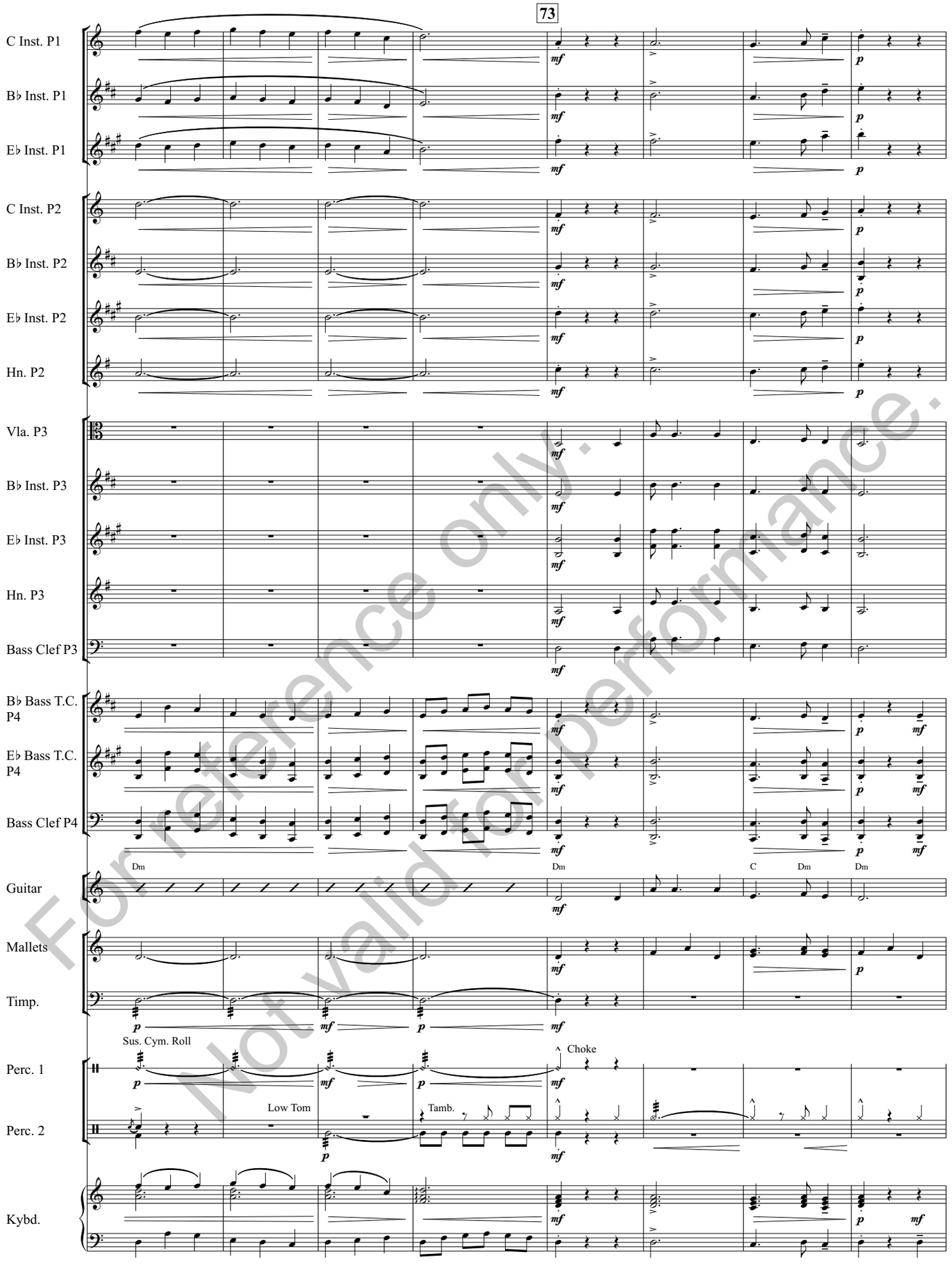

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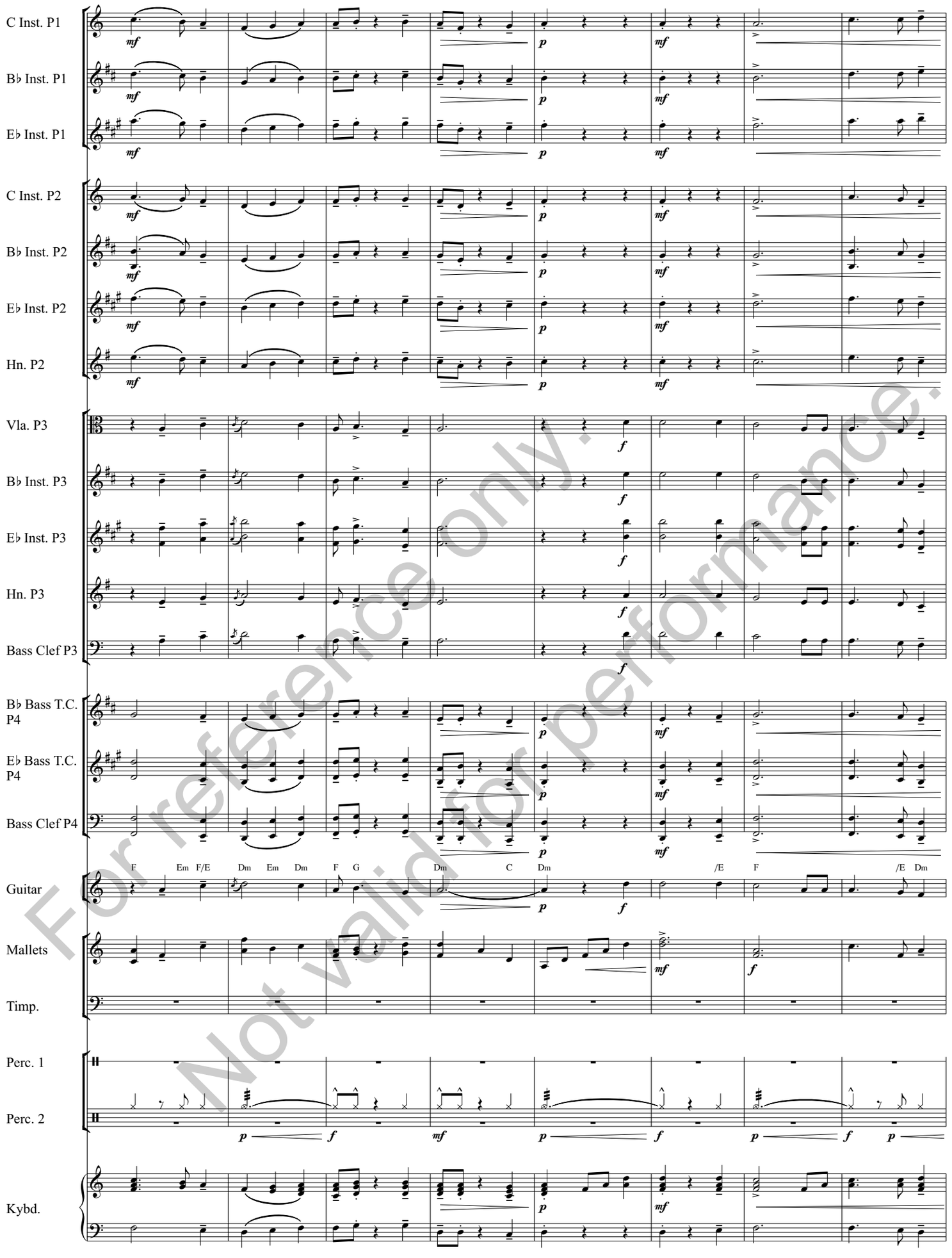

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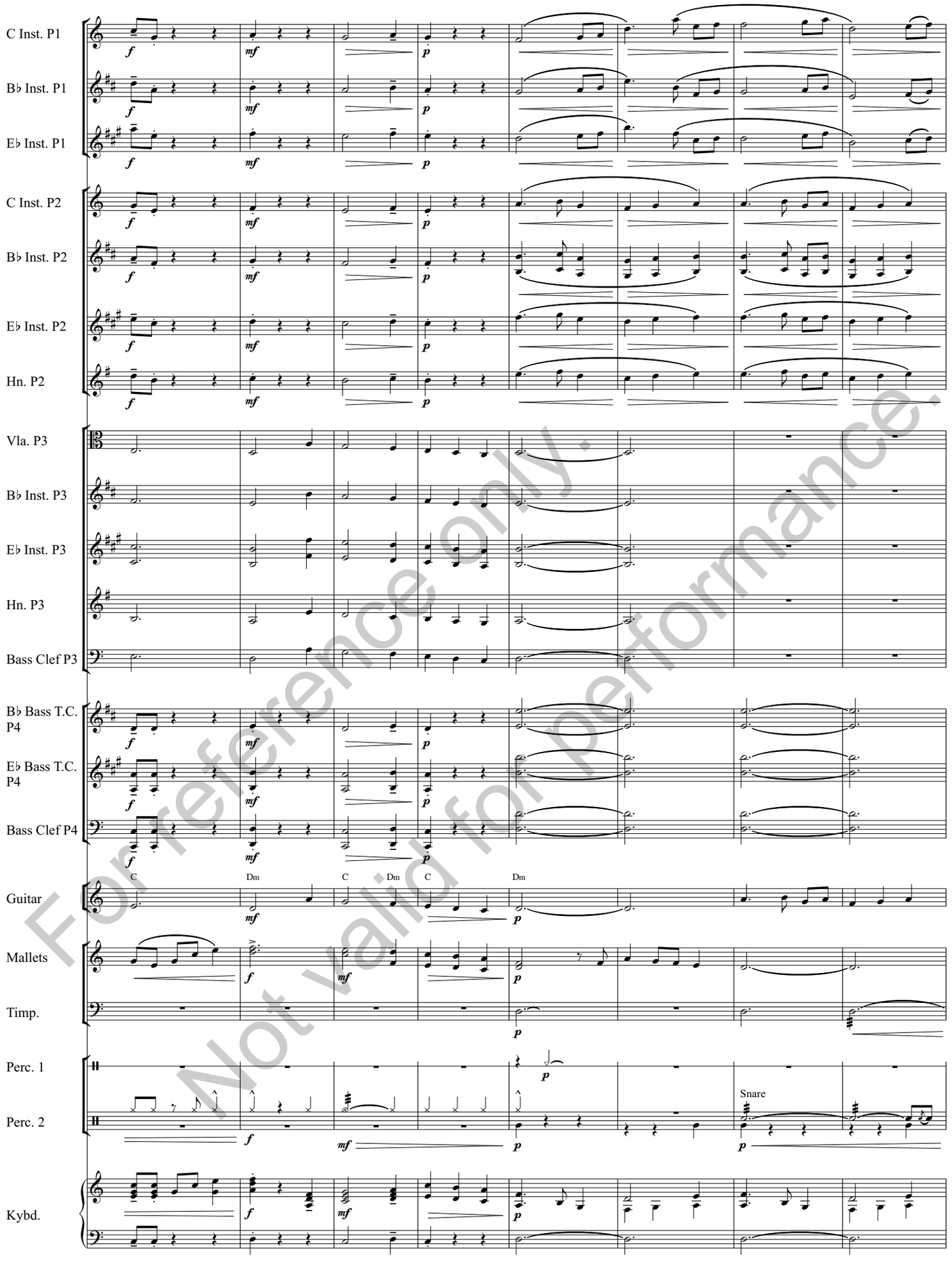

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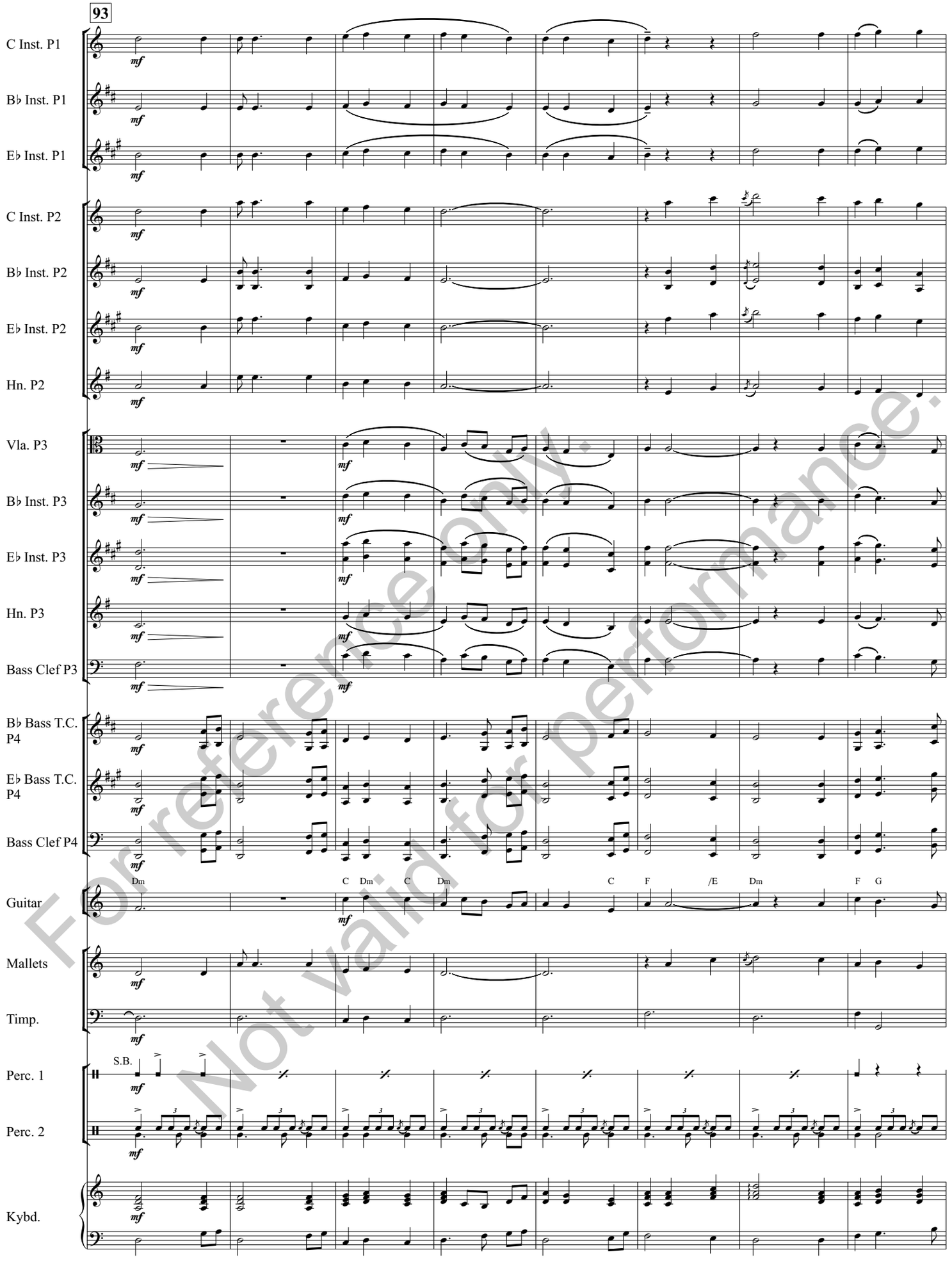

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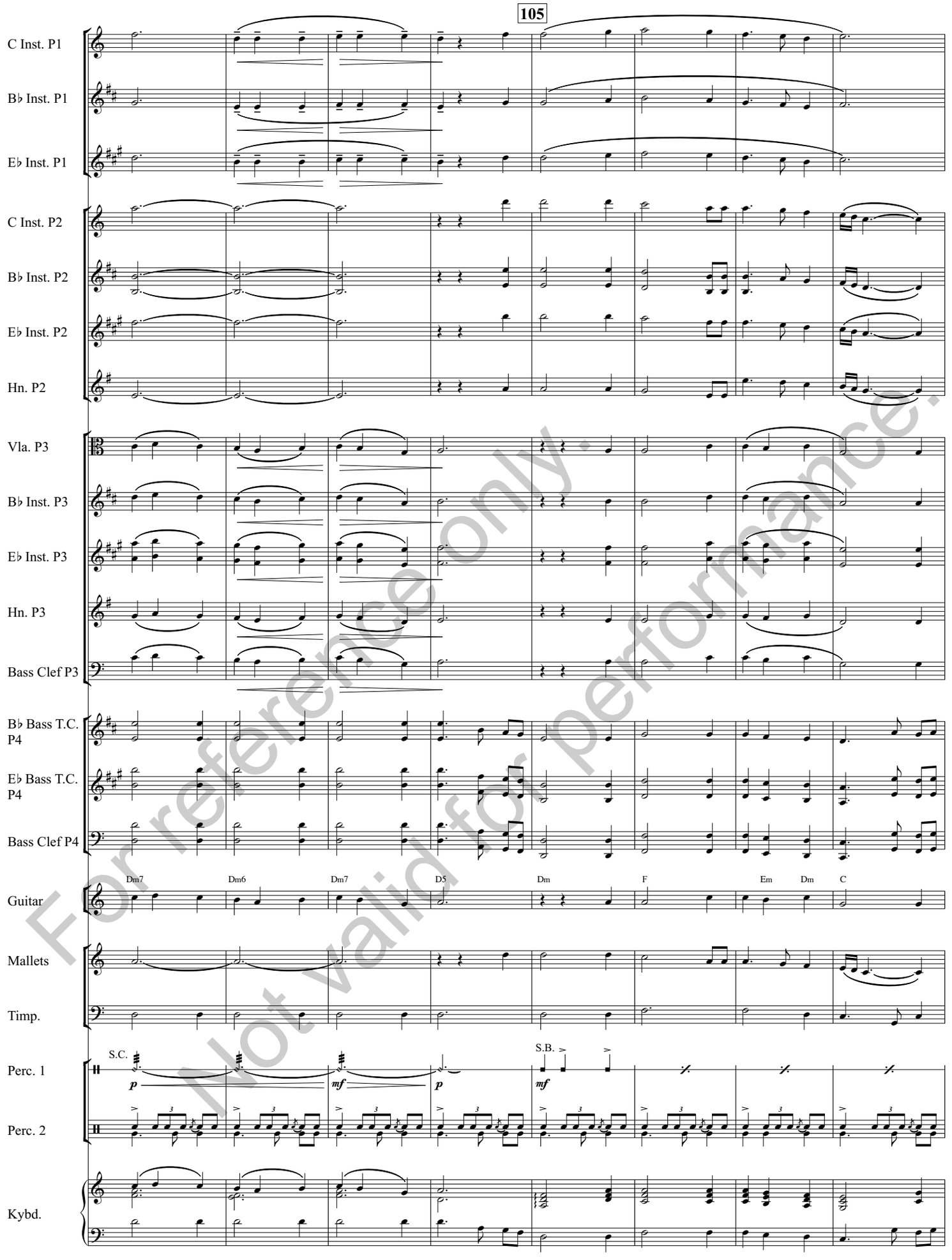

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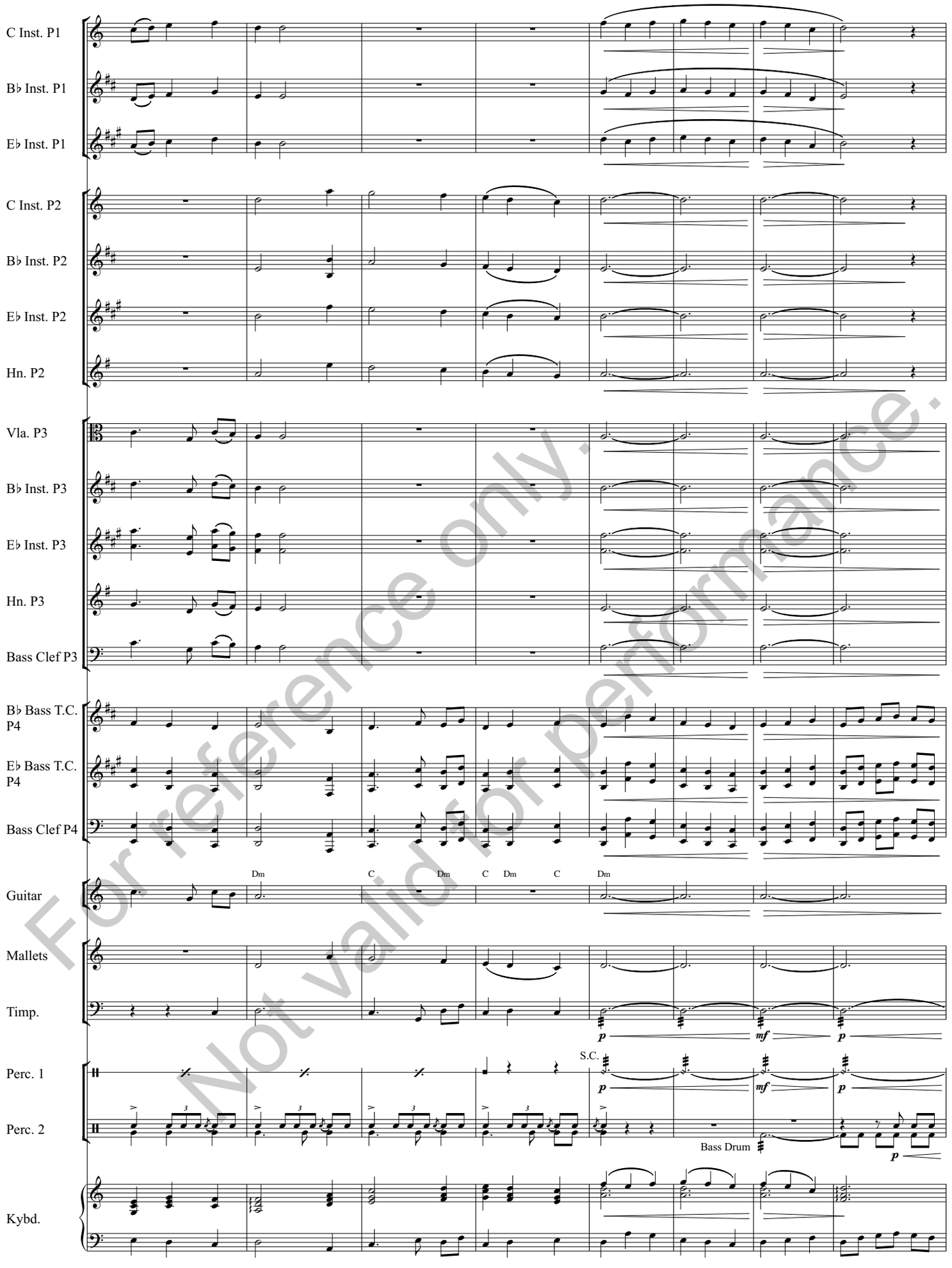

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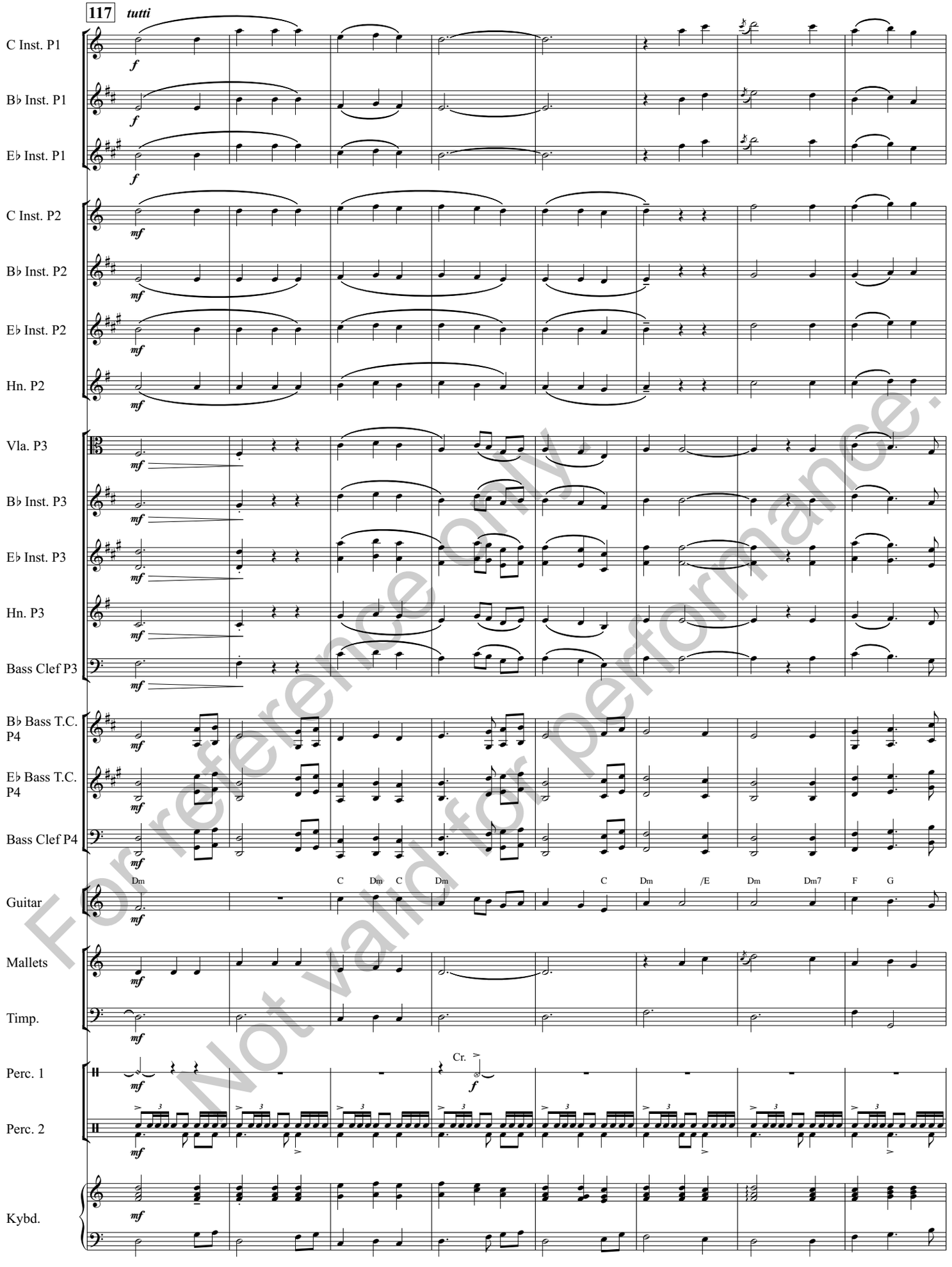

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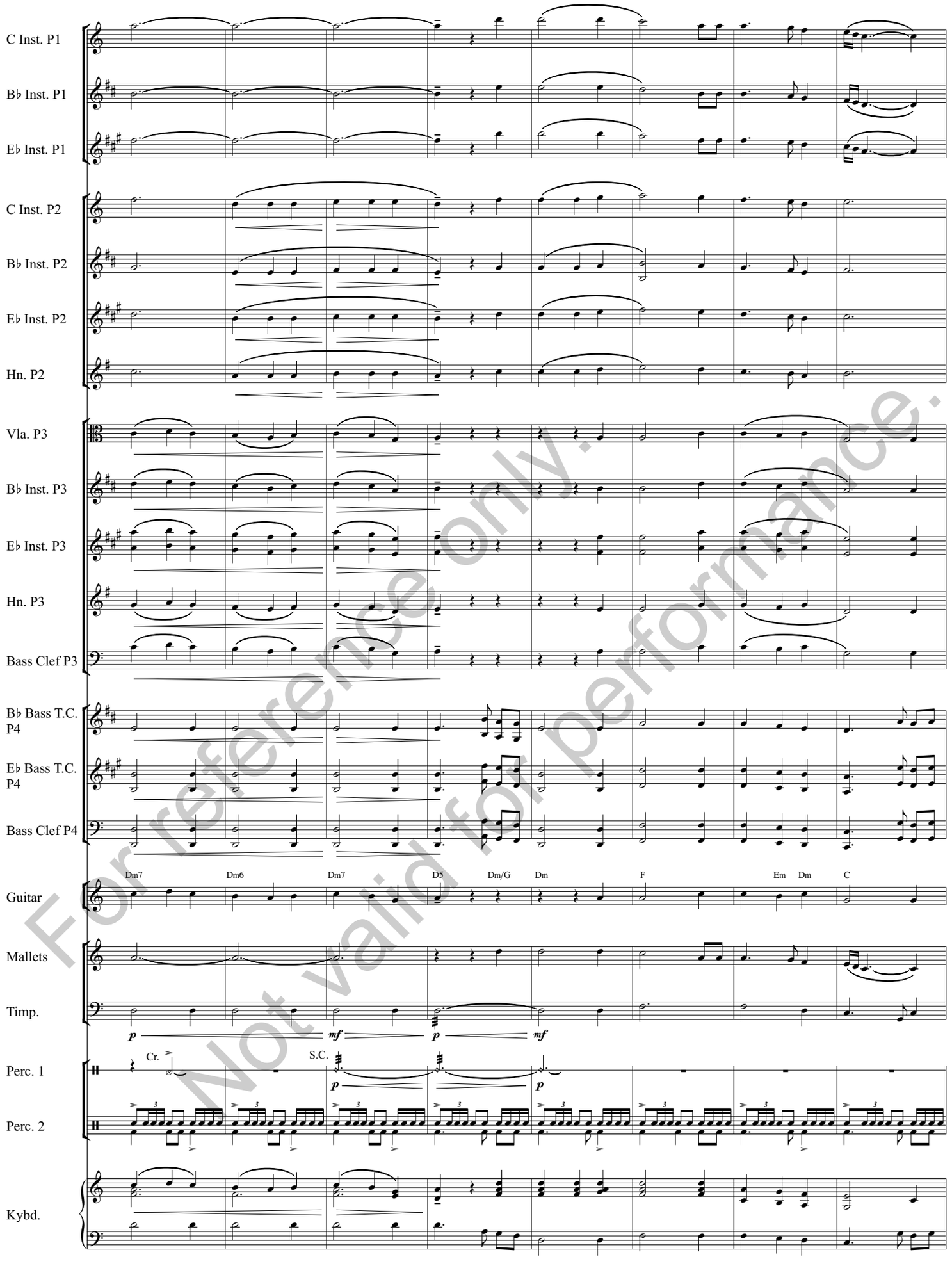

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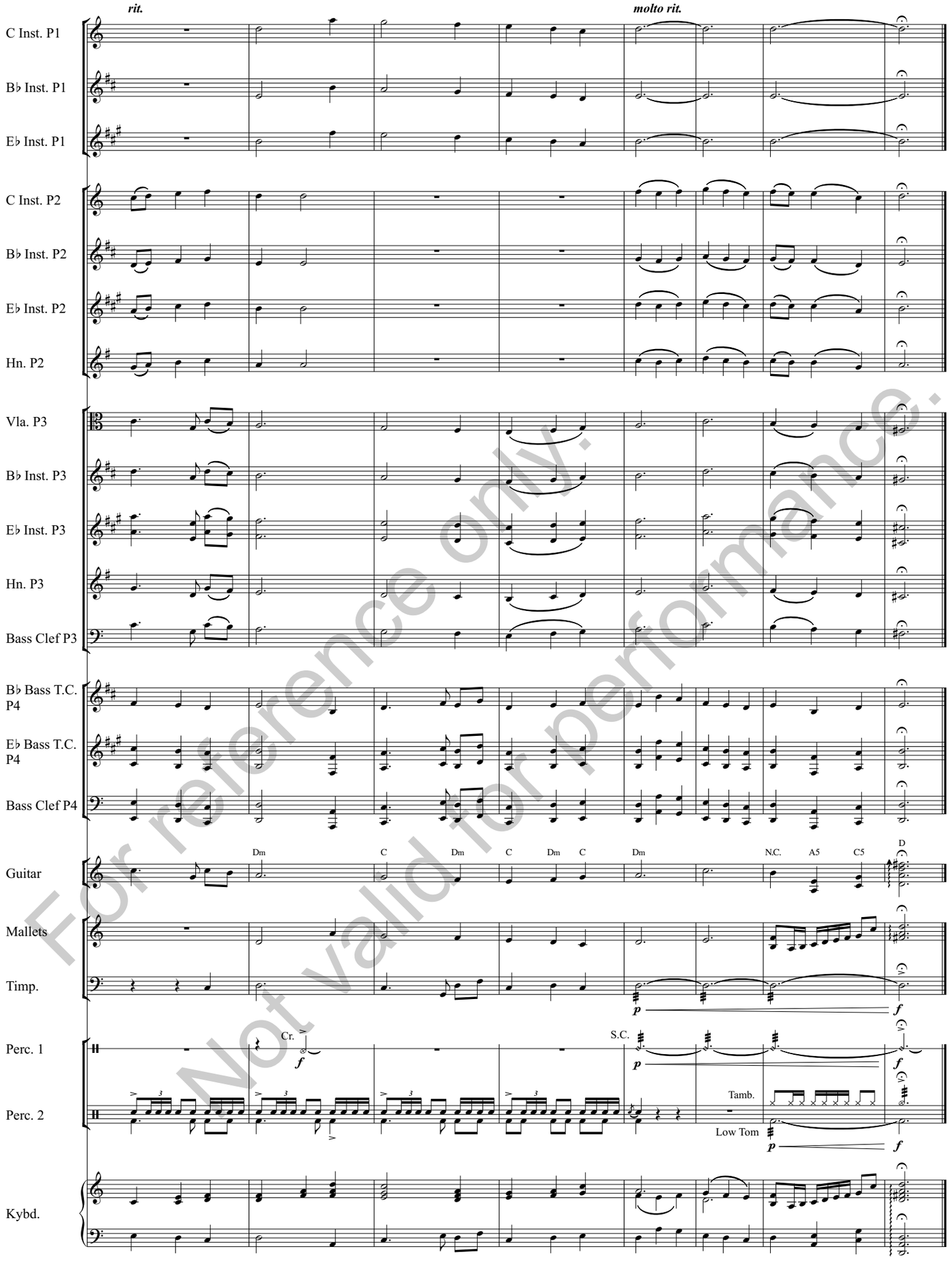

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