

Grade
1 1/2

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No: 024-5069-01

Camino Iluminado **(Illuminated Path)**

Jessica L. Mullen

Rising Band
Series

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

CAMINO ILUMINADO

(Illuminated Path)

Jessica L. Mullen

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B♭ Clarinet	6
2nd B♭ Clarinet	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion 1: Chimes	1
Mallet Percussion 2: Bells	4
Timpani (or Concert Toms)	1
Percussion 1: Snare Drum, Bass Drum, Crash Cymbals	3
Percussion 2: Triangle, Claves, Tambourine	3
Piano/Keyboard (optional)	1

Program Note

Camino Iluminado was inspired by a family tradition that we follow every Christmas Eve. We start preparing for it weeks before the holiday arrives. Every family member participates in folding dozens of little brown paper bags, filling them with sand, and placing a candle in the center. We then line and light up the streets, walkways, and rooftops of our homes with these lanterns or *luminarias*. After all the preparations, one of my favorite things to do is step outside and take in the dark, frigid air of the late December evening. As I watch the flickering lights from the candles dance on the sidewalks and houses, I feel a sense of peacefulness and joy. Although this tradition inspired the title of my work, this piece also represents those who came before us and illuminated our paths through their guidance, work, stories, teachings, and traditions.

Rehearsal Suggestions

Trumpets should begin with a soloistic *mezzo piano* and blend with the clarinets when they enter in measure 2 to prioritize tone in this transparent introduction. There are intervals of stacked 3rds and 6ths in this composition reflecting the music I played in Albuquerque in my youth. These harmonies are important and should be carefully balanced throughout. In the B section (m. 29) play all notes at full value. This section represents the cold December wind that has the potential to extinguish the lighted candles inside the *luminarias*. While it takes on a slightly ominous tone, careful attention should be paid to dynamic markings. At m. 43, there is a sudden shift back to the relative major. Once again, in the final measures of the composition, prioritize tone while striving for genuine dynamic contrast throughout.

I hope you enjoy rehearsing and performing **Camino Iluminado**.

Jessica L. Mullen

About the Composer



Jessica Mullen has been teaching music for the past 18 years in New Mexico and Texas, covering a variety of classes including high school concert band, marching band, jazz band, middle school band, beginning band, and Pre-K through 5 general music. She completed her Master's Degree in Music from Kansas State University, specializing in Wind Conducting, and holds a Bachelor of Science in Music from Eastern New Mexico University. Currently, she teaches elementary music in Portales, NM, and also works as an adjunct faculty member at Eastern New Mexico University. Jessica began composing for her church choir in middle school. Since then, she has written music for her elementary music ensembles, several chamber works, electronic music, and music for band.



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CAMINO ILUMINADO

(Illuminated Path)

Conductor Score
024-5069-00

Jessica L. Mullen

Andante (♩ = 80) 5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 80) 5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone Baritone

Tuba

Mallet Percussion 1 Chimes

Mallet Percussion 2 Bells

Timpani B♭, E♭ (or Concert Toms)

Percussion 1 Snare Drum Bass Drum Crash Cymbals

Percussion 2 Triangle Claves Tambourine

Piano/Keyboard (optional)

1 2 3 4 5 6 7

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Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd Trpt.

Hn.

Trom. Bar.

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd Trpt.

Hn.

Trom.
Bar.

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Pno.

*p**p**p**p**p**p**p**p**p**p**p**p**p**mf**p**mf**p**p*

29

30

31

32

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd Trpt.

Hn.

Trom. Bar.

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Pno.

Fl. *f* *mf* 43

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax *f* *mf*

1st Trpt. *f* *mf* 43

2nd Trpt. *f* *mf*

Hn. *f* *mf*

Trom. Bar. *f* *mf*

Tuba *f* *mf*

Mallets 1

Mallets 2 *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f* *mf*

