

**Grade
1½**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No: 024-5033-01

And Spring Had Just Begun

Rob Romeyn

Rising Band Series

FOR DEVELOPING BANDS!

MUSIC PUBLISHERS SINCE 1886
THE BARNHOUSE
COMPANY

Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

AND SPRING HAD JUST BEGUN

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet	2
Bassoon	2
E $\flat$ Alto Saxophone	8
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Chimes, Vibraphone (Bells)	4
Timpani	1
Percussion 1: Cabasa, Bass Drum	2
Percussion 2: Wind Chimes, Suspended Cymbal, Crash Cymbals, Triangle	2
Piano/Keyboard (optional)	1

Program Note

Every year, without fail, nature starts all over again each spring. New leaves, new flowers, new energy – in short, a new life. Let this remind us that we can always start over also, as many times as we need to. Let spring guide your life and motivate you to let go of the things that no longer serve you. We hope you enjoy **And Spring Had Just Begun**.

Rehearsal Suggestions

The piano part is optional, however, please consider having piano or keyboard play the bass notes if your ensemble instrumentation is limited. Strive for four-bar phrases throughout the piece. The observance of the included dynamic shading will greatly enhance musicality, but feel free to use your own interpretation to best fit the ensemble. Bring out the moving lines throughout. In the section beginning at measure 17, please observe the three-bar *crescendo* that is crucial to this phrase. At m. 21, rehearse the flute and oboe parts with the trumpet parts so that the two lines flow together.

I love writing lyrical music at this level, and I feel it is crucial to the development of the young musician. I hope you enjoy rehearsing and performing **And Spring Had Just Begun**.

Rob Romeyn

About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



**FULL-LENGTH
DIGITAL
RECORDINGS**

**AVAILABLE AT
BARNHOUSE.COM**

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

AND SPRING HAD JUST BEGUN

Conductor Score

024-5033-00

Rob Romeyn

(ASCAP)

Building (♩ = 78) *rall.* **5** **A little faster, Flowing** ♩ = 88

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Building (♩ = 78) *rall.* **5** **A little faster, Flowing** ♩ = 88

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
Chimes
Vibraphone (Bells)

Timpani
F, B♭, E

Percussion 1
Cabasa
B.D.

Percussion 2
Wind Chimes
Suspended Cymbal
Crash Cymbals
Triangle

Piano/Keyboard
(optional)

1 2 3 4 5 6

17

Fl. *p cresc.*

Ob. *p cresc.*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sx. *p cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

1st Tpt. *p cresc.*

2nd Tpt. *p cresc.*

Hn. *p cresc.*

Tbn. *p cresc.*

Bar. *p cresc.*

Tuba *p cresc.*

Mlt. *p*

Timp. *p*

Perc. 1

Perc. 2

Pno. *p cresc.*

13 14 15 16 17 18

25 *a tempo*

FL. *f*

Ob. *f*

1st Cl. *f* *p* *mp*

2nd Cl. *f* *p* *mp*

B. Cl. *f* *p* *mp*

Bsn. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

25 *a tempo*

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

Hn. *f* *p* *mp*

Tbn. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Mlt. *f* *p*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym. *f*

Pno. *f* *p* *mp*

25

26

27

28

29

30

37

Fl. *p cresc.* *mf* *rall.* *a tempo* *p cresc.*

Ob. *p cresc.* *mf* *p cresc.*

1st Cl. *p cresc.* *mf* *p cresc.*

2nd Cl. *p cresc.* *mf* *p cresc.*

B. Cl. *p cresc.* *mf* *p cresc.*

Bsn. *p cresc.* *mf* *p cresc.*

A. Sx. *p cresc.* *mf* *p cresc.*

T. Sx. *p cresc.* *mf* *p cresc.*

B. Sx. *p cresc.* *mf* *p cresc.*

37

1st Tpt. *p cresc.* *mf* *rall.* *a tempo* *p cresc.*

2nd Tpt. *p cresc.* *mf* *p cresc.*

Hn. *p cresc.* *mf* *p cresc.*

Tbn. *p cresc.* *mf* *p cresc.*

Bar. *p cresc.* *mf* *p cresc.*

Tuba *p cresc.* *mf* *p cresc.*

Mlt. *p cresc.*

Timp. *p* *mf* *p*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Pno. *p cresc.* *mf* *p cresc.*

37 38 39 40 41 42

Fl. *rall.* **45** *a tempo*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *rall.* **45** *a tempo* *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. *f*

Timp. *mp* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f*

Cr. Cym. *f*

Pno. *f*

43 44 45 46 47 48

[illegible]