

Grade
1 1/2

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4745-01

From Midnight 'Til Dawn

Mike Hammonds

Rising Band Series

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

FROM MIDNIGHT 'TIL DAWN

Mike Hammonds

Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe.....	2
1st B♭ Clarinet.....	6
2nd B♭ Clarinet.....	6
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
1st B♭ Trumpet.....	5
2nd B♭ Trumpet.....	5
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Mallet Percussion: Xylophone, Bells.....	4
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Wind Chimes, Triangle.....	3
Piano/Keyboard (optional)	1

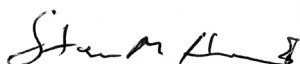
Program Notes

Imagine a late-night walk through an unfamiliar garden or wooded area. **From Midnight 'Til Dawn** places us in that setting of a journey that takes place from the middle of the night, a time that can evoke much anxiety and fear for many, to the relief of the breaking of the morning sun. Beginning with a somber introduction, we move into a faster section creating a feeling anxiety that resembles the racing of the mind and the pulse. As this anxiety reaches its apex, the tempo slows, the key shifts from minor to major, and the anxiety of the night is replaced with a sense of relief accompanying the breaking dawn and hope that is brought with a new day.

Rehearsal Suggestions

The opening 9 measures are filled with many 2-bar call-and-responses lines that will start in the upper winds and be answered in the lower winds. M. 10 begins with a sudden increase in tempo. The snare drum and ostinato rhythm in the woodwinds are the driving force from m. 10 to 20. In m. 20, the low brass takes over the drive of the ostinato, while the upper winds have the melody. In both sections, strict attention to the staccato eight notes and their uniformity in all sections is important. In m. 28, the flute and clarinet have important moving lines; while not the main melody, they must not be covered by the full playing of the brass in this section. M. 41 to the end is a complete shift in style. Long, connected, legato phrases in all the instruments will help this section to fullest effect.

I hope you enjoy **From Midnight 'Til Dawn**.



About the Composer



Mike Hammonds has been a member the of the band staff at Tallassee (Alabama) High School for the past decade, where he serves as director of the jazz bands at both the middle and high schools, and arranges and composes music for the marching and jazz bands.

Hammonds studied Music Education at Troy University in the early 1990's under famed band director Dr. John M. Long. During his time at Troy, he studied music theory and trumpet with composer and arranger Ralph Ford. After college, he enlisted in the United States Army. After a brief time in short range air defense, he transferred into the Army bands as a trumpet player, which allowed him the opportunity to perform in five different countries in Western Europe while stationed with the 76th Army band in Germany. His stations at Ft. Jackson, SC and Ft. Rucker, AL allowed him to perform for former First Lady Laura Bush, General Tommy Franks, former commander for Central Command, and the Secretary of the Army. While stationed at Ft. Rucker, his duties expanded into leading the 98th Army Silver Wings Jazz Band, and serving as rehearsal conductor for the concert band and arranger for the ceremonial, concert and jazz bands. He was also selected to compose part of the soundtrack for the US Army Warrant Officer School's recruiting video. Post-Army, he performed as a trumpeter before accepting his current position with the Tallassee City School's band program.



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Conductor Score
024-4745-00

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B $\flat$ Tenor Saxophone

E♭ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
Xylophone
Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals
Wind Chimes
Triangle

**Piano/Keyboard
(optional)**

Brooding ♩ = 70

1

2

3

4

5

6

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10 Moderato ♩ = 112
Building Intensity

Fl. *rit.* *p* *mp*

Ob. *p*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *mp* *p* *mp*

A. Sx. *p*

T. Sx. *mp* *p* *mp*

B. Sx. *p* *mp*

10 Moderato ♩ = 112
Building Intensity

1st Tpt. *rit.* *p*

2nd Tpt. *p*

Hn. *p*

Tbn. *mp* *p* *mp*

Bar. *mp* *p* *mp*

Tuba *p* *mp*

Mlt. *Xylo.* *mp*

Perc. 1 *p* *mp*

Perc. 2

Pno. *p* *mp*

7 8 9 10 11 12

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Pno.

13 14 15 16 17 18 19

20

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

20

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

20

21

22

23

24

25

26

28

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Pno.

27 28 29 30 31 32 33

36 Slower ♩ = 88

rit. rit.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

36 Slower ♩ = 88

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt.

Perc. 1

Perc. 2

Pno.

34 35 36 37 38 39 40

41 Andante ♩ = 76

Fl. *p* *mf*

Ob. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

41 Andante ♩ = 76

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mlt. *p* *mf*

Perc. 1

Wind Chimes

Perc. 2

Pno. *p*

50 Slowly ♩ = 68

Fl. *rit.* *p* *rit.*

Ob. *p*

1st Cl. *pp*

2nd Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

1st Tpt. *rit.* *pp* *rit.*

2nd Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp*

Mlt. *pp* *p*

Perc. 1

Perc. 2 *Sus. Cym.* *Wind Chimes* *Triangle*

Pno. *pp* *p*

47 48 49 50 51 52 53