

FULL CONDUCTOR SCORE

Catalog No: 026-4872-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

Santa Rocks The House

Arranged by
Paul Clark

C.L. BARNHOUSE COMPANY

Build-A-Band Series

FLEXIBLE MUSICAL WORKS
FOR CHALLENGING INSTRUMENTATIONS

LICENSING THIS WORK

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SANTA ROCKS THE HOUSE

Arranged by
Paul Clark

Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Piccolo, Flute, Violin, Guitar
4	B $\flat$ Instruments Part 1	B $\flat$ Clarinet, B $\flat$ Soprano Saxophone, B $\flat$ Trumpet
2	E $\flat$ Instruments Part 1	E $\flat$ Clarinet, E $\flat$ Alto Saxophone
3	C Instruments Part 2	Flute, Oboe, Violin
4	B $\flat$ Instruments Part 2	B $\flat$ Clarinet, B $\flat$ Trumpet
2	E $\flat$ Instruments Part 2	E $\flat$ Alto Saxophone, E $\flat$ Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B $\flat$ Instruments Part 3	B $\flat$ Bass Clarinet, B $\flat$ Tenor Saxophone, B $\flat$ Euphonium T.C.
2	E $\flat$ Instruments Part 3	E $\flat$ Alto Clarinet, E $\flat$ Baritone Saxophone, E $\flat$ Horn
2	F Horn Part 3	F Horn
4	Bass Clef Instruments Part 3	Bassoon, Trombone, Euphonium, Cello
2	B $\flat$ Instruments Part 4	B $\flat$ Bass Clarinet, B $\flat$ Tenor Saxophone, B $\flat$ Euphonium T.C.
2	E $\flat$ Instruments Part 4	E $\flat$ Alto Clarinet, E $\flat$ Contra Alto Clarinet, E $\flat$ Baritone Saxophone
4	Bass Clef Instruments Part 4	Bassoon, Trombone, Euphonium, Cello
2	Tuba Part 5	Tuba
2	Bass Part 5	String Bass, Electric Bass, Keyboard Bass
2	B $\flat$ Bass Part 5 T.C.	B $\flat$ Bass Clarinet, B $\flat$ Contrabass Clarinet, B $\flat$ Tuba
2	E $\flat$ Bass Part 5 T.C.	E $\flat$ Contra Alto Clarinet, E $\flat$ Baritone Saxophone, E $\flat$ Tuba
2	Mallet Percussion (optional)	Marimba, Xylophone, Vibraphone, Bells
4	Percussion	Drums or Drum Set, Tambourine, Cowbell
2	Keyboards (optional)	Piano, Electric Piano, Synthesizer, Accordion, Organ

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. (**Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.**)

Program Notes

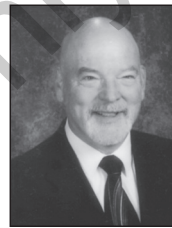
Are you ready for some rock and roll? Well, so is Santa, and he's rocking out to his favorite holiday tunes: Up On The Housetop, Jolly Old St. Nicholas and Jingle Bells. It's always a fun time when **Santa Rocks The House!**

Rehearsal Suggestions

Since dynamics are not paramount in this piece, have the students turn their attention to articulations and phrasing. Remind your players that if notes are to be played short, then everyone needs to play them that way. The same is true of notes that are to be tongued and not slurred. Before rehearsing the whole piece, try having the wind instruments play just the last measure a few times and see how precisely everyone can play that one note together. Most importantly, however, have fun helping Santa rock the house!



About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



**FULL-LENGTH
DIGITAL
RECORDINGS**

**AVAILABLE AT
BARNHOUSE.COM**

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Drums
 Aux. Perc.
 Kybd.

The musical score is arranged in a system of staves. Measures 7 through 11 are shown. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "For Reference Only" is oriented diagonally across the center of the page.

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Drums
 Aux. Perc.
 Kybd.

The musical score for rehearsal mark 13 is written for a large ensemble. It includes staves for C and Bb instruments in Parts 1 and 2, Horns in Part 2, Violas in Part 3, Bb and Eb instruments in Parts 3 and 4, Bass Clef instruments in Parts 3 and 4, Bass/Tuba in Part 5, Mallets, Drums, Auxiliary Percussion, and Keyboard. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. A large diagonal watermark reading "For reference only: Not valid for performance" is overlaid across the score.

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Drums

Aux. Perc.

Kybd.

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Drums
 Aux. Perc.
 Kybd.

The musical score for page 25 is arranged in a multi-staff format. The instruments listed on the left are: C Inst. P1, Bb Inst. P1, Eb Inst. P1, C Inst. P2, Bb Inst. P2, Eb Inst. P2, Hn. P2, Vla. P3, Bb Inst. P3, Eb Inst. P3, Hn. P3, Bass Clef P3, Bb Inst. P4, Eb Inst. P4, Bass Clef P4, Bass, Tuba P5, Mallets, Drums, Aux. Perc., and Kybd. The score is written in 4/4 time and includes a large watermark reading "For reference only. Not valid for performance." The page number 25 is indicated at the top center.

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Drums

Aux. Perc.

Kybd.

28 29 30 31 32

33

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Drums

Aux. Perc.

Kybd.

33

34

35

36

37

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Drums
 Aux. Perc.
 Kybd.

The musical score for page 41 is arranged in a multi-staff format. The instruments listed on the left are: C Inst. P1, Bb Inst. P1, Eb Inst. P1, C Inst. P2, Bb Inst. P2, Eb Inst. P2, Hn. P2, Vla. P3, Bb Inst. P3, Eb Inst. P3, Hn. P3, Bass Clef P3, Bb Inst. P4, Eb Inst. P4, Bass Clef P4, Bass, Tuba P5, Mallets, Drums, Aux. Perc., and Kybd. The score is divided into measures 38 through 42. A large diagonal watermark "For Reference Only" is visible across the page.

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Drums
 Aux. Perc.
 Kybd.

43 44 45 46 47

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Drums
 Aux. Perc.
 Kybd.

48 49 50 51 52

53

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Drums
 Aux. Perc.
 Kybd.

The musical score for rehearsal mark 53 spans measures 53 to 57. It includes parts for C and Bb instruments (P1, P2), Eb instruments (P1, P2, P3, P4), Horns (P2, P3), Viola (P3), Bass Clef (P3, P4), Bass/Tuba (P5), Mallets, Drums, Auxiliary Percussion, and Keyboard. The score is written in 4/4 time with a key signature of two flats. A large diagonal watermark "For reference only. Not valid for performance." is overlaid across the page.

53

54

55

56

57

61

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Drums

Aux. Perc.

Kybd.

This musical score page contains rehearsal mark 61. It features 17 staves for various instruments: C Instrument 1 (P1), Bb Instrument 1 (P1), Eb Instrument 1 (P1), C Instrument 2 (P2), Bb Instrument 2 (P2), Eb Instrument 2 (P2), Horn (P2), Viola (P3), Bb Instrument 3 (P3), Eb Instrument 3 (P3), Horn (P3), Bass Clef P3, Bb Instrument 4 (P4), Eb Instrument 4 (P4), Bass Clef P4, Bass/Tuba P5, Mallets, Drums, Auxiliary Percussion, and Keyboard. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the center of the page.

C Inst. P1
 B♭ Inst. P1
 E♭ Inst. P1
 C Inst. P2
 B♭ Inst. P2
 E♭ Inst. P2
 Hn. P2
 Vla. P3
 B♭ Inst. P3
 E♭ Inst. P3
 Hn. P3
 Bass Clef P3
 B♭ Inst. P4
 E♭ Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Drums
 Aux. Perc.
 Kybd.

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Drums

Aux. Perc.

Kybd.

The musical score for page 70 is arranged in a multi-staff format. The instruments are listed on the left: C Inst. P1, Bb Inst. P1, Eb Inst. P1, C Inst. P2, Bb Inst. P2, Eb Inst. P2, Hn. P2, Vla. P3, Bb Inst. P3, Eb Inst. P3, Hn. P3, Bass Clef P3, Bb Inst. P4, Eb Inst. P4, Bass Clef P4, Bass, Tuba P5, Mallets, Drums, Aux. Perc., and Kybd. The score is in 4/4 time and includes a large watermark 'For reference only'.

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Drums

Aux. Perc.

Kybd.

The musical score for page 78 is arranged in a multi-staff format. The instruments are listed on the left: C Inst. P1, Bb Inst. P1, Eb Inst. P1, C Inst. P2, Bb Inst. P2, Eb Inst. P2, Hn. P2, Vla. P3, Bb Inst. P3, Eb Inst. P3, Hn. P3, Bass Clef P3, Bb Inst. P4, Eb Inst. P4, Bass Clef P4, Bass, Tuba P5, Mallets, Drums, Aux. Perc., and Kybd. The score is in 4/4 time and includes a large watermark 'For reference only'.

C Inst. P1
 B♭ Inst. P1
 E♭ Inst. P1
 C Inst. P2
 B♭ Inst. P2
 E♭ Inst. P2
 Hn. P2
 Vla. P3
 B♭ Inst. P3
 E♭ Inst. P3
 Hn. P3
 Bass Clef P3
 B♭ Inst. P4
 E♭ Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Drums
 Aux. Perc.
 Kybd.

The musical score is written for a large ensemble. It consists of 15 staves. The first 7 staves are for woodwinds: C Instrument P1, B♭ Instrument P1, E♭ Instrument P1, C Instrument P2, B♭ Instrument P2, E♭ Instrument P2, and Horn P2. The next 5 staves are for brass and strings: Viola P3, B♭ Instrument P3, E♭ Instrument P3, Horn P3, and Bass Clef P3. The following 3 staves are for brass: B♭ Instrument P4, E♭ Instrument P4, and Bass Clef P4. The next 2 staves are for Bass, Tuba P5 and Mallets. The final 3 staves are for Drums, Auxiliary Percussion, and Keyboard. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large diagonal watermark 'For reference only. Not valid for performance.' is overlaid across the score.

86

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Drums

Aux. Perc.

Kybd.

85

86

87

88

89

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Drums

Aux. Perc.

Kybd.

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Drums
 Aux. Perc.
 Kybd.

The musical score is written for a large ensemble. It consists of five systems, each containing five measures. The instruments are listed on the left side of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is present across the center of the page, reading "For Reference Only Not Valid for Performance".

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Drums

Aux. Perc.

Kybd.

100 101 102 103 104

C Inst. P1
 Bb Inst. P1
 Eb Inst. P1
 C Inst. P2
 Bb Inst. P2
 Eb Inst. P2
 Hn. P2
 Vla. P3
 Bb Inst. P3
 Eb Inst. P3
 Hn. P3
 Bass Clef P3
 Bb Inst. P4
 Eb Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Drums
 Aux. Perc.
 Kybd.

Start on highest pitch possible.
 Gliss. on "natural" keys.