

KARTOON KLASSICS

Conductor Score
024-4573-00

David Shaffer
(ASCAP)

Brightly ♩ = 138

7

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

Trombone

Baritone

Tuba

Xylophone (Opt. Bells)

Timpani

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Brake Drum, Tambourine, Triangle, Crash Cymbals, Suspended Cymbal

Piano/Keyboard (Opt.)

7

2 3 4 5 6 7

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

11

1st Trpt.

Trpt.

Horn

Trom.

Bari.

Tuba

Xylo..

Timp.

Perc. 1

Perc. 2

Pno.

8 9 10 11 12 13 14

15 Slowly ♩ = 92

19 Very Slow ♩ = 82

in tempo ♩ = 138

Flute *f* *ff*

Oboe *f* *ff*

1st Clar. *f* *mp* *ff*

2nd Clar. *f* *ff*

B. Clar. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *mp* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

15 Slowly

19 Very Slow

in tempo

1st Trpt. *f* *ff*

Tpt. *f* *ff*

Horn *f* *ff*

Trom. *f* *ff*

Bari. *f* *ff*

Tuba *f* *ff*

Xylo.. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *mp* *ff*

Pno. *f* *mp* *ff*

tri.

15 16 17 18 19 20 21

This musical score page contains measures 51 through 57. The instrumentation includes:

- Flute**: Measures 51-53, then rests.
- Oboe**: Measures 51-53, then rests.
- 1st Clar.**: Measures 51-53, then rests, then enters in measure 56.
- 2nd Clar.**: Measures 51-53, then rests, then enters in measure 56.
- B. Clar.**: Measures 51-53, then rests, then enters in measure 56.
- Bsn.**: Measures 51-53, then rests, then enters in measure 56.
- A. Sax.**: Measures 51-53, then rests, then enters in measure 56.
- T. Sax.**: Measures 51-53, then rests, then enters in measure 56.
- B. Sax.**: Measures 51-53, then rests, then enters in measure 56.
- 1st Trpt.**: Measures 51-53, then rests.
- Tpt.**: Measures 51-53, then rests.
- Horn**: Measures 51-53, then rests, then enters in measure 56.
- Trom.**: Measures 51-53, then rests, then enters in measure 56.
- Bari.**: Measures 51-53, then rests, then enters in measure 56.
- Tuba**: Measures 51-53, then rests, then enters in measure 56.
- Xylo.**: Measures 51-53, then rests.
- Timp.**: Measures 51-53, then rests.
- Perc. 1**: Measures 51-53, then rests, then enters in measure 56.
- Perc. 2**: Measures 51-53, then rests, then enters in measure 56.
- Pno.**: Measures 51-53, then rests, then enters in measure 56.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*). A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

