

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-5018-01

Summon The King

A Celebratory Statement for Band

Rob Romeyn

Rising Band Series

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

SUMMON THE KING

A Celebratory Statement for Band

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B♭ Clarinet	6
2nd B♭ Clarinet	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Chimes	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Piano/Keyboard (optional)	1

Program Note

Summon The King is a bold, powerful and regal opening fanfare and theme. Enjoy the visions of heroic grandeur as you listen to this majestic selection.

Rehearsal Suggestions

The piano part is optional, but please consider putting the piano or keyboard on the bass line if ensemble instrumentation is limited. Attention to articulations and the marcato style will greatly enhance the heroic effect of this piece. Beginning at measure 20, please strive for four bar phrases. The notated dynamic shaping will enhance the musicality of this section, but feel free to use your own interpretation based on the needs of the ensemble. Strive for a four-measure crescendo after m. 50, building to m. 54.

I hope that you enjoy rehearsing and performing this fanfare, and that you will find it useful for performances and ceremonial occasions. Best wishes for a great performance!

Rob Romeyn

About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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SUMMON THE KING

Rob Romeyn
(ASCAP)

A Celebratory Statement for Band

Proudly ♩ = 116

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Chimes

Timpani
F, B♭, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals

Piano/Keyboard
(optional)

1 2 3 4 5 6 7

9

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chm.

Timp.

Perc. 1

fp
p
Sus. Cym.

Perc. 2

Pno.

8

9

10

11

12

13

14

15

20 *Flowingly*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Chm. *ff*

Timp. *ff* *f* *decresc.* *p*

Perc. 1 *ff* *f* *decresc.* *p*

Perc. 2 *mp*

Pno. *ff*

20 *Flowingly*

16 17 18 19 20 21 22 23

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chm.

Timp.

Perc. 1

Perc. 2

Pno.

24 25 26 27 28 29 30 31

36

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chm.

Timp.

Perc. 1

Perc. 2

Pno.

mf

p

32 33 34 35 36 37 38 39

- 7 -

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chm.

Timp.

Perc. 1

Perc. 2

Pno.

40 41 42 43 44 45 46 47

50

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

50

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chm.

Timp.

Perc. 1

Perc. 2

Pno.

56 Proudly

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl.

Bsn. *f*

A. Sx. *f*

T. Sx.

B. Sx. *f*

56 Proudly

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Chm.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chm.

Timp.

Perc. 1

Perc. 2

Pno.

65 66 67 68 69 70 71 72