

**Grade  
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE  
Catalog No: 024-5141-01

# 0 Christmas Tree

Arranged by  
**Paul Clark**

## Rising Band Series

**FOR DEVELOPING BANDS!**

MUSIC PUBLISHERS SINCE 1886  
**THE BARNHOUSE**  
COMPANY

## Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

# O CHRISTMAS TREE

Arranged by  
**Paul Clark**

## Instrumentation

|                                                                           |    |
|---------------------------------------------------------------------------|----|
| Full Conductor Score .....                                                | 1  |
| Flute .....                                                               | 10 |
| Oboe .....                                                                | 2  |
| 1st B♭ Clarinet .....                                                     | 6  |
| 2nd B♭ Clarinet .....                                                     | 6  |
| B♭ Bass Clarinet .....                                                    | 2  |
| Bassoon .....                                                             | 2  |
| E♭ Alto Saxophone .....                                                   | 8  |
| B♭ Tenor Saxophone .....                                                  | 2  |
| E♭ Baritone Saxophone .....                                               | 2  |
| 1st B♭ Trumpet .....                                                      | 5  |
| 2nd B♭ Trumpet .....                                                      | 5  |
| F Horn .....                                                              | 4  |
| Trombone .....                                                            | 6  |
| Baritone B.C. ....                                                        | 2  |
| Baritone T.C. ....                                                        | 2  |
| Tuba .....                                                                | 4  |
| Bells .....                                                               | 4  |
| Timpani .....                                                             | 1  |
| Percussion 1: Snare Drum, Bass Drum .....                                 | 3  |
| Percussion 2: Triangle, Finger Cymbals, Sleigh Bells, Crash Cymbals ..... | 2  |
| Piano/Keyboard (optional) .....                                           | 1  |

## Program Note

Whether it's called **O Christmas Tree** or "O Tannenbaum," this melody is truly a Christmastime favorite. We hope you enjoy our performance of this arrangement, and that it brings happiness to your holiday celebrations!

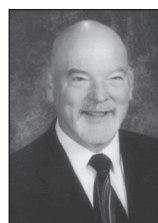
## Rehearsal Suggestions

Contrast between the marcato passages (usually in the brass) and legato passages (usually in the woodwinds) is the key to making this arrangement effective. Dynamics are equally important. Also point out that it only takes a few players to slur when it should be tongued to make the whole band sound as if it is slurring. Attention to details like these will turn the written notes into music.

Please tell the band I said hello, and that I wish both them and you a wonderful holiday season.



## About the Arranger



**Paul Clark** retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for five decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors. In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



**FULL-LENGTH  
DIGITAL  
RECORDINGS**

**AVAILABLE AT  
BARNHOUSE.COM**

## LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# O CHRISTMAS TREE

arr. Paul Clark

**Fanfare** (♩ = 88)

*poco rit.* *a tempo* **6**

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Fanfare** (♩ = 88)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani  
B♭, E♭

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Finger Cymbals  
Sleigh Bells  
Crash Cymbals

Piano/Keyboard  
(optional)

1 2 3 4 5 6



14 18

Fl. *legato*

Ob. *legato*

1st Cl. *legato*

2nd Cl. *legato*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

14 18

1st Trpt. *mf marcato*

2nd Trpt. *mf marcato*

Hn. *legato mp* *mf marcato*

Trom. *mf marcato*

Bar. *mf marcato*

Tuba *mf marcato*

Bells *mp*

Timp.

Perc. 1 Triangle *mf*

Perc. 2 *mp* Finger Cym.

Pno./Kybd. *legato* *mf marcato*

25

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *f*

Bar. *f*

Tuba *f*

Bells

Timp. *f*

Perc. 1

Perc. 2

Pno./Kybd. *f* *mf* *f*

25



37 41

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl.

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

37 41

1st Trpt. *mf marcato*

2nd Trpt. *mf marcato*

Hn. *mf marcato*

Trom. *mf marcato* Cue: Bar. *mp*

Bar. *mf marcato* *mp*

Tuba *mf marcato*

Bells *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* Sleigh Bells

Pno./ Kybd. *mp*





Fl. *opt. Solo* *mf* *rit.* *tutti* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells *Solo w/ Flute* *f* *mf* *f*

Timp. *f*

Perc. 1 *Crash Cym.* *f*

Perc. 2 *f*

Pno./Kybd. *Fl. Solo* *mf* *Play* *f*