

FULL CONDUCTOR SCORE
Catalog No: 024-4614-01

**Grade
2**

Leading to "Command" of the Concert Band!

Lavender's Blue

Arranged by
Rob Romeyn

**Rising Band
Series**

FOR DEVELOPING BANDS!



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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

LAVENDER'S BLUE

**Arranged by
Rob Romeyn**

Instrumentation

Full Conductor Score	1
Flute	10
Oboe (opt. 2nd Flute)	4
1st B♭ Clarinet	6
2nd B♭ Clarinet	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	4
Mallet Percussion: Bells, Vibes	3
Mallet Percussion: Chimes	1
Timpani	1
Percussion 1: Triangle, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Piano/Keyboard (optional)	1

Program Notes

Lavender's Blue is an English folk song dating to the 17th century, and has been recorded in various forms, including pop versions that have become hits. This arrangement captures the unique simplistic sensitivity of the original, and is a wonderful lyrical work for band.

Rehearsal Suggestions

This piece should be played in an expressive and flowing manner throughout, and not too slowly. The oboe part can be played by 2nd flute, and is important throughout. Bells and vibes can be played together if personnel and equipment allow, or either can be used; although vibes are preferred. The section beginning at m. 32 should be a little faster and a bit more marcato, returning to the original style and tempo at m. 44.

I hope that you and your ensemble enjoy rehearsing and performing **Lavender's Blue**. Please contact me at my composer page at www.barnhouse.com with any comments or questions.

Lastly, be aware of the various tempo changes occurring between m. 43-48. Getting your students to really watch you in this spot will ease these tempo transitions.

Rob Romeyn

About the Composer

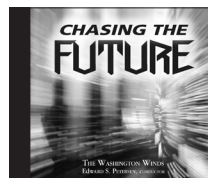


Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

New Young Band CD



WFR396

CHASING THE FUTURE *The Washington Winds,* **Edward S. Petersen – Conductor**

CONTENTS: *Bullet Train* (Webb), *Super Sticky* (Neeck), *Country Renaissance Dances* (Susato/arr.

Fenske), *Lavender's Blue* (arr. Romeyn), *Our American Heroes* (Swearingen), *Dance Of The Dawn* (Conaway), *Divergence* (R.W. Smith), *March Of The Pandas* (P. Clark), *Castlebrooke Overture* (C.T. Smith), *Coronation Fanfare* (R. W. Smith), *Angels Amongst Us* (Swearingen), *Thunder And Fury* (Shaffer), *Winner Takes All* (Romeyn), *Not Tu-bad!* (Webb), *Pictures At An Exhibition* (Mussorgsky/arr. Sebesky), *Celtic Air* (Neeck), *March For Freedom* (Swearingen), *Huracán* (López), *Chasing The Future* (J. McBride), *Rock That!* (R.W. Smith), *Battle Of The Androids* (Romeyn), *Impulse Power* (Wada), *Japanese Morning Song* (Sila), *Atlas Rising* (J. McBride), *Soft Kitty* (Newlin/arr. A. Clark), *Mighty Empire* (R.W. Smith)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

LAVENDER'S BLUE

Arranged by Rob Romeyn
(ASCAP)

Expressive ♩ = 84

rit. 5 a tempo

Flute

Oboe
(opt. 2nd Flute)

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive ♩ = 84

rit. 5 a tempo

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells, Vibes

Mallet Percussion:
Bells, Vibes, Chimes

Chimes

Timpani
(G, B♭, F)

Percussion 1:
Triangle, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals

Triangle

Sus. Cym. w/med. mallets

Piano/Keyboard
(optional)

1 2 3 4 5 6 7

[illegible]

16 a tempo

Fl.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

16 a tempo

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.
Chimes

Bells, Vibes

Timp.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

16 17 18 19 20 21 22 23

24

Fl. *mp*

Ob.
(opt. 2nd Fl.) *mp*

1st Cl. *p* *mf* *p* *mf*

2nd Cl. *p* *mf* *p* *mf*

Bs. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

A. Sx. *p* *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf*

24

1st Trp.

2nd Trp.

Hn. *p* *mf* *p* *mf* *div.*

Trb. *p* *mf* *p* *mf*

Bar. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Mlt.
Perc. *mp*

Timp. *p*

Perc. 1

Perc. 2 *p*

Pno./Kybd.
(opt.) *p* *mf* *p* *mf*

24 25 26 27 28 29 30 31

32 Slightly Faster ♩ = 92

Fl.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

32 Slightly Faster ♩ = 92

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mlt.
Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

32 33 34 35 36 37 38

- 7 -

rit. 44 Expressive ♩ = 84

Fl. *p cresc.* *f* *mp*

Ob. (opt. 2nd Fl.) *p cresc.* *f* *mp*

1st Cl. *p cresc.* *f* *p*

2nd Cl. *p cresc.* *f* *p*

Bs. Cl. *p cresc.* *f*

Bsn. *p cresc.* *f* *p*

A. Sx. *p cresc.* *f* *p*

T. Sx. *p cresc.* *f*

B. Sx. *p cresc.* *f*

1st Trp. *p cresc.* *f*

2nd Trp. *p cresc.* *f*

Hn. *p cresc.* *f*

Trb. *p cresc.* *f*

Bar. *p cresc.* *f*

Tuba *p cresc.* *f*

Mlt. Perc. *p cresc.* *f* *p*

Timp. *p cresc.* *f*

Perc. 1 *f* *p*

Perc. 2 *p* *f*

Pno./Kybd. (opt.) *p* *f*

39 40 41 42 43 44 45

rit. 49 Sustained $\text{♩} = 92$

Fl.

**Ob.
(opt. 2nd Fl.)**

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

**Mlt.
Perc.**

Timp.

Perc. 1

Perc. 2

**Pno./Kybd.
(opt.)**

p, *f*, *mp*, *rit.*, **49 Sustained ♩ = 92**, *div.*

Fl.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mlt.
Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

57

53 54 55 56 57 58 59 60

Fl. *f* *sub. p* *cresc.* *rit.*

Ob. (opt. 2nd Fl.) *f* *sub. p* *cresc.*

1st Cl. *f* *sub. p* *cresc.*

2nd Cl. *f* *sub. p* *cresc.*

Bs. Cl. *f* *sub. p* *cresc.*

Bsn. *f* *sub. p* *cresc.*

A. Sx. *f* *sub. p* *cresc.*

T. Sx. *f* *sub. p* *cresc.*

B. Sx. *f* *sub. p* *cresc.*

1st Trp. *f* *sub. p* *cresc.* *rit.*

2nd Trp. *f* *sub. p* *cresc.*

Hn. *f* *sub. p* *cresc.*

Trb. *f* *sub. p* *cresc.*

Bar. *f* *sub. p* *cresc.*

Tuba *f* *sub. p* *cresc.*

Mlt. Perc. *f* *sub. p* *cresc.*

Timp. *f* *sub. p* *cresc.*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Pno./Kybd. (opt.) *f* *p* *cresc.*

61 62 63 64 65 66 67

68 a tempo rit. Slower ♩ = 78 rit.

Fl. *ff* *mp*

Ob. (opt. 2nd Fl.) *ff* *mp*

1st Cl. *ff* *mp* *p* *mp*

2nd Cl. *ff* *mp* *p* *mp*

Bs. Cl. *ff* *p* *mp*

Bsn. *ff* *p* *p* *mp*

A. Sx. *ff* *p* *p* *mp*

T. Sx. *ff* *p* *mp*

B. Sx. *ff* *p* *mp*

68 a tempo rit. Slower ♩ = 78 rit.

1st Trp. *ff* *mp*

2nd Trp. *ff* *mp*

Hn. *ff* *mp* *mp*

Trb. *ff* *p* *mp*

Bar. *ff* *p* *mp*

Tuba *ff* *p* *mp*

Mlt. Perc. *ff* *p* *mp*

Timp. *ff* *p*

Perc. 1 *p*

Perc. 2 *ff*

Pno./Kybd. (opt.) *ff* *mp*

68 69 70 71 72 73 74