

FULL CONDUCTOR SCORE
Catalog No: 024-4654-01

**Grade
2**

Leading to "Command" of the Concert Band!

March Of The Pandas

Paul Clark

**Rising Band
Series**

FOR DEVELOPING BANDS!



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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

MARCH OF THE PANDAS

Paul Clark

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet	2
Bassoon	2
E $\flat$ Alto Saxophone	8
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Marimba, Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Slide Whistle	3
Percussion 2: Crash Cymbals, Cowbell, Ratchet, Marching Band Whistle, Tom-Toms (timpani cues)	3

Program Note

We've all seen videos of panda bears doing their thing. Imagine a band made up of pandas marching in a parade. They'd be marching, and they'd be playing, but there would be a few cute and funny moments because, well, they're pandas and they can't help it! We hope you enjoy our performance of **March Of The Pandas**. (If you hear any spots that sound like mistakes, or maybe they just seem out of place - it's not our fault. Blame it on those silly pandas.).

I hope you have as much fun rehearsing and performing **March Of The Pandas** as I did writing it!



About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

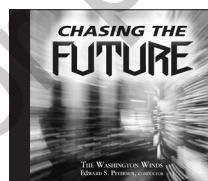
Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

New Young Band CD



WFR396

CHASING THE FUTURE *The Washington Winds,* **Edward S. Petersen – Conductor**

CONTENTS: *Bullet Train* (Webb), *Super Sticky* (Neeck), *Country Renaissance Dances* (Susato/arr.

Fenske), *Lavender's Blue* (arr. Romeyn), *Our American Heroes* (Swearingen), *Dance Of The Dawn* (Conaway), *Divergence* (R.W. Smith), *March Of The Pandas* (P. Clark), *Castlebrooke Overture* (C.T. Smith), *Coronation Fanfare* (R. W. Smith), *Angels Amongst Us* (Swearingen), *Thunder And Fury* (Shaffer), *Winner Takes All* (Romeyn), *Not Tu-bad!* (Webb), *Pictures At An Exhibition* (Mussorgsky/arr. Sebesky), *Celtic Air* (Neeck), *March For Freedom* (Swearingen), *Huracán* (López), *Chasing The Future* (J. McBride), *Rock That!* (R.W. Smith), *Battle Of The Androids* (Romeyn), *Impulse Power* (Wada), *Japanese Morning Song* (Sila), *Atlas Rising* (J. McBride), *Soft Kitty* (Newlin/arr. A. Clark), *Mighty Empire* (R.W. Smith)

LICENSING THIS WORK

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Conductor Score
024-4654-00

MARCH OF THE PANDAS

Paul Clark

March Tempo (♩ = 120)

024-4654-00

March Tempo (♩ = 120)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March Tempo (♩ = 120)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Marimba, Bells

Timpani
F, B♭, E♭

Percussion 1
Snare Drum, Bass Drum
Slide Whistle

Percussion 2
Crash Cymbals, Cowbell,
Ratchet,
Marching Band Whistle,
Tom-Toms (timpani cues)

For Not Valid performance

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Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar., Bells

Timp.

Perc. 1

Perc. 2

1.

div.

mf

Marimba

Cowbell

Ratchet

Fl. 2. 17

Ob.

1st Cl.

2nd Cl.

Bass Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

1st Trpt. 2. 17 *mp* *mf*

2nd Trpt. *mp* *mf*

Hn. *mp* *mf*

Trom. *ff* smear *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mar., Bells

Timp. *Solo* *ff* Gliss. w/pedal to indefinite pitch

Perc. 1 *mp* *mp* *mf*

Perc. 2 *ff* Tom-Toms (substitute for Timp.)

Fl. *mp* *mf* *p* 25

Ob. *mp* *mf* *p*

1st Cl. *mp* *mf* *p*

2nd Cl. *mp* *mf* *p*

Bass Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Alto Sax. *mp* *mf* *p*

Ten. Sax. *mp* *mf* *p*

Bari. Sax. *mp* *mf* *p* 25

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

Hn. *mp* *mf*

Trom. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mar., Bells *Marimba* *Bells Solo*

Timp.

Perc. 1 *mp* *mf* *B.D. SOLO Deaden* *ff* *p*

Perc. 2 *Cowbell* *Ratchet* *ff*

34 *rit.* 36 **A tempo**

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar., Bells

Timp.

Perc. 1

Perc. 2

no roll

Solo R L R L L R L R L L

ff

Tom-Toms (substitute for Timp.)

ff

C.C.

ff

Marching Band Whistle

40

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl.

Bsn.

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

40

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba

Mar., Bells *f*

Timp.

Perc. 1 *f*

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar., Bells

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar., Bells

Timp.

Perc. 1

Perc. 2

54

54

(Play only if no Slide Whistle
is available)

60

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

60

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mar., Bells

Timp.

Perc. 1

Perc. 2

Bells

Marimba

Cowbell

Slide Whistle

SD

BD

Ratchet

mf

f

div.

a2