

**Grade
1½**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4860-01

March Of The Woodpeckers

Ed Huckeby

**Rising Band
Series**

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

MARCH OF THE WOODPECKERS

Ed Huckleby

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B♭ Clarinet	6
2nd B♭ Clarinet	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Wood Block(s)	2
Percussion 3: Crash Cymbals	2
Piano/Keyboard (optional)	1

Program Notes

The sound of a woodpecker working its magic as the trees begin to bud is always a sure sign of spring! In **March Of The Woodpeckers**, the natural and rhythmic sound of the woodpecker is imitated by the percussion section through the use of the wood blocks and other percussion instruments. Use your imagination as the band takes you on a nature walk journey through the woods.

Rehearsal Suggestions

March Of The Woodpeckers is intended to be a fun, light-hearted march. Consider featuring a soloist, or the entire percussion section (using multiple woodblocks, jam blocks, tone blocks, temple blocks, etc.). If you have willing administrators, band boosters or band alumni, you may even want to rent woodpecker suits and have a woodpecker parade! Be creative! Just make sure that the "woodpecker" rhythms are heard prominently throughout! Have fun!

Ed Huckleby

About the Composer



Ed Huckleby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckleby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckleby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckleby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.



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Conductor Score
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Moderato ♩ = 112

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Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Tpt. *mp* *mf*

2nd Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

Bls. *mp* *mf*

Timp. *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

Pno. *mp* *mf*

8 9 10 11 12 13 14

[illegible]

22

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

Pno.

p

22 23 24 25 26 27 28

-6-

30

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

This musical score page contains measures 36 through 42. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- Ob. (Oboe):** Similar to the Flute, with first and second endings in measures 36-38.
- 1st Cl. (First Clarinet):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- 2nd Cl. (Second Clarinet):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- Bs. Cl. (Bass Clarinet):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- Bsn. (Bassoon):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- A. Sx. (Alto Saxophone):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- T. Sx. (Tenor Saxophone):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- B. Sx. (Baritone Saxophone):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- 1st Tpt. (First Trumpet):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- 2nd Tpt. (Second Trumpet):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- Hn. (Horn):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- Tbn. (Trombone):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- Tuba:** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- Bls. (Euphonium):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- Timp. (Timpani):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- Perc. 1 (Percussion 1):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- Perc. 2 (Percussion 2):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- Perc. 3 (Percussion 3):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.
- Pno. (Piano):** Measures 36-38 have a first ending (1.) and a second ending (2.). Measures 39-42 continue the melody.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

47

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

This musical score page contains measures 43 through 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Baritone (Bls.), and Timpani (Timp.). There are also three Percussion parts (Perc. 1, Perc. 2, Perc. 3) and a Piano (Pno.) part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 43, 44, 45, 46, 47, 48, and 49 at the bottom. A large, diagonal watermark reading 'Not valid for performance.' is overlaid across the center of the page. Two measure numbers, 47, are enclosed in boxes above the first and second Trumpet staves.

43

44

45

46

47

48

49

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

50

51

52

53

54

55

56

-10-

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

57

58

59

60

61

62

63

63

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

choke

64 65 66 67 68 69 70