

FULL CONDUCTOR SCORE
Catalog No: 024-4615-01

**Grade
1½**

Expanding ranges and rhythms for the Rising Band!

Not Tu-bad!

Amy Webb

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

NOT TU-BAD!

Amy Webb

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet.....	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet.....	2
Bassoon.....	2
E $\flat$ Alto Saxophone.....	8
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone.....	2
1st B $\flat$ Trumpet.....	5
2nd B $\flat$ Trumpet	5
F Horn.....	4
Trombone.....	6
Baritone B.C.	2
Baritone T.C.	2
Tuba (non-solo)	4
Bells.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Wood Blocks (2).....	2
Piano/Keyboard (opt.).....	1
Solo Parts:	
Tuba Solo	1
B $\flat$ Bass Clarinet Solo.....	1
E $\flat$ Baritone Saxophone Solo.....	1
Trombone/Baritone B.C./Bassoon Solo	1
Baritone T.C. Solo	1

About the Composer



Amy Webb (b. 1973) is a native of Washburn, Maine, and resides in Wichita, Kansas. She has been an active educator, clarinetist, pianist and conductor for more than twenty years. She received a Bachelor of Music degree in Music Education from the University of Maine in 1996, and a Master's degree in Instrumental Conducting from the American Band College at Southern Oregon University in 2006. As a composer and arranger, she has a number of concert band works to her credit, including a commissions, and enjoys writing band music for all grade levels.

Rehearsal Suggestions

Not Tu-bad! is intended as both a fun piece for students to play, as well as a way to highlight that member of your ensemble usually relegated to the "back" of the band, out of the spotlight. While this piece was written to feature the tuba, any low brass or woodwind instrument may be featured as soloist.

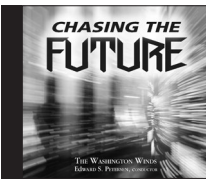
To best capture the style of this piece, remind students to put separation between the staccato notes, and to place extra emphasis on the accented notes. Eighth notes should be lighter than quarter notes, quarter notes should be lighter than half notes, and so forth.

To get the trombone smears in the middle of the piece to sound especially good, have the students initially locate the starting and ending notes, without the gliss; once the pitches are securely established, then add the glissando.

I hope you enjoy **Not Tu-bad!**

Amy Webb

New Young Band CD



WFR396

CHASING THE FUTURE

*The Washington Winds,
Edward S. Petersen – Conductor*

CONTENTS: *Bullet Train (Webb), Super Sticky (Neeck), Country Renaissance Dances (Susato/arr.*

Fenske), Lavender's Blue (arr. Romeyn), Our American Heroes (Swearingen), Dance Of The Dawn (Conaway), Divergence (R.W. Smith), March Of The Pandas (P. Clark), Castlebrooke Overture (C.T. Smith), Coronation Fanfare (R. W. Smith), Angels Amongst Us (Swearingen), Thunder And Fury (Shaffer), Winner Takes All (Romeyn), Not Tu-bad! (Webb), Pictures At An Exhibition (Mussorgsky/arr. Sebesky), Celtic Air (Neeck), March For Freedom (Swearingen), Huracán (López), Chasing The Future (J. McBride), Rock That! (R.W. Smith), Battle Of The Androids (Romeyn), Impulse Power (Wada), Japanese Morning Song (Sila), Atlas Rising (J. McBride), Soft Kitty (Newlin/arr. A. Clark), Mighty Empire (R.W. Smith)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

NOT TU-BAD!

Conductor Score

024-4615-00

For solo tuba (or other bass instrument) and band

Amy Webb

Lively! ♩ = 120

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba
(non-solo)

Timpani

F, B♭, E♭

Bells

Percussion 1:
Snare Drum
Bass Drum

Percussion 2:
Wood Blocks (2)

Piano/Keyboard
(opt.)

1

2

3

4

5

6

7

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Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Piano

8

9

10

11

12

13

14

-4-

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Piano

22 23 24 -6- 25 26 27 28

29

Fl. *f*

Ob. *p*

Cl. 1 *f*

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *f*

T. Sax. *p*

Bar. Sax. *p*

Solo *f*

29

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Timp. *f*

Bells

Perc. 1

Perc. 2

Piano *f*

29 30 31 32 33 34 35

-7-

41

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Solo

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Piano

36 37 38 39 40 41 42

-8-

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Piano

43 44 45 46 47 48 49

-9-

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Piano

50 51 52 53 54 55 56

-10-

57

Fl. *f*

Ob. *p*

Cl. 1 *f*

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *f*

T. Sax. *p*

Bar. Sax. *p*

Solo *f*

57

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Timp. *f*

Bells *f*

Perc. 1

Perc. 2

Piano *f*

57 58 59 60 61 62 63

