

FULL CONDUCTOR SCORE

Catalog No: 026-4661-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

National Anthems

Canada • United Kingdom • France

Arranged by
Scott Stanton

C.L. BARNHOUSE COMPANY

Build-A-Band Series

FLEXIBLE MUSICAL WORKS
FOR CHALLENGING INSTRUMENTATIONS

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NATIONAL ANTHEMS

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Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Flute, Piccolo, Violin
4	B \flat Instruments Part 1	B \flat Clarinet, B \flat Trumpet, B \flat Soprano Saxophone
2	E \flat Instruments Part 1	E \flat Alto Saxophone, E \flat Clarinet
3	C Instruments Part 2	Flute, Oboe, Violin
4	B \flat Instruments Part 2	B \flat Clarinet, B \flat Trumpet
2	E \flat Instruments Part 2	E \flat Alto Saxophone, E \flat Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B \flat Instruments Part 3	B \flat Tenor Saxophone, B \flat Baritone T.C., B \flat Trombone T.C., B \flat Bass Clarinet
2	E \flat Instruments Part 3	E \flat Alto Clarinet, E \flat Baritone Saxophone, E \flat Horn
2	F Horn Part 3	F Horn
4	Bass Clef Part 3	Trombone, Euphonium B.C., Cello, Bassoon
2	B \flat Instruments Part 4	B \flat Bass Clarinet, B \flat Baritone T.C., B \flat Contrabass Clarinet, B \flat Tuba T.C.
2	E \flat Instruments Part 4	E \flat Baritone Saxophone, E \flat Contra Alto Clarinet, E \flat Tuba T.C.
4	Bass Clef Part 4	Trombone, Euphonium B.C., Cello, Bassoon
3	Bass Part 4	String Bass, Electric Bass Guitar, Keyboard Bass
2	Tuba Part 4	Tuba
1	Guitar	Guitar
2	Keyboard	Piano, Electric Piano, Synthesizer, Accordion
1	Timpani	Timpani
2	Mallet Percussion	Marimba, Xylophone, Chimes, Vibraphone, Bells
4	Percussion	Snare Drum, Bass Drum, Drum Set, Crash Cymbals, Suspended Cymbal, Triangle
1	Voice	

Program Notes

Music of other countries and cultures should be part of any musician's well-rounded cross-curricular study in music, history, geography, and language. Musicians can take their audience on a cultural exchange trip to Canada, France and the United Kingdom. Please stand, remove your hats and join in the presentation of the **National Anthems!**

Performance Suggestions

Honor your schools' exchange students. Combine with your choir to open or close a concert. Play and sing (in unison) any of these three national anthems individually or pair them with the Star Spangled Banner, also arranged in the Build-A-Band format by Scott Stanton, as an opening "travel log" at your next concert. Consider adding a lyric insert to your concert program for an audience sing-a-long. Go ahead, try the foreign language! I guarantee that someone from the audience will approach you after your concert and thank you!

Scott Stanton

About the Arranger



Scott Stanton is an ASCAP composer and arranger, professional musician, educator, and college administrator. He has directed concert bands, jazz bands, orchestras, choirs, and rock bands at all levels of public K-12 and private instruction. As Director of Fine Arts at William Penn University and Department Chair at the College of Eastern Utah, he taught music theory, music history, and music technology. In addition to writing and performing with his jazz trio, "Jazz Between Friends", Scott is active as an adjudicator, clinician, and guest artist. Mr. Stanton holds a Bachelor of Arts in Music from Monmouth College, Monmouth, Illinois and a Master's of Music Education from VanderCook College of Music, Chicago.

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. **(Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Conductor Score
026-4661-00

NATIONAL ANTHEMS

Calixa Lavallée
Thomas Augustine Arne
Claude-Joseph Rouget de Lisle
Arr. Scott Stanton (ASCAP)

2 O Canada
Maestoso (♩ = 92)
Tutti (melody)

Canada • United Kingdom • France

Cue

C Instruments Part 1

B♭ Instruments Part 1

E♭ Instruments Part 1

C Instruments Part 2

B♭ Instruments Part 2

E♭ Instruments Part 2

F Horn Part 2

Viola Part 3

B♭ Instruments Part 3

E♭ Instruments Part 3

F Horn Part 3

Bass Clef Part 3

B♭ Instruments Part 4

E♭ Instruments Part 4

Bass Clef Part 4

Bass, Tuba Part 4

Guitar (optional)

Mallet Perc. (optional)

Timpani (optional)

Snare Drum, Bass Drum (optional)

Cymbals, Triangle (optional)

Voice (optional)

Keyboard (optional)

mf (melody)

mf (harmony)

mf (Melody)

mf (Part 3)

Xylophone preferred

Tune: F, B♭, C

fp *mf* *f* *mf*

ppp *mf*

O Can - a - da! Our home and na - tive land! True pa - triot love in all thy sons com -
O - Can - a - da! Ter - re de nos aî - eux, ton front est ceint de fleu - rons glo - ri -

B♭ F7/A Gm F7 B♭ Cm7 B♭/D Eb6 F7(sus4) F7 B♭ A7 Dm G7/D♭ F/C C7(sus4) C7

1 2 3 4 5 6 7 8

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Cue: Part 2

Play (harmony)

W.W. preferred

C Inst. P1 *p mf mp p mf*

Bb Inst. P1 *p mf mp p mf*

Eb Inst. P1 *p mf mp p mf*

C Inst. P2 *(melody) p mf mp W.W. preferred p mf*

Bb Inst. P2 *(melody) p mf mp W.W. preferred p mf*

Eb Inst. P2 *(melody) p mf mp W.W. preferred p mf*

Hn. P2 *(melody) p mf mp p mf*

Vla. P3 *p mf mp p mf*

Bb Inst. P3 *p mf mp p mf*

Eb Inst. P3 *p mf mp p mf*

Hn. P3 *p mf mp p mf*

Bass Clef P3 *p mf mp W.W. preferred p mf*

Bb Inst. P4 *p mf mp W.W. preferred Add Brass p mf*

Eb Inst. P4 *p mf mp W.W. preferred Add Brass p mf*

Bass Clef P4 *p mf mp W.W. preferred Add Brass p mf*

Bass, Tuba P4 *p mf mp W.W. preferred Add Brass p mf*

Guitar *p p mf mp p p mf*

Mallets *p mf mp p mf*

Timp. *mf p mf mp p mf*

S.D.
B.D. *p mf mp B.D. mf*

Cyms.,
Triangle *Sus. Cym. p*

Voice

mand. *With glow - ing hearts we see thee rise, the true north, strong and free. From far and wide, O Can - a - da, we stand on guard for thee.*
eux! Car ton bras sait por - ter l'é - pé - e, il sait por - ter la croix! Ton his - toire est une e - po - pé - e des plus bril - lants ex - ploits.

F F7 Bb Bb(sus4)/F Eb Bb/D Cm7Em7(b5) F Cue: W.W. F7/C F Dm Bb F/C C7(sus4) C7 F7

Keyboard *p p mf mp p mf*

18 *Tutti (melody)*
+ Piccolo

C Inst. P1 *f* *Tutti (melody)*

B♭ Inst. P1 *f* *Tutti (melody)*

E♭ Inst. P1 *f* *Tutti (melody)*

C Inst. P2 *f* *Tutti (harmony)*

B♭ Inst. P2 *f* *Tutti (harmony)*

E♭ Inst. P2 *f* *Tutti (harmony)*

Hn. P2 *f* *Tutti (harmony)*

Vla. P3 *f* *Tutti*

B♭ Inst. P3 *f* *Tutti*

E♭ Inst. P3 *f* *Tutti*

Hn. P3 *f* *Tutti*

Bass Clef P3 *f* *Tutti*

B♭ Inst. P4 *f* *Tutti*

E♭ Inst. P4 *f* *Tutti*

Bass Clef P4 *f* *Tutti*

Bass, Tuba P4 *f* *Tutti*

Guitar *f* *Tutti*

Mallets *f* *Play*

Timp. *f*

S.D. *f*

B.D. *f*

Cyms., Triangle *f* Crash Crash Crash Crash *mf* Sus. Cym. *p*

Voice

God keep our land glo - rious and free! O - Can - a - da, we stand on guard for thee.
Et ta va - leur, de foi trem - pé - e, pro - té - ge - ra nos foy - ers et nos droits,

B♭ F/A Gm7 Cm Cm/B♭ F7/A Gm F7 F9 B♭/D D7 E♭ Cm B♭/D E♭6 Gm Gm9/F E♭6 D D+ D D/C

Keyboard *f*

30 *God Save the Queen* Andante (♩ = 80)

26

rit.

Flute

C Inst. P1 *ff*

B♭ Inst. P1 *ff*

E♭ Inst. P1 *ff*

C Inst. P2 *ff*

B♭ Inst. P2 *ff*

E♭ Inst. P2 *ff*

Hn. P2 *ff*

Vla. P3 *ff*

B♭ Inst. P3 *ff*

E♭ Inst. P3 *ff*

Hn. P3 *ff*

Bass Clef P3 *ff*

B♭ Inst. P4 *ff*

E♭ Inst. P4 *ff*

Bass Clef P4 *ff*

Bass, Tuba P4 *ff*

Guitar *ff* (Part 3) *mf* (Melody)

Mallets *ff* To Chimes Chimes preferred

Timp. *mf* Tune: F, B♭, C

S.D. *ff* *mf* *ff* *pp* *mf*

B.D. *ff* *mf* *ff* *pp* *mf*

Cyms., Triangle *ff* Crash *ff* L.V. *mf* Crash *mf*

Voice

O - Can - a - da, we stand on guard for thee. God save our grac - ious Queen! Long live our no - ble Queen!

pro - té - ge - ra nos foy - ers et nos droits.

B♭ D+ E♭ Cm B♭/D E♭6 B♭/F F7 B♭ F F/A B♭6 C G7 C/E F Dm B♭6 F/C C7 Dm

Keyboard *ff* *mf* Cue: Vocal

26 27 28 29 30 31 32 33 34

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P4

Guitar

Mallets

Timp.

S.D.

B.D.

Cyms.,
Triangle

Voice

Keyboard

God Save the Queen! Send her vic - tor - i - ous, Hap - py and glor - i - ous, Long to — reign o - ver us, God save the Queen.

45 La Marseillaise
March (♩ = 116)

49

C Inst. P1
B♭ Inst. P1
E♭ Inst. P1
C Inst. P2
B♭ Inst. P2
E♭ Inst. P2
Hn. P2
Vla. P3
B♭ Inst. P3
E♭ Inst. P3
Hn. P3
Bass Clef P3
B♭ Inst. P4
E♭ Inst. P4
Bass Clef P4
Bass, Tuba P4
Gtr. (Melody)
Guitar
Mallets
Timp.
S.D.
B.D.
Cyms., Triangle
Voice
Keyboard

(Melody)
(Part 3)
NC.
Bells
Tune: F, B♭, C
S.D.
B.D.
Crash
L.V.
Al-lons en - fans de la Pa - tri - e, Le jour de gloire est ar - ri -

C F C F B♭ Gm Gm/C C7

C Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Inst. P4

Bass Clef P4

Bass, Tuba P4

Gtr. (Melody)

Guitar

Mallets

Timp.

S.D.
B.D.

Cyms.,
Triangle

Voice

Keyboard

52 53 54 55 - 9 - 56 57 58

C Inst. P1 *Tutti + Picc. ff*

B \flat Inst. P1 *Tutti ff*

E \flat Inst. P1 *Tutti ff*

C Inst. P2 *Brass preferred ff Tutti*

B \flat Inst. P2 *Brass preferred ff Tutti*

E \flat Inst. P2 *Brass preferred ff Tutti*

Hn. P2 *Brass preferred ff Tutti*

Vla. P3 *Brass preferred ff Tutti*

B \flat Inst. P3 *Brass preferred ff Tutti*

E \flat Inst. P3 *Brass preferred ff Tutti*

Hn. P3 *Brass preferred ff Tutti*

Bass Clef P3 *Brass preferred ff Tutti*

B \flat Inst. P4 *Brass preferred ff Tutti*

E \flat Inst. P4 *Brass preferred ff Tutti*

Bass Clef P4 *Brass preferred Bass plays ff Tutti*

Bass, Tuba P4 *Brass preferred Bass plays ff Tutti*

Gtr. (Melody) *ff*

Guitar *ff*

Mallets *ff*

Timp. *< ff p < ff ff > p ff*

S.D. *Snare*

B.D. *B.D. ff*

Cyms., Triangle *To Cym. Cymbals L.V. ff*

Voice *ff*

Keyboard *ff*

ger vos fils, vos com - pag - nes! Aux ar - mes ci - toy - ens, For - mez vos ba - tail - lons, Mar -

Ab6 Ab6/C C F C F C C/B \flat F/A C/G

65 66 67 68 69 70

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P4

Gtr. (Melody)

Guitar

Mallets

Timp.

S.D.

B.D.

Cyms., Triangle

Voice

Keyboard

71 72 73 74 75 76

p < ff *mf* *ff* *ff*

L.V. Choke

chons, mar - chons! Qu'un sang im - pur A - breu - ve nos sil - lons!

F C/E F/Eb Bb/D F/C Bb6 C F/C C C9 F/A F/C C7 F