

FULL CONDUCTOR SCORE
Catalog No: 024-4687-01

Grade
1 1/2

Expanding ranges and rhythms for the Rising Band!

Coronation Fanfare

Robert W. Smith

**Rising Band
Series**

FOR DEVELOPING BANDS!



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The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

CORONATION FANFARE

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe	2
1st B $\flat$ Clarinet.....	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet.....	2
Bassoon.....	2
E $\flat$ Alto Saxophone.....	8
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone.....	2
1st B $\flat$ Trumpet.....	5
2nd B $\flat$ Trumpet	5
F Horn.....	4
Trombone.....	6
Baritone B.C.	2
Baritone T.C.....	2
Tuba.....	4
Mallet Percussion: Chimes (opt. Vibes)	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Piano/Keyboard (optional)	1

Program Note

Coronation Fanfare is a regal musical statement for the developing concert band. Beginning with a powerful and majestic fanfare, the piece continues with a contrasting and stately melodic line leading to a return of the fanfare and a powerful conclusion. Composed by Robert W. Smith, this timeless work celebrates our achievements as we continue our musical journey wearing the crown of artist/musician.

Notes to Conductor

The opening percussion statement should feature the keyboard percussion on chimes (if instrumentation permits) or vibraphone. Feel free to double this line as appropriate to give a cathedral bell effect. The fanfare statement beginning in measure 3 should be as majestic as possible. I would suggest using this opportunity to talk about note shape as it relates to musical style. Long and rounded notes in the fanfare will provide a more regal and stately musical effect.

The staccato quarter notes beginning in measure 19 should be light. There may be a tendency to rush the tempo. If so, please ask the band to subdivide the beat allowing for musical restraint to prevail!

The clarinet melody beginning at 21 should be regal and prominent. I would suggest defining the phrases for the band and shape the lines accordingly. Please transfer this shaping to the remaining instrumental lines that join or restate the melody throughout.

It is my hope you will find **Coronation Fanfare** appropriate for concert/festival use as well as ceremonial programs including graduation/ commencement exercises. Best wishes for a wonderful performance!

Robert W. Smith

About the Composer



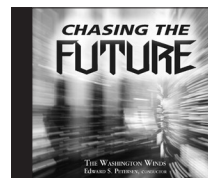
Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

New Young Band CD



WFR396

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LICENSING THIS WORK

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CORONATION FANFARE

Conductor Score

024-4687-00

by Robert W. Smith (ASCAP)

Majestic ♩ = 120

3

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 120

3

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Mallet Percussion:
Chimes (opt. Vibes)

Timpani
F, B♭

Percussion 1:
Snare Drum
Bass Drum

Percussion 2:
Suspended Cymbal
Crash Cymbals

Piano/Keyboard
(optional)

1 2 3 4 5 6 7

11

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

11

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

8 9 10 11 12 13 14

21 Regal

This musical score is for a piece titled "Regal" (21). It is a full orchestral score with the following instruments and parts:

- Flute**: Part 1, playing a melodic line in the upper register.
- Oboe**: Part 1, playing a melodic line in the upper register.
- 1st Clar.**: Part 1, playing a melodic line in the upper register.
- 2nd Clar.**: Part 1, playing a melodic line in the upper register.
- B. Clar.**: Part 1, playing a melodic line in the upper register.
- Bsn.**: Part 1, playing a melodic line in the upper register.
- A. Sax.**: Part 1, playing a melodic line in the upper register.
- T. Sax.**: Part 1, playing a melodic line in the upper register.
- B. Sax.**: Part 1, playing a melodic line in the upper register.
- 1st Trpt.**: Part 1, playing a melodic line in the upper register.
- 2nd Trpt.**: Part 1, playing a melodic line in the upper register.
- Horn**: Part 1, playing a melodic line in the upper register.
- Tbn.**: Part 1, playing a melodic line in the upper register.
- Bar.**: Part 1, playing a melodic line in the upper register.
- Tuba**: Part 1, playing a melodic line in the upper register.
- Mlt. 1**: Part 1, playing a melodic line in the upper register.
- Timp.**: Part 1, playing a melodic line in the upper register.
- Perc. 1**: Part 1, playing a melodic line in the upper register.
- Perc. 2**: Part 1, playing a melodic line in the upper register.
- Piano**: Part 1, playing a melodic line in the upper register.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The piece is marked "21 Regal" at the beginning of the score.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

30 31 32 33 34 35 36

37 Majestic

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

37 Majestic

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

37 38 39 40 41 42 43 44

45

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

45

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

45 46 47 48 49 50 51 52

