

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4887-01

Fantasia On 'O Holy Night'

Jonathan McBride

**Rising Band
Series**

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

FANTASIA ON 'O HOLY NIGHT'

Jonathan McBride

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Chimes (optional)	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Triangle, Suspended Cymbal, Crash Cymbals	2
Percussion 3: Concert Toms (2)	1
Piano/Keyboard (optional)	1

Program Notes

In music, a *fantasia* is the free development of a theme; a remix. However, in **Fantasia On 'O Holy Night'**, the original theme is preserved throughout. It is the intertwining of new countermelodies, along with varying styles from delicate to heroic that give this Fantasia its distinctive sound. Listen for the melody as it is passed from section to section throughout the piece, while new countermelodies swirl in and out, building to a noble and powerful conclusion.

Rehearsal Suggestions

Musical breathing: The longer phrases may present a challenge to young players. At the end of many phrases, the melody resolves to a lower note, which may be confusing to some players. (example: clarinets and horns in m. 19-21.) Review with your ensemble the importance of breathing in the right places; breathing where it sounds the most musical. Interrupting a phrase to breathe is a very jarring and non-musical sound. Help your ensemble identify these tricky phrase endings, and demonstrate how musical breathing requires enough air to play through the phrase. Then they can begin the work of playing through the end of the phrase, tapering the final note, taking a huge silent breath, and playing the next full phrase.

Melody and harmony: This work intertwines a familiar melody with numerous countermelodies throughout. Ensure that the melody can always be heard, with the moving notes of the countermelodies being second most prominent. Think of a 60/40 balance between melody and countermelody.

Syncopation: Beginning with the low woodwinds at m. 61, and adding flutes and percussion at m. 65, rhythms alternate between a feel of two beats in a measure and three. The rhythms in the two-beat measures can be a challenge to decode, especially for younger players. Help students explore this alternating beat pattern. Once they understand the feel of these syncopations, they will begin reading and performing these patterns with more accuracy and confidence.

I hope you enjoy **Fantasia On 'O Holy Night'**.

Jonathan McBride

About the Composer



After Graduating from high school in Nome, Alaska and from the University of Alaska, Anchorage with a degree in music education, **Jonathan McBride** went on to teach multiple levels of both band and choir in Alaska for 9 years. Jonathan currently teaches K-12 band, choir, and general music in the small town of Pateros, Washington.

In 2010 Jonathan earned his master's degree in instrumental conducting from the American Band College, and became a National Board Certified Teacher in Instrument Music. Jonathan is a consistent presenter at Washington's State Music Education Conference, and his bands have been featured performers at both the Alaska and Washington conferences. In addition to teaching and composing, Jonathan McBride enjoys working as a guest director and adjudicator, and also directs the Okanogan Valley Chorus.

Jonathan's compositions have been performed by various bands and choirs at honor and mass festivals, as well as regional contests, and are considered favorites for both students and audiences.



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FANTASIA ON 'O HOLY NIGHT'

Conductor Score
024-4887-00

Jonathan McBride
(ASCAP)

Heroically (♩ = 124) *rit.* **Maestoso**

Flute *f* *ff*

Oboe *f* *ff*

B♭ Clarinet *f* *ff*

B♭ Bass Clarinet *f* *ff*

Bassoon *f* *ff*

E♭ Alto Saxophone *f* *ff*

B♭ Tenor Saxophone *f* *ff*

E♭ Baritone Saxophone *f* *ff*

B♭ Trumpet *f* *ff*

F Horn *f* *ff*

Trombone *f* *ff*

Baritone *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Chimes (optional) *f* *ff*

Timpani F, B♭ *f* *ff*

Percussion 1 Snare Drum Bass Drum *f* *ff*

Percussion 2 Triangle Suspended Cymbal Crash Cymbals *p* *f* *ff*

Percussion 3 Concert Toms (2) *f* *ff*

Piano/Keyboard (optional) *f* *ff*

1 2 3 4 5 6 7 8

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13

accel.

a tempo

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

f

f

f

mf

mp

f

f

f

mp

Tuba Cues

mp

13

accel.

a tempo

Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Chimes

Timp.

mf

mp

mp

mp

f

mp

Perc. 1

Perc. 2

Perc. 3

Triangle

mp

Pno.

f

mf

9

10

11

12

13

14

15

16

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

17

18

19

20

21

22

23

24

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

33 34 35 36 37 38 39 40

This page contains the musical score for measures 41 through 48. The instruments and their parts are as follows:

- Flute:** Measures 41-48, starting with a *mf* dynamic.
- Oboe:** Measures 41-48, starting with a *mf* dynamic.
- Clar.:** Measures 41-48, starting with a *mf* dynamic.
- B. Clar.:** Measures 41-48, starting with a *mf* dynamic.
- Bsn.:** Measures 41-48, starting with a *mf* dynamic.
- A. Sax.:** Measures 41-48, starting with a *mf* dynamic.
- T. Sax.:** Measures 41-48, starting with a *mf* dynamic.
- B. Sax.:** Measures 41-48, starting with a *mf* dynamic.
- Trpt.:** Measures 41-48, starting with a *mf* dynamic.
- Horn:** Measures 41-48, starting with a *mf* dynamic.
- Trom.:** Measures 41-48, starting with a *mf* dynamic.
- Bar.:** Measures 41-48, starting with a *mf* dynamic.
- Tuba:** Measures 41-48, starting with a *mf* dynamic.
- Bells:** Measures 41-48, starting with a *mf* dynamic.
- Chimes:** Measures 41-48, starting with a *mf* dynamic.
- Timp.:** Measures 41-48, starting with a *mf* dynamic.
- Perc. 1:** Measures 41-48, starting with a *mf* dynamic.
- Perc. 2:** Measures 41-48, starting with a *mf* dynamic.
- Perc. 3:** Measures 41-48, starting with a *mf* dynamic.
- Pno.:** Measures 41-48, starting with a *mf* dynamic.

49

Flute *mp*

Oboe *mp*

Clar. *mp*

B. Clar. *mp*

Bsn.

A. Sax.

T. Sax.

B. Sax. *mp*

49

Trpt.

Horn

Trom.

Bar.

Tuba

Bells *mp*

Chimes

Timp.

Perc. 1

Triangle

Perc. 2 *mp*

Perc. 3

Pno. *mp*

49 50 51 52 53 54 55 56

57

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

57

Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

57 58 59 60 61 62 63 64

mf

mf

mp

mf

f

mp

mf

f

f

mp

mf

mp

p

mp

mp

mf

73

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

73

Trpt.

Horn

Trom.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

73 74 75 76 77 78 79 80

81

Flute *f*

Oboe *f*

Clar. *f* Divisi a2 Divisi

B. Clar. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

81

Trpt. *f* Divisi a2

Horn *f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells *f*

Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *mf* *f* *mp*

Perc. 3 *f*

Pno. *f*

81 82 83 84 85 86 87 88

