Grade 1½

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No: 024-5065-01

Mi Merengue
(Let's Dance!)

Gregory D.V. Holmes

For reference only.
Not for performance.

Rising Band Series

FOR DEVELOPING BANDS!

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Rising Band Series
(Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

MI MERENGUE
(Let's Dance!)
Gregory D.V. Holmes

Instrumentation

Full Conductor Score 1
Flute 10
Oboe 2
1st B♭ Clarinet 6
2nd B♭ Clarinet 6
B♭ Bass Clarinet 2
Bassoon 2
E♭ Alto Saxophone 8
B♭ Tenor Saxophone 2
E♭ Baritone Saxophone 2
1st B♭ Trumpet 5
2nd B♭ Trumpet 5
F Horn 4
Trombone 6
Baritone B.C. 2
Baritone T.C. 2
Tuba 4
Bells 2
Xylophone 2
Percussion 1: Snare Drum, Cowbell 2
Percussion 2: Triangle, Crash Cymbals 2
Percussion 3: Congas, Guiro 2
Piano/Keyboard (optional) 1

Performance Suggestions

In **Mi Merengue**, there is never too much percussion! Those parts may easily be doubled – especially the guiro, triangle (medium or large size preferred), cowbell, and congas (bongos). The triangle should step forward and shine at measures 6, 26, and 41!

A metal guiro is the heart of this tune. Eighth-note strokes should always be varied: up-down, down-up, down-down, up-up, etc. Sixteenth notes (briefly at the very end starting at m. 41) should lead the band home!

The audience will surely love when all wind instrument players join the percussionists at mm. 35-38. Choose a rhythm and "play" hand claps, thigh slaps, or feet stomps (or use small percussion). There is an option for a few flutes and mallet percussionists to also "sing" in the background at m. 37. It is important that everyone plays the same rhythm on the first three beats of m. 38.

Fun is the objective! Fingers crossed for applause after m. 41! Then, optionally, another performance level could be reached as a brightly dressed student couple enter from the wings and dance the *merengue* (a fairly simple dance) for the final few measures!

I hope you enjoy rehearsing and performing **Mi Merengue**.

Gregory D.V. Holmes

About the Composer

Gregory D.V. Holmes earned his Bachelor of Music degree in theory and composition from the University of Miami (Class of 1980) where he was the first African American to do so. Immediately after graduating, Mr. Holmes worked full time as a staff composer and engineer for Maryland Public Television, where he wrote the opening theme for the Peabody Award winning television series "Terra: Our World." He attended law school at night, and diverted into being a New York City trial lawyer for 27 years before retiring and returning to composing. In-between trials he ran a very successful photography business specializing in musical theatre, and was the official photographer for the New Jersey All-State, Southern and Central regions choral and instrumental groups.

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Commissioned by the Sayreville War Memorial High School Wind Ensemble,
Sayreville, New Jersey; Dr. Paul Caruso, conductor.

Conductor Score
024-5065-00

MI MERENGUE
(Let's Dance!)

Gregory D.V. Holmes

Allegro (Merengue Beat!) (♩ = 115)

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro (Merengue Beat!) (♩ = 115)

1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
Trombone
Baritone
Tuba
Bells
Xylophone

Percussion 1
Snare Drum
Cowbell
S.D.
C.B.

Percussion 2
Triangle
Crash Cymbals
Tri.
C.C.
L.V. siempre

Percussion 3
Congas
Guiro
Congas
Guiro

Piano/Keyboard
(optional)

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1 2 3 4

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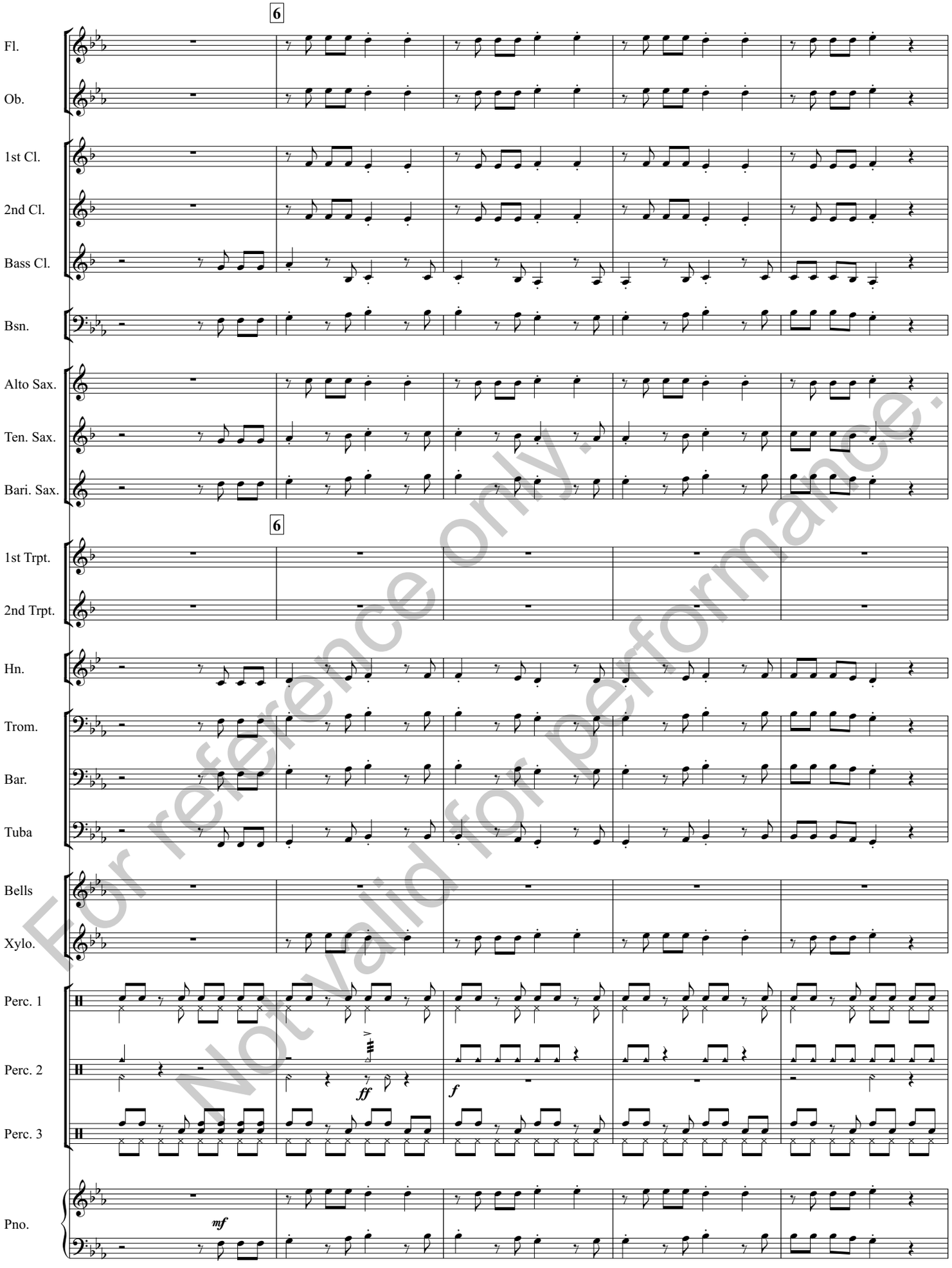

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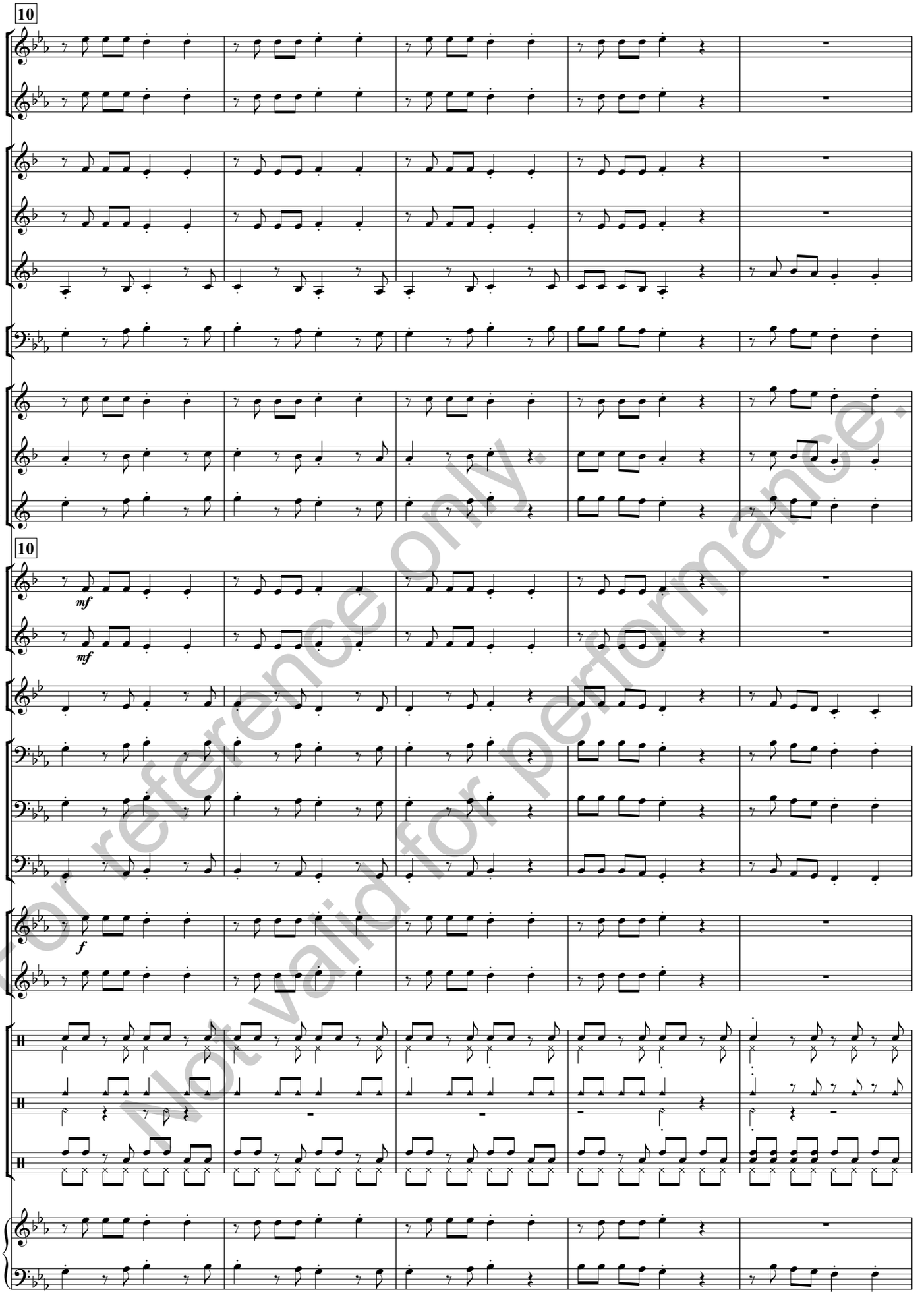

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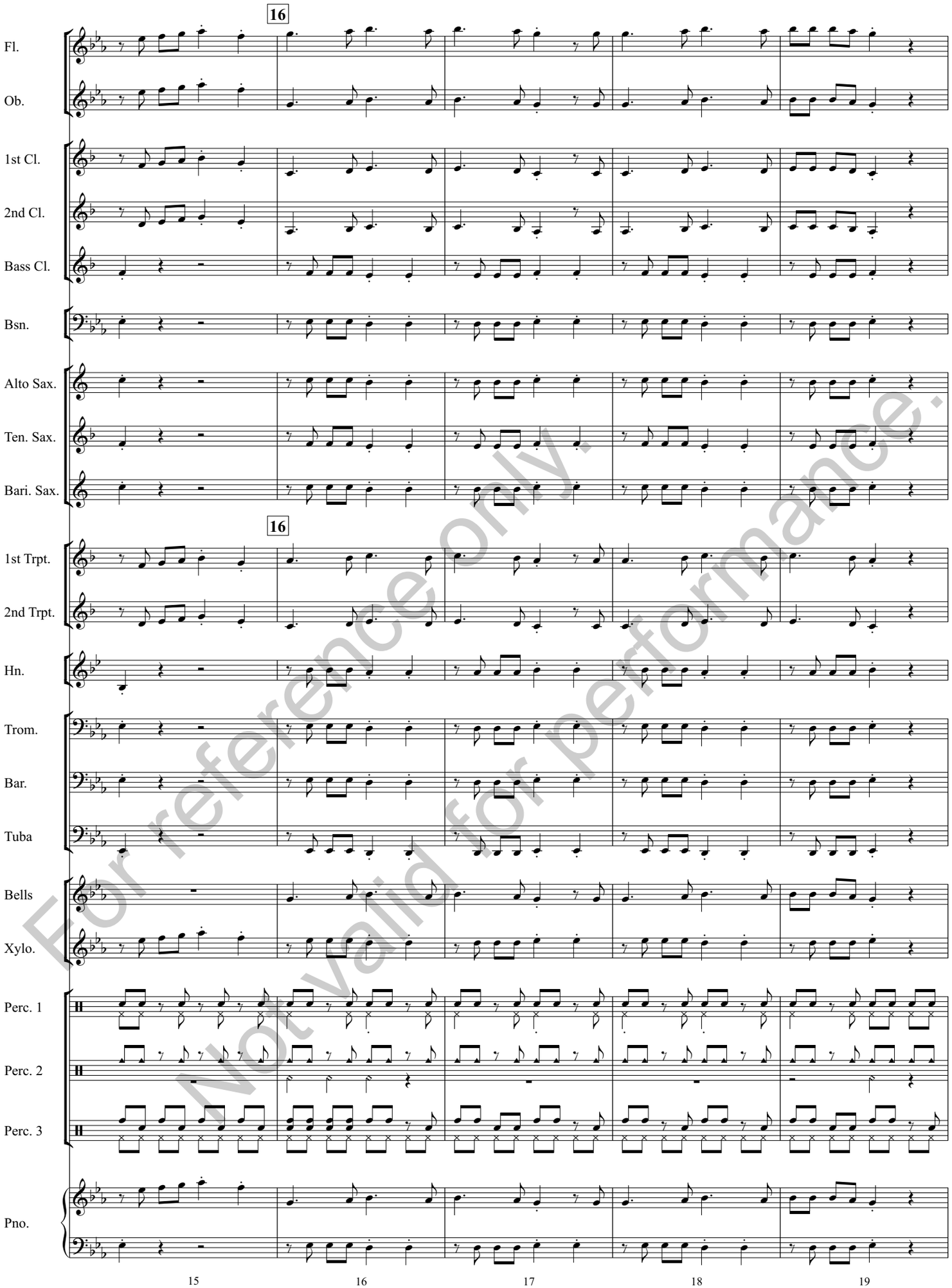

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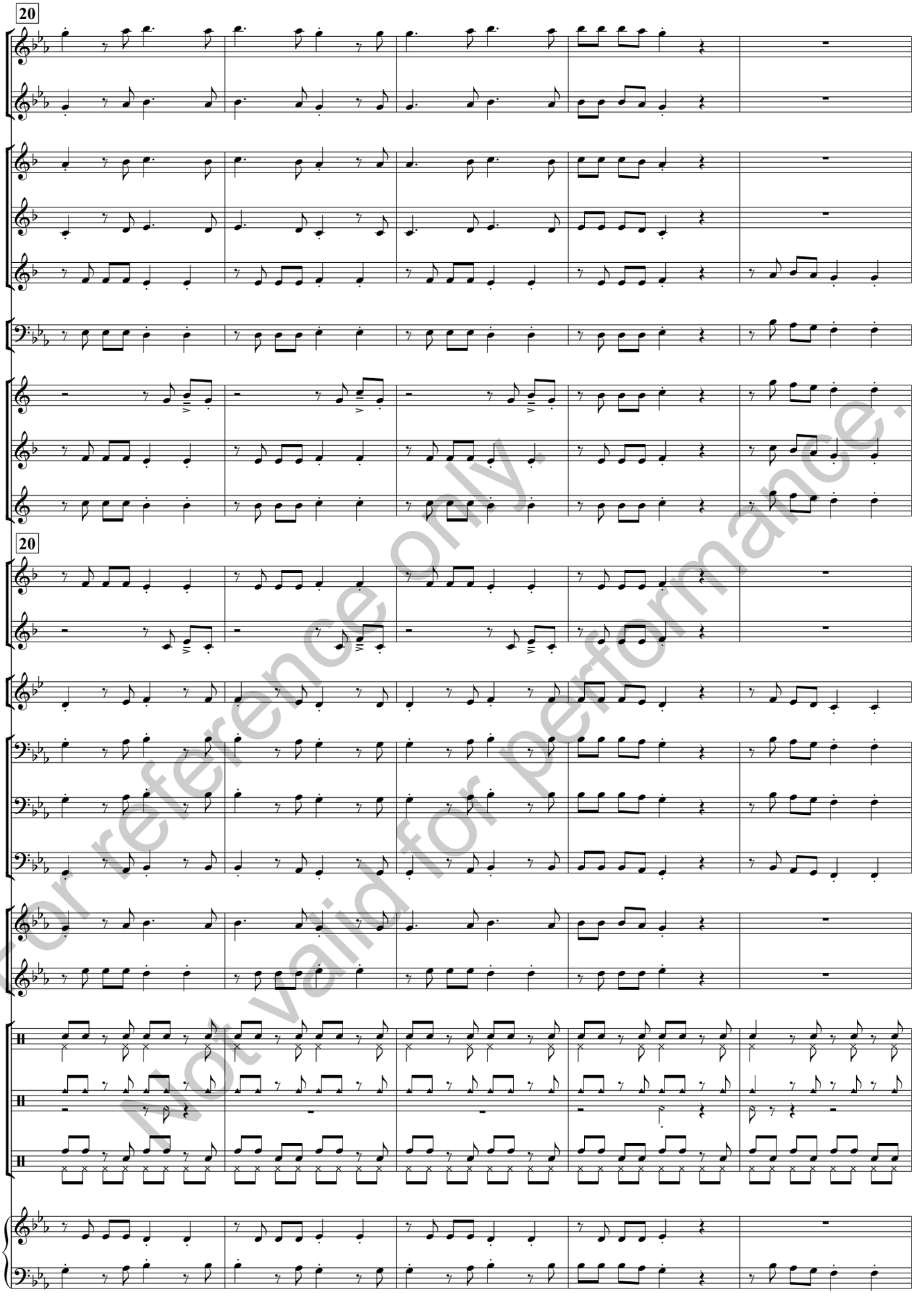

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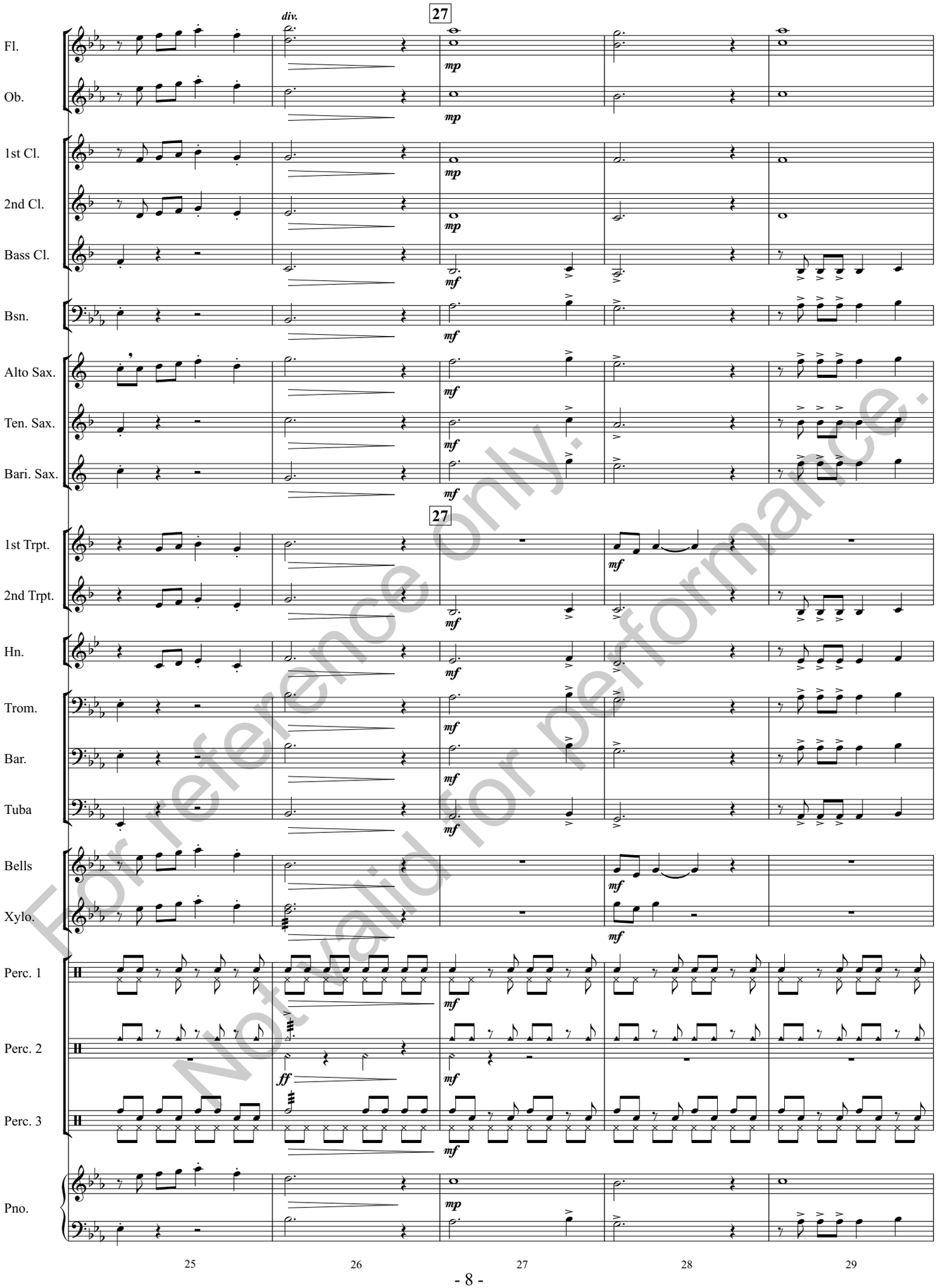

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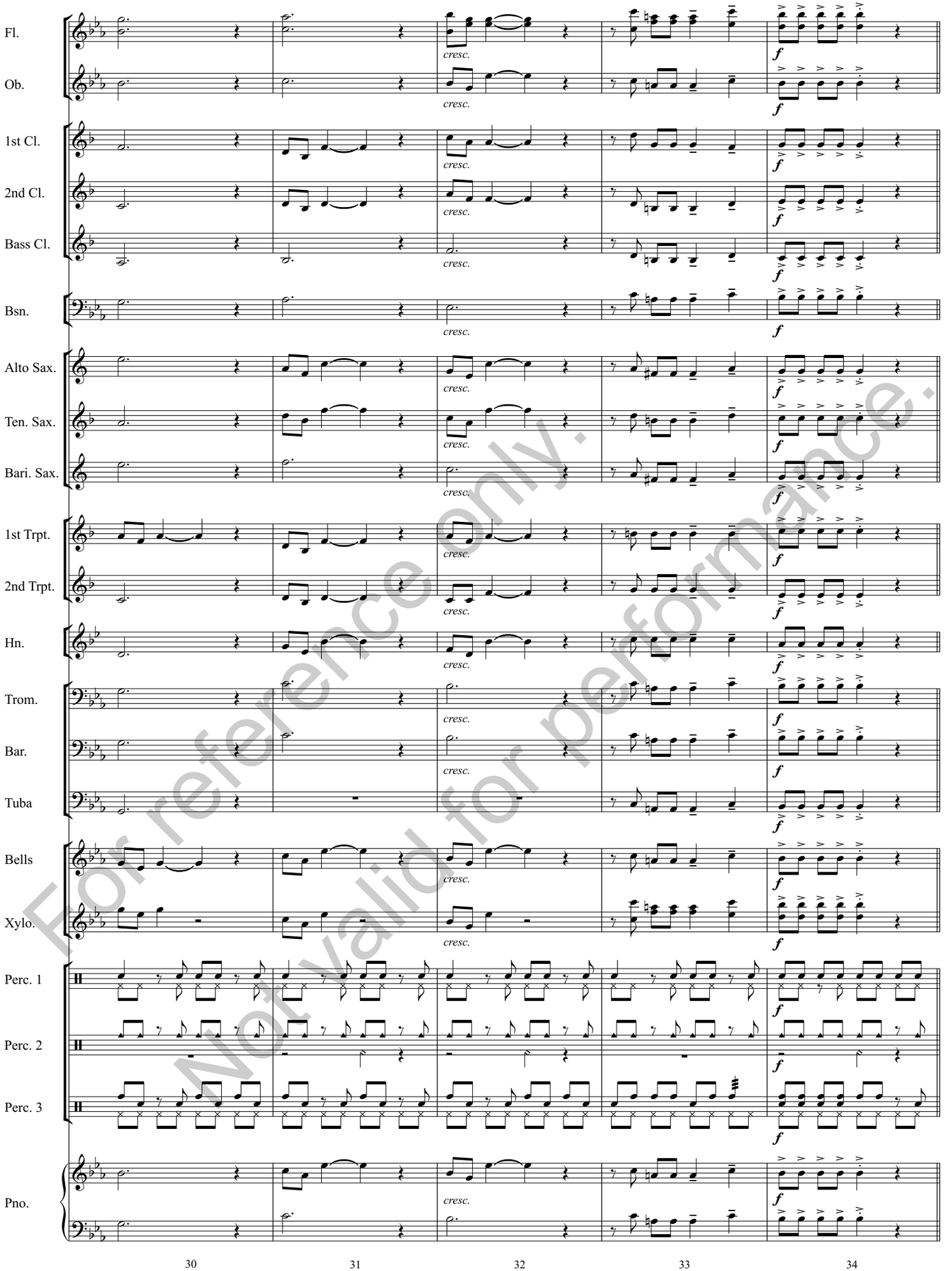

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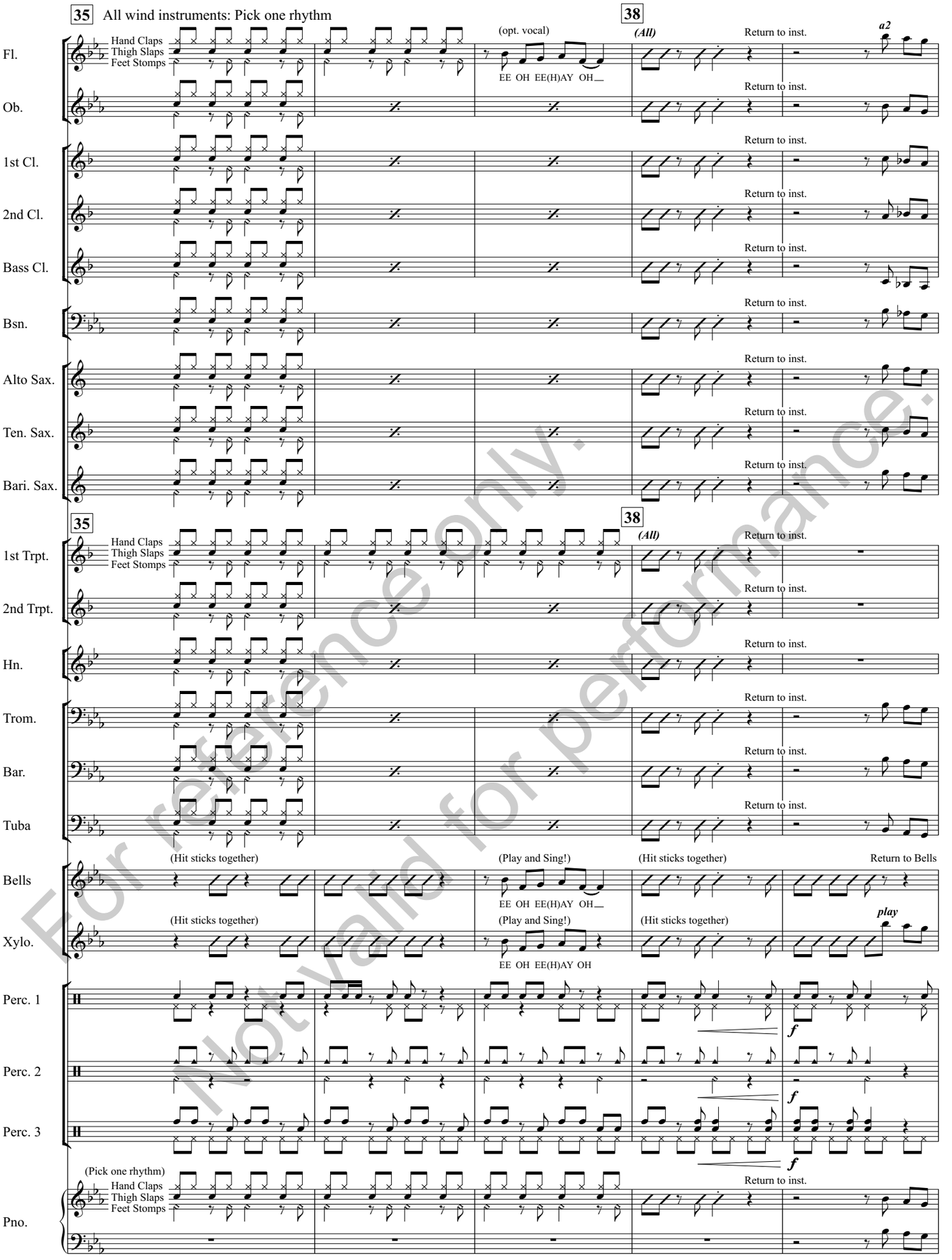

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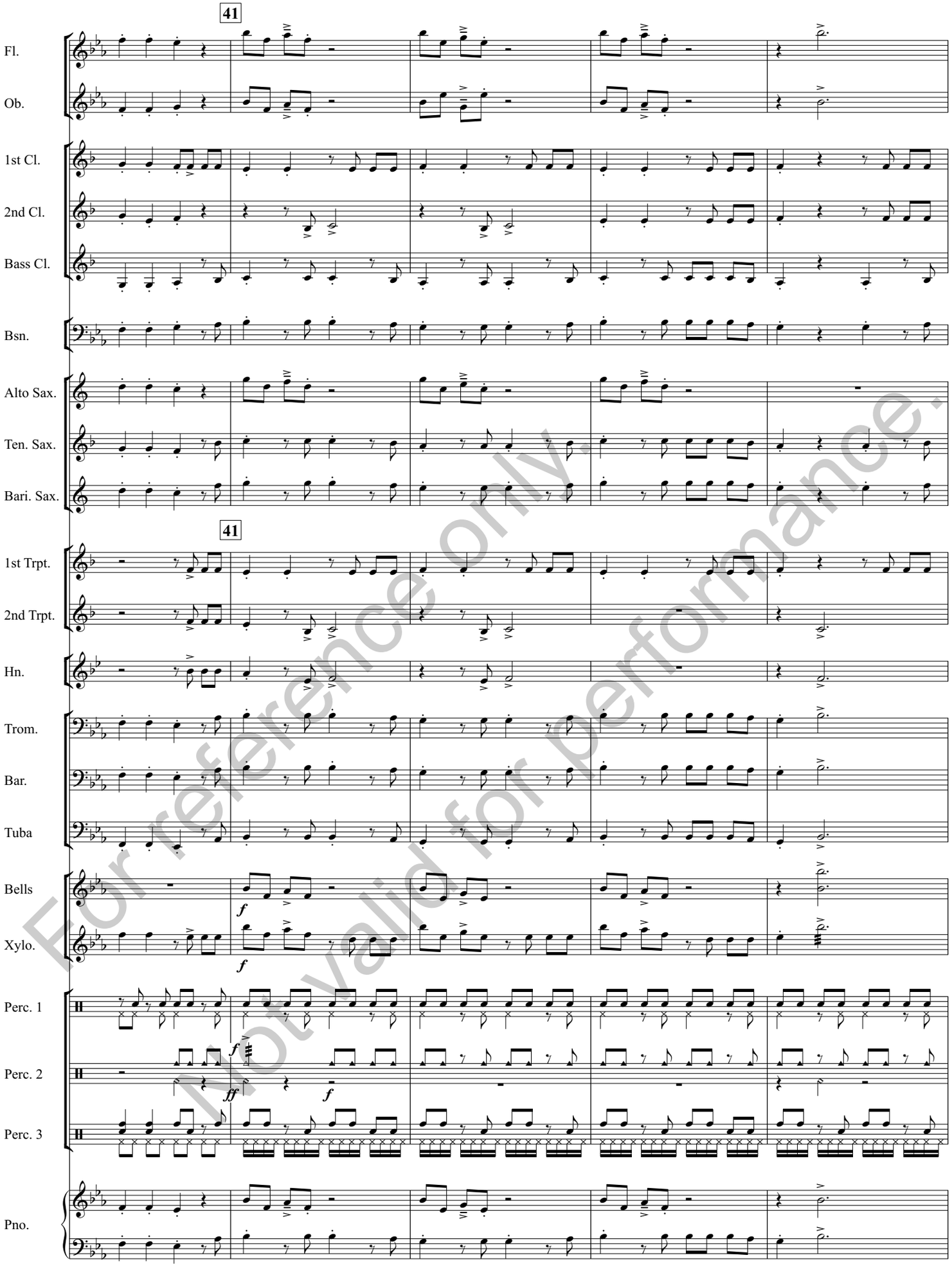

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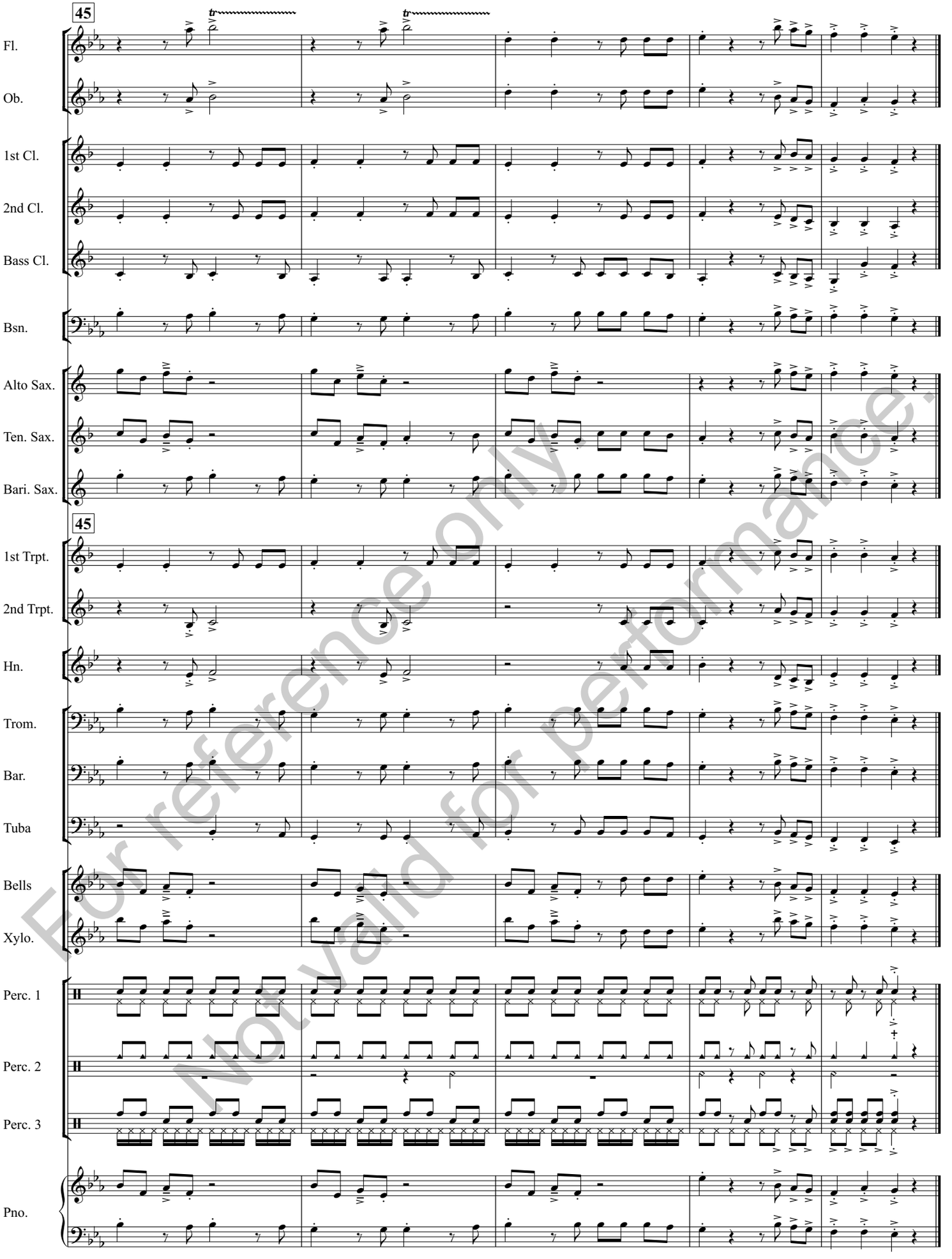

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