

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4568-01

Blaze!

Rob Romeyn

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Blaze!

Rob Romeyn

Instrumentation

Conductor Score	1
Flute	10
Oboe (opt. 2nd Flute).....	2
1st B♭ Clarinet	6
2nd B♭ Clarinet	6
B♭ Bass Clarinet.....	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Bells, Xylophone	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Large Gong, Suspended Cymbal	2
Percussion 3: Cabasa (Shaker), Triangle, Tom-Toms	3
Piano/Keyboard (optional)	1

About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

Program Notes

Blaze! is an exciting and aggressive, fresh sounding work that harnesses the energy and intensity of young musicians. The piece begins with an explosion of sound, leading to a memorable melodic theme. As the piece develops, multiple musical styles are explored as we travel through the piece from the beginning all the way to its exciting conclusion.

Rehearsal Suggestions

The indicated tempo is only a suggestion. Modify the tempo to fit the needs and ability level of the ensemble, but no faster than the group can perform comfortably. At m. 13, work for a balance in the melody line shared by the alto saxophone and flute section. Dynamics and dynamic shaping will go a long way to enhance the effect of the piece.

I hope that you and your ensemble enjoy rehearsing and performing **Blaze!**. Please contact me with any comments or questions on my composer page at Barnhouse.com. Best wishes!

Rob Romeyn

New Young Band CD



WFR393

BLAZE!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), **Blaze!** (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Kartoon Klassics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)

Conductor Score

024-4568-00

BLAZE!

Rob Romeyn

(ASCAP)

Driving! (♩ = 142)

Flute *ff* *sub. p* *ff*

Oboe (Optional 2nd Flute) *ff* *sub. p* *ff*

1st B. Clarinet *ff* *sub. p* *ff*

2nd B. Clarinet *ff* *sub. p* *ff*

B. Bass Clarinet *ff* *p* *ff*

Bassoon *ff* *p* *ff*

E. Alto Saxophone *ff* *sub. p* *ff*

B. Tenor Saxophone *ff* *p* *ff*

E. Baritone Saxophone *ff* *p* *ff*

Driving! (♩ = 142)

1st B. Trumpet *ff* *sub. p* *ff*

2nd B. Trumpet *ff* *sub. p* *ff*

F Horn *ff* *sub. p* *ff*

Trombone *ff* *p* *ff*

Baritone *ff* *p* *ff*

Tuba *ff* *p* *ff*

Mallet Percussion:
Bells, Xylophone *ff* *mp* *ff*

Timpani
G, D, F *ff* *p* *ff*

Percussion 1:
Snare Drum *ff* *p* *ff*

Bass Drum *ff* *p* *ff*

Percussion 2:
Large Gong *ff* *p* *ff*

Suspended Cymbal *ff* *p* *ff*

Percussion 3:
Cabasa (or shaker) *ff* *p* *ff*

Triangle *ff* *p* *ff*

Tom Toms *ff* *p* *ff*

Piano/Keyboard
(optional) *ff* *p* *ff*

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Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

15 16 17 18 19 20

mp

mp

mp

21

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

21

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

21 22 23 24 25 26 27 28

- 6 -

29

Flute *ff* *sub. p* *ff*

Oboe *ff* *sub. p* *ff*

1st Clar. *ff* *sub. p* *ff*

2nd Clar. *ff* *sub. p* *ff*

B. Clar. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

A. Sax. *ff* *sub. p* *ff*

T. Sax. *ff* *p* *ff*

B. Sax. *ff* *p* *ff*

29

1st Trpt. *ff* *sub. p* *ff*

2nd Trpt. *ff* *sub. p* *ff*

Horn *ff* *sub. p* *ff*

Trom. *ff* *p* *ff*

Bar. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Mlt. *ff* *mp* *ff*

Timp. *ff* *p* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *ff*

Perc. 3

Piano *ff* *p* *ff*

29 30 31 32 33 34 35

39

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

39

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Piano

36 37 38 39 40 41 42

Not Valid for Performance!

49

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Tom Toms

43 44 45 46 47 48 49

mp *p* *f* *ff*

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

50 51 52 53 54 55 56

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute
- Oboe
- 1st Clar.
- 2nd Clar.
- B. Clar.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- 1st Trpt.
- 2nd Trpt.
- Horn
- Trom.
- Bar.
- Tuba
- Mlt.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Piano

The score is written in standard musical notation, including notes, rests, and dynamic markings. A large diagonal watermark reading "Not valid for performance" is overlaid across the page. The page number "64" is visible in the bottom left corner.