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1 1/2

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FULL CONDUCTOR SCORE
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Witches And Wizards

David Shaffer

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The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

WITCHES AND WIZARDS

David Shaffer

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet	2
Bassoon	2
1st E \flat Alto Saxophone	4
2nd E \flat Alto Saxophone	4
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Triangle, Temple Blocks, Suspended Cymbal	3
Percussion 3: Whip, Rain Stick, Tambourine	3
Piano/Keyboard (optional)	1

Program Notes

Listen closely as the witches concoct a kooky and mysterious melody of the macabre! Wizards engage in a diatonic discourse of delightful and delicate dissonance. The magic of **Witches And Wizards** will engage your inner spirits, as a picture of mystery and mayhem is painted!

Notes to the Conductor

Witches And Wizards is part musical sound effects, part dark harmonies, and lots of fun auxiliary percussion. Emphasize all of these dynamic sound effects in order to capture the eerie and mysterious flavor of the music. The opening tempo should not be any faster than indicated as to avoid a rushed feeling to the music. The accelerando beginning with the final phrase at m. 55 should be deliberate, with the Presto at m. 57 as close to the indicated tempo. The final 4 bars should be played with a dramatic intensity as if to say without any doubt, "THE END!"

I hope you and your students enjoy preparing and performing this fun and spooky composition.

David Shaffer

About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.

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 (recording) or derivative (arranging) licenses.

WITCHES AND WIZARDS

Mysterioso $\text{♩} = 152$

The score is for a 4/4 piece in B-flat major, marked 'Mysterioso' with a tempo of 152 beats per minute. The instrumentation includes:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Timpani (G, C)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle, Temple Blocks, Suspended Cymbal)
- Percussion 3 (Rain Stick, Whip, Rain Stick, Tambourine)
- Piano/Keyboard (optional)

The score is divided into six measures, with dynamics ranging from piano (p) to fortissimo (f). A large watermark 'For Reference Only - Not Valid for Performance' is overlaid on the score.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

20 21 22 23 24 25

6

26

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

26

1st Trpt.

2nd Trpt.

Horn

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

39 40 41 42 43 44

45

49

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

45

49

1st Trpt.

2nd Trpt.

Horn

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

45

46

47

48

49

50

55 *accel.*

Flute *sub p*

Oboe *sub p*

1st Clar. *sub p*

2nd Clar. *sub p*

B. Clar. *sub p*

Bsn. *sub p*

1st A. Sax. *sub p*

2nd A. Sax *sub p*

T. Sax. *sub p*

B. Sax. *sub p*

55 *accel.*

1st Trpt. *sub p*

2nd Trpt. *sub p*

Horn *sub p*

Trb. *sub p*

Bar. *sub p*

Tuba *sub p*

Bells

Timp. *p*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3 *whip* *pp* *mp*

Pno. *ff* *sub p*

51

52

53

54

55

56

57 Presto ♩ = 168

molto rall.

61 Slowly ♩ = 92

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

57 Presto

molto rall.

61 Slowly

1st Trpt.

2nd Trpt.

Horn

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

57

58

59

60

61

62

63

64