

**Grade  
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE  
Catalog No: 024-4866-01

# The Cottage On The Lake

**James Swearingen**

## **Rising Band Series**

**FOR DEVELOPING BANDS!**

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## Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

# THE COTTAGE ON THE LAKE

**James Swearingen**

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st B $\flat$ Clarinet .....	6
2nd B $\flat$ Clarinet .....	6
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
E $\flat$ Alto Saxophone .....	8
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet .....	5
2nd B $\flat$ Trumpet .....	5
F Horn .....	4
Trombone .....	6
Baritone B.C. ....	2
Baritone T.C. ....	2
Tuba .....	4
Mallet Percussion: Marimba, Chimes, Bells .....	4
Timpani .....	1
Percussion: Small Triangle, Suspended Cymbal .....	2
Piano/Keyboard (optional) .....	1

### Program Notes

*"Who we are as adults is often defined by who we were as children. It's also about the people who, when we were young, cared enough to make a positive and lasting impression in our lives."*

For years, I have occasionally called my friend Andy to seek an answer to a question about the business in which we are both involved. When informed by the receptionist that he would return the following week, I smiled, knowing that he was likely visiting his cottage on Turtle Lake, located near Marcell, Minnesota. This has been his place of refuge that allows him to work on projects that require some "alone time." This past summer, after one such trip, we talked, and I could tell he wanted to share a story. The cottage where, for many years, his grandparents had entertained family and friends is well within sight of his own place. One day, the current owners were standing outside when Andy walked by and casually informed them that he was quite familiar with their cottage. In fact, he proudly announced that he still had in his possession a childhood photograph that was taken in front of their fireplace. The couple graciously invited him to take a current picture. Andy was quite moved by this gesture of kindness. Needless to say, our conversation was unusually long that day as Andy shared recollections about his family and all the good and lasting memories that resulted from this beautiful cottage on the lake.

*James Swearingen*



**FULL-LENGTH  
DIGITAL  
RECORDINGS**

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BARNHOUSE.COM**

### About the Composer



**James Swearingen's** talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, the Republic of China and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 650 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 120 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.



### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

Dedicated to Andrew Glover and the lasting memories that his grandparents, Spec and John Roberts, provided to family and friends at their beautiful cottage on Turtle Lake, located in Marcell, Minnesota.

# THE COTTAGE ON THE LAKE

Conductor Score  
024-4866-00

James Swearingen (ASCAP)

Legato ♩ = 72

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Legato ♩ = 72

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Marimba w/soft mallets

Mallet Percussion  
Marimba, Chimes, Bells

Timpani  
F, B♭, E♭

Percussion  
Small Triangle  
Suspended Cymbal

Piano/Keyboard  
(optional)

*Solo w/1st Cls.*

1 2 3 4 5 6

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Pno. /Kbd.  
(opt.)

7 8 9 10 11 12

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Pno. /Kbd. (opt.)

*mp*

*mp*

*mp*

*div.*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

Triangle w/small beater

*mp*

*mp*

13 14 15 16 17 18

Fl.

Ob. *one player*  
*mp*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn. *mp*

A. Sx.

T. Sx.

B. Sx. *mp*

1st Trp. *All*  
*mp*

2nd Trp. *mp*

Hn. *mp* *p*

Trb. *mp*

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Pno. /Kbd. (opt.) *p*

19 20 21 22 23 24

25 **Broad**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25 **Broad**

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Marimba w/soft mallets

Chimes

Timp.

Perc.

Susp. Cymbal w/yarn mallets

Pno. /Kbd. (opt.)

25 26 27 28 29 30

- 7 -

poco accel.

33

Molto espressivo ♩ = 80

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet  
Perc.

Timp.

Perc.

Pno. /Kbd.  
(opt.)

*All*

*div.*

poco accel.

33

Molto espressivo ♩ = 80

Bells w/soft plastic mallets

Susp. Cymbal

31

32

33

34

35

36



[illegible]

**poco rit.**

Fl. *mp* *mp*

Ob.

1st Cl. *mp* *mp*

2nd Cl. *mp* *mp*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

**poco rit.**

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mp* *mf* *mp*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Marimba *mf*

Mallet Perc.

Timp.

Perc. *mp* *mf*

Susp. Cymbal *mp* *mf*

Pno. /Kbd. (opt.) *mp* *mf* *mp*

43 44 45 46 47 48

**49** **Tempo I** ♩ = 72 **gradually slowing to the end**  
*Solo - with a beautiful feeling of resolution*

Fl. *mp*

Ob.

1st Cl. *p* *no breath*

2nd Cl. *p* *no breath*

Bs. Cl. *p* *no breath*

Bsn. *mp* *p* *no breath*

A. Sx. *mp* *p* *a2* *no breath*

T. Sx. *mp* *p* *no breath*

B. Sx. *mp* *p* *no breath*

**49** **Tempo I** ♩ = 72 **gradually slowing to the end**

1st Trp. *mp*

2nd Trp. *mp*

Hn. *p* *no breath*

Trb. *mp* *p* *no breath*

Bar. *mp* *p* *no breath*

Tuba *mp* *p* *no breath*

Mallet Perc. *mp* *Bell Solo* *Chime* *p*

Timp.

Perc.

Pno. /Kbd. (opt.) *p*

49 50 51 52 53 54