

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-5126-01

Evening Shadows Serenade

Karl L. King
Arranged by
Clarissa Besong

**Rising Band
Series**

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

EVENING SHADOWS Serenade

Karl L. King
Arranged by
Clarissa Besong

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	4
2nd E $\flat$ Alto Saxophone	4
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion: Snare Drum, Bass Drum	3
Piano/Keyboard (optional)	1

Program Note

Many people may not be aware that prolific march composer Karl King wrote over 100 works over his lifetime that were not marches. These include serenades and other more lyrical compositions. When I stumbled upon this tune, I knew I wanted to “pull it out of the shadows” and show off King’s lesser-known repertoire, while also making it accessible for younger musicians. I have always been drawn to lyrical melodies, and I am sure that your musicians and audiences will enjoy humming along to this one!

Rehearsal Suggestions

Strive to make this piece smooth and connected throughout when slurs are present. The music should flow from one section to another. Be sure to bring out the melody in the clarinets and baritones starting at measure 5, not allowing it to become buried under the harmony. Accents become prevalent starting at pick-ups to m. 21. These notes should be played on the shorter side, allowing for a small amount of separation in between. The best musical effect will be accomplished if the style changes are exaggerated, without overblowing. The Trio at m. 45 introduces a key change which will be further emphasized by use of the *subito piano*.

I hope you and your band enjoy rehearsing and performing this arrangement of **Evening Shadows**!

Clarissa Besong

About the Arranger



Clarissa Besong (b. 1997) has been a musician from an early age. She fell in love with the saxophone in the fourth grade and has been playing ever since. A 2015 graduate of Bald Eagle Area High School (Wingate, PA), Clarissa was highly involved in the marching, concert, and jazz bands. While earning her bachelor’s degree from Susquehanna University (Selinsgrove, PA), she played in the school’s stadium band. After moving to Iowa in 2021 with her husband, Luke, and two furbabies,

Clarissa began work at the C. L. Barnhouse Company where she is currently serving as the Production Manager. She is still an active musician, playing saxophone in a community concert band at the local university.



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Conductor Score

024-5126-00

EVENING SHADOWS

Serenade

Karl L. King
arr. Clarissa Besong

Andante (♩ = 86)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani B♭, E♭

Percussion Snare Drum Bass Drum

Piano/Keyboard (optional)

Andante (♩ = 86)

5

2 3 4 5 6

soft mallets

S.D.

B.D.

f *p* *mf*

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Fl.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc.

Pno.

7

8

9

10

11

12

21

Fl.

Ob.

1st B $\flat$ Cl.

2nd B $\flat$ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$ Tpt.

2nd B $\flat$ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc.

Pno.

f

p

19

20

21

22

23

24

Fl.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc.

Pno.

f

p

rit.

29 *a tempo*

mf

mp

25

26

27

28

29

30

31

Fl.

Ob.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc.

Pno.

mp

mp

38 39 40 41 42 43 44

45 **Trio**

Fl. *sub. p*

Ob. *sub. p*

1st B♭ Cl. *sub. p*

2nd B♭ Cl. *sub. p*

B. Cl. *sub. p*

Bsn. *sub. p*

1st A. Sx. *sub. p*

2nd A. Sx. *sub. p*

T. Sx. *sub. p*

B. Sx. *sub. p*

45 **Trio**

1st B♭ Tpt. *sub. p*

2nd B♭ Tpt. *sub. p*

Hn. *sub. p*

Tbn. *sub. p*

Bar. *sub. p*

Tuba *sub. p*

Bls. *sub. p*

Timp. *p*

Perc. *sub. p*

Pno. *sub. p*

This image shows a page from a musical score, likely for a symphony. The page is numbered 54 in the top right corner, with the tempo marking "morendo" (diminuendo) above it. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- 1st B♭ Cl. (First B-flat Clarinet)
- 2nd B♭ Cl. (Second B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sx. (First Alto Saxophone)
- 2nd A. Sx. (Second Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st B♭ Tpt. (First B-flat Trumpet)
- 2nd B♭ Tpt. (Second B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bls. (Bells)
- Timp. (Timpani)
- Perc. (Percussion)
- Pno. (Piano)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo marking "morendo" is present, indicating a gradual deceleration. The page is marked with a large, diagonal watermark that reads "Not Valid for Performance".