

FULL CONDUCTOR SCORE
Catalog No: 024-4685-01

**Grade
2**

Leading to "Command" of the Concert Band!

Divergence

Robert W. Smith

**Rising Band
Series**

FOR DEVELOPING BANDS!



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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

DIVERGENCE

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe	2
1st B♭ Clarinet.....	6
2nd B♭ Clarinet	6
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
1st B♭ Trumpet.....	5
2nd B♭ Trumpet	5
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Mallet Percussion: Chimes, Marimba.....	4
Timpani.....	1
Percussion 1: Concert Toms, Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Suspended Cymbal.....	2
Piano/Keyboard (optional)	1

Program Note

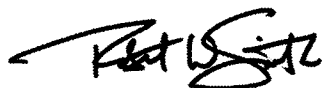
Divergence can be defined as drawing apart of lines from a common center. **Divergence** by Robert W. Smith is based on that concept with melodic lines that draw apart from a common musical center. Melodic lines pull apart and interact within choirs. Woodwinds diverge from brass providing contrasting and interacting harmonic effects. Divergent lines continue to develop throughout the piece leading to a powerful and exciting conclusion.

Notes to Conductor

Unified articulations and dynamic balance are the keys to success in this piece. Please confirm the shape and dynamic intensity of the accent, tenuto and staccato articulation markings. In addition, please direct the band's attention to the dynamic shaping throughout. The percussion shaping is particularly crucial to the musical success of the performance.

I would also suggest identifying the interacting lines that are the inspiration and title concept for the piece. For example, the trumpets interact with the trombones/baritone beginning in measure 9. As in a verbal conversation, the shape, tone quality and dynamic presence are very important to musical communication. I would suggest asking the band to identify other divergent lines as they interact throughout.

I hope you find **Divergence** to be a valued addition to your repertoire and a rewarding musical experience. Best wishes for a wonderful performance!



About the Composer



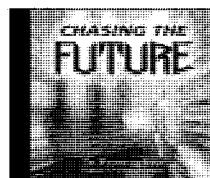
Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

New Young Band CD



WFR396

CHASING THE FUTURE

*The Washington Winds,
Edward S. Petersen – Conductor*

CONTENTS: *Bullet Train (Webb), Super Sticky (Neeck), Country Renaissance Dances (Susato/arr.*

Fenske), Lavender's Blue (arr. Romeyn), Our American Heroes (Swearingen), Dance Of The Dawn (Conaway), Divergence (R.W. Smith), March Of The Pandas (P. Clark), Castlebrooke Overture (C.T. Smith), Coronation Fanfare (R. W. Smith), Angels Amongst Us (Swearingen), Thunder And Fury (Shaffer), Winner Takes All (Romeyn), Not Tu-bad! (Webb), Pictures At An Exhibition (Mussorgsky/arr. Sebesky), Celtic Air (Neeck), March For Freedom (Swearingen), Huracán (López), Chasing The Future (J. McBride), Rock That! (R.W. Smith), Battle Of The Androids (Romeyn), Impulse Power (Wada), Japanese Morning Song (Sila), Atlas Rising (J. McBride), Soft Kitty (Newlin/arr. A. Clark), Mighty Empire (R.W. Smith)

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DIVERGENCE

Conductor Score

024-4685-00

by Robert W. Smith (ASCAP)

Dark and Bold ♩ = 80

5 Intense ♩ = 138 - 144

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dark and Bold ♩ = 80

5 Intense ♩ = 138 - 144

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Chimes (opt. Vibes)
Marimba

Timpani
G, C

Toms (Mid/Low)

Percussion 1:
Concert Toms
Snare Drum
Bass Drum

Percussion 2:
Crash Cymbals
Suspended Cymbal

Piano/Keyboard
(optional)

1 2 3 4 5 6 7

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Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

38 39 40 41 42 43 44

- 8 -

53 Div.

Flute *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

B. Clar. *f*

Bsn. *f*

A. Sax. *f* Div. a2

T. Sax. *f*

B. Sax. *f*

53

1st Trpt. *f*

2nd Trpt. *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. 1 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano *f*

53 54 55 56 57 58

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

65

65

59

60

61

62

63

64

65

- 11 -

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Mlt. 1

Timp.

Perc. 1

Perc. 2

Piano

66 67 68 69 70 71 72