

# AMBER SKIES

Conductor Score

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Andante (♩ = c. 72)

The score is for a 3/4 time piece in B-flat major, marked Andante with a tempo of approximately 72 beats per minute. The instrumentation includes Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, Tuba, Bells, Timpani (B-flat and E-flat), Percussion 1 (Suspended Cymbal, Crash Cymbals), Percussion 2 (Triangle, Wind Chimes), and optional Piano/Keyboard. The score is divided into two systems, each starting with the tempo marking 'Andante (♩ = c. 72)'. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A large watermark 'For Reference Only. Not Valid for Performance.' is overlaid diagonally across the score.

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9

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

9

1st Tpt.

2nd Tpt.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano

9 10 11 12 13 14 15 16

17

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl. *mp*

Bsn.

A. Sax. *mp*

T. Sax.

B. Sax. *mp*

Baritone Saxophone cue

17

1st Tpt.

2nd Tpt.

Horn *mp*

Trom.

Bar.

Tuba *mp*

Bells

Timp.

Perc. 1 *mf* *p* *mf* *p*

Perc. 2

Wind Chimes

Piano *mf*

17 *mp* 18 19 20 21 22 23 24

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano

33

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33

1st Tpt.

2nd Tpt.

Horn

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Piano

42

Flute *mf* *rit.* *p*

Oboe *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

B. Cl. *p*

Bsn. *mp* *p*

A. Sax. *mf* *p*

T. Sax. *mp* *p*

B. Sax. *p*

42

1st Tpt. *mf* *rit.* *mp* *p*

2nd Tpt. *mf* *mp* *p*

Horn *mf* *p*

Trom. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Bells *mf* *p*

Timp. *mp* *p*

Perc. 1 *p* *mp*

Perc. 2 *p*

Piano *mf* *p*

Suspended Cymbal w/soft mallets *p* *mp*

42 43 44 45 46 47 48 49 50 51