

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4847-01

Half Off!

Amy Webb

Rising Band Series

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

HALF OFF!

Amy Webb

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet	2
Bassoon	2
E $\flat$ Alto Saxophone	8
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals	2
Piano/Keyboard (optional)	1

About the Composer



Amy Webb (b. 1973) is a native of Washburn, Maine, and resides in Wichita, Kansas. She has been an active educator, clarinetist, pianist and conductor for more than twenty years. She received a Bachelor of Music degree in Music Education from the University of Maine in 1996, and a Master's degree in Instrumental Conducting from the American Band College at Southern Oregon University in 2006. As a composer and arranger, she has a number of concert band works to her credit, including a commissions, and enjoys writing band music for all grade levels.



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DIGITAL
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Rehearsal Suggestions

For many young band students, learning alla breve (cut time) can be a scary challenge, at least at first. These students have been taught that a half note gets two counts, a quarter gets one, and so forth; while some of them are still learning to hold their instrument properly, and reading notes well. Introducing cut time can truly be overwhelming to some.

When I teach youngsters this concept, I'd explain to them that playing music in cut time is a little like going to a sale at your favorite store: everything is half off! I'd say to them. "And look, what a bargain - these half rests can be bought today for the low, low price of only one count!"

Half Off! was written to help teach this concept. The rhythms are quite simple, allowing students to focus on the concept of notes and rests receiving half their usual value. Almost every note in the piece is easily divisible by two, which will help those students who struggle a bit with the math. The pitches are in a comfortable range for everyone, as well; and the music is catchy, which helps make the experience of learning a new concept more enjoyable.

I hope you and your students enjoy **Half Off!**

Amy Webb

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

HALF OFF!

Conductor Score

024-4847-00

Amy Webb

Happy Swing $\text{♩} = 92$

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Happy Swing $\text{♩} = 92$

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals

Piano/Keyboard
(optional)

9

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

8 9 10 11 12 13 14

17

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

15 16 17 18 19 20 21

FL.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

mp

f

mp

f

mp

f

mp

f

mp

f

mf

f

41

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

36 37 38 39 40 41 42

-8-

FL.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

43 44 45 46 47 48 49

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

50 51 52 53 54 55 56

FL.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

57 58 59 60 61 62 63

mp

64

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

64

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

64 65 66 67 68 69 70