

**Grade
1½**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4594-01

Musical Mayhem

Robert W. Smith

Rising Band Series

FOR DEVELOPING BANDS!



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Music Publishers • Oskaloosa, IA. 52577
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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

MUSICAL MAYHEM

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe	2
1st B $\flat$ Clarinet	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet	2
Bassoon	2
E $\flat$ Alto Saxophone	8
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet.....	5
F Horn	4
Trombone	6
Baritone BC.....	2
Baritone TC	2
Tuba.....	4
Mallet Percussion: Xylophone, Marimba.....	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Wood Block, Slide Whistle	4
Percussion 2: Crash Cymbals, Triangle	2
Piano/Keyboard (optional)	1

Program Notes

A fun and comedic musical romp, **Musical Mayhem** features each section of the band. The light and tonal melody begins to go awry as various sections inject musical dissonance and melodic fragments in an otherwise traditional piece. Following the keyboard percussion feature, hold on as the tempo increases and we race to the finish!

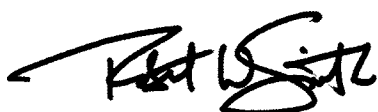
Rehearsal and Performance Suggestions

This piece is designed to teach balance and musical focus to the entire ensemble. At these levels, one of our greatest challenges as educators is to develop ensemble listening skills. It is often quite challenging to teach how to listen beyond one's stand and/or section.

Musical Mayhem is written to feature sections and small groups throughout. As each section performs their feature or dissonant interjection, the "ears" of the band should follow the musical movement throughout the ensemble. Balance the band accordingly so the musical focus is on the featured moment.

As an option, you may wish to stage the keyboard percussion feature in front of the band. The feature should serve as a technical showcase for the keyboards and generate a strong audience response. The final full band statement should be as fast as possible, but no faster!

I hope you, the band and audience find **Musical Mayhem** to be a valuable musical and educational experience. Best wishes for a wonderful performance!



About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle

school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

CD Recording Available



WFR393

BLAZE!

**The Washington Winds,
Edward Petersen - Conductor**

CONTENTS: *Rejoice! (Swearingen)*, *Celtic Lullaby (arr. Phillips)*, *American Legion March (Parker/arr. Glover)*, *Blaze! (Romeyn)*, *Ancient Conquest (Coles)*, *The Red Sled (Fossa)*, *A Time To Reflect (Swearingen)*, *Woodwinds Of Mass Destruction (Conaway)*, *Chimes Of Freedom (R.W. Smith)*, *At Peace (Conaway)*, *Interstellar Fanfare (J. McBride)*, *Kartoon Classics (Shaffer)*, *Amber Skies (J. McBride)*, *Missa Festi: Music for a Festival (Shaffer)*, *And To The Republic: Concert March (Huckeby)*, *Musical Mayhem (R.W. Smith)*, *Promise Of Tomorrow (P. Clark)*, *Blessings (R.W. Smith)*, *Into The Court Of The King (Romeyn)*, *Flutitude (Neeck)*, *Long Day's Journey: A Triumphant Return (Swearingen)*, *Daydreams (Romeyn)*, *First Decree (R.W. Smith)*, *March A Doodle Dandy (Shaffer)*, *Waltz Of The Wraiths (Conaway)*, *Alien Crossfire (J. McBride)*, *Chorale & Fugue in F (Bach/Daehn)*

MUSICAL MAYHEM

Conductor Score
024-4594-00

Robert W. Smith (ASCAP)

Comedic ♩ = 120+

3

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Xylophone, Marimba

Timpani (B♭, F)

Percussion 1:
Snare Drum, Bass Drum,
Wood Block,
Slide Whistle

Percussion 2:
Crash Cymbals, Triangle

Piano/Keyboard
(optional)

Xylo/Marimba

Wood Block

S.D.
B.D.

Cr. Cym.

let all Cyms. vibrate unless notated

1 2 3 4 5

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

Soli
mf

mf

6 7 8 9 10

11

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

11

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

11 12 13 14 15

19

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

16

17

18

19

20

21

[illegible]

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

27

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

mp

f

Soli

Hn. cue

27

28

29

30

31

[illegible]

37

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

37

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *Soli* *mf*

Timp.

Perc. 1 *Soli* *mf*

Perc. 2 *Triangle* *mf*

Pno./Kybd. (opt.) *mp*

37 38 39 40 41

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

Pedal up

Return Ped. to Bb

f

mp

42 43 44 45 46

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Slide Whistle *f*

Perc. 2

Pno./Kybd. (opt.)

47 48 49 50 51

55 As Fast As Possible ♩ = 144+

(whole step trill)
tr

(whole step trill)
tr

(whole step trill)
tr

(whole step trill)
tr

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

S.D.

B.D.

Cr. Cym.

52 53 54 55 56

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

57

58

59

60

- 14 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

61 62 63 64 65 66

- 15 -

Not valid for performance

Detailed description of the musical score: The score is for measures 61 through 66. It is written for a large orchestra. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Saxophones, Trumpets, Horn, Trombone, Baritone, Tuba) sections have melodic lines with dynamic markings of *p*, *f*, and *ff*. The Mallet Percussion and Timpani parts have rhythmic patterns. Percussion 1 and 2 have specific rhythmic figures. The Piano/Keyboard part provides harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark 'Not valid for performance' is overlaid on the score.

For reference only.
Not valid for performance.