

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4824-01

On Wings Of Glory

Rob Romeyn

Rising Band Series

FOR DEVELOPING BANDS!

MUSIC PUBLISHERS SINCE 1886
THE BARNHOUSE
COMPANY

Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

ON WINGS OF GLORY

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B♭ Clarinet	6
2nd B♭ Clarinet	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Bells, Chimes	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Triangle, Crash Cymbals	3
Piano/Keyboard (optional)	1

Program Notes

On Wings Of Glory is a bold and celebratory concert opener inspired by the history of flight. A bright and authoritative opening fanfare leads to a memorable melodic theme. As the music continues, this theme grows and develops, with added flourishes, countermelodies, and changing textures. The piece then ends as it began, in a shimmering, celebratory style, but more powerfully.

Rehearsal Suggestions

The entire ensemble should play in a bold and triumphant in the opening measures. Flute may double the oboe part throughout the piece, if desired. The piano/keyboard part is optional, and not necessary for performance, but the covering of the bass line can be beneficial for those groups that are lacking bass instruments. Beginning at m. 12, closely observing the dynamic hairpins will add extra effect to this "stately" section. Carefully balance the flourishes in the flute, oboe and bell parts with the rest of the ensemble. Beginning at m. 32 the snare and bass drum are introduced. The snare part is rather symbolic in nature, but must not cover the ensemble. At m. 44, a countermelody is introduced in the upper woodwinds and bells parts. Consider rehearsing this separately so the students are aware of how the parts work together.

I hope that you enjoy rehearsing and performing **On Wings of Glory** as much as I did writing it. Please contact me at my composer page at barnhouse.com with any questions. Thanks, and best wishes to all!

Rob Romeyn

About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



**FULL-LENGTH
DIGITAL
RECORDINGS**

**AVAILABLE AT
BARNHOUSE.COM**

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Conductor Score

024-4824-00

ON WINGS OF GLORY

Rob Romeyn

(ASCAP)

Jubilantly ♩ = 120

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Mallet Percussion
Bells
Chimes

Timpani
F, B♭, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Triangle
Crash Cymbals

Piano/Keyboard
(optional)

For reference only - Not valid for performance

Let all cymbals ring unless noted.

1 2 3 4 5 6

12 Stately

Fl. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

12 Stately

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff* *p* *mp*

Tbn. *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

Bls. *ff* *p* Chimes (opt. Bells) *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff*

Pno. *ff* *p* *mp*

12 13 14 15 16 17

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

mp

mp

mp

p

mp

18 19 20 21 22 23

This musical score page contains measures 24 through 30. It is a full orchestral score with the following parts and staves:

- Fl.** (Flute): Measures 24-30.
- Ob.** (Oboe): Measures 24-30.
- 1st Cl.** (First Clarinet): Measures 24-30.
- 2nd Cl.** (Second Clarinet): Measures 24-30.
- B. Cl.** (Bass Clarinet): Measures 24-30. Includes a "Bass Clarinet Cue" in measure 25.
- Bsn.** (Bassoon): Measures 24-30.
- A. Sx.** (Alto Saxophone): Measures 24-30.
- T. Sx.** (Tenor Saxophone): Measures 24-30.
- B. Sx.** (Baritone Saxophone): Measures 24-30.
- 1st Tpt.** (First Trumpet): Measures 24-30.
- 2nd Tpt.** (Second Trumpet): Measures 24-30.
- Hn.** (Horn): Measures 24-30.
- Tbn.** (Trombone): Measures 24-30.
- Bar.** (Baritone): Measures 24-30.
- Tuba**: Measures 24-30.
- Bls.** (Bells): Measures 24-30.
- Timp.** (Timpani): Measures 24-30.
- Perc. 1**: Measures 24-30.
- Perc. 2**: Measures 24-30. Includes a "Triangle" in measure 25.
- Pno.** (Piano): Measures 24-30.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*). A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

This musical score page contains measures 31 through 37. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- Ob. (Oboe):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- 1st Cl. (1st Clarinet):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- 2nd Cl. (2nd Clarinet):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- B. Cl. (Bass Clarinet):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- Bsn. (Bassoon):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- A. Sx. (Alto Saxophone):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- T. Sx. (Tenor Saxophone):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- B. Sx. (Baritone Saxophone):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- 1st Tpt. (1st Trumpet):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- 2nd Tpt. (2nd Trumpet):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- Hn. (Horn):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- Tbn. (Trombone):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- Bar. (Baritone):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- Tuba:** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- Bls. (Bells):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- Chimes (opt. Bells):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- Timp. (Timpani):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- Perc. 1 (Percussion 1):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- Perc. 2 (Percussion 2):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.
- Pno. (Piano):** Measures 31-32 are rests. Measures 33-37 play a melodic line starting on G4, moving up stepwise to D5, with dynamics *f* and *mp*.

[illegible]

FL.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

[53] Jubilantly!

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

52 53 54 55 56 57 58

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

59

60

61

62

63

64

65