

**Grade
1½**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4498-01

Argosy

Robert W. Smith

Rising Band Series

FOR DEVELOPING BANDS!



C.L. BARNHOUSE COMPANY®
Music Publishers • Oskaloosa, IA, 52577
www.barnhouse.com

Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Argosy

Robert W. Smith

Instrumentation

Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet	2
Bassoon	2
E $\flat$ Alto Saxophone	8
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Bells, Vibraphone, Marimba, Chimes	4
Timpani	1
Percussion 1: Snare Drum, Tambourine, Toms, Bass Drum	4
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Piano/Keyboard (optional)	1

Program Notes

The term argosy is often used to refer to a rich store of content. **Argosy** by Robert W. Smith is a composition rich with musical content and opportunity for the band. Beginning with a mysterious opening statement in the woodwinds, the piece quickly intensifies to feature the full winds and percussion. Rhythmic interaction between sections interwoven with long glowing melodic lines create musical momentum throughout leading to a very intense conclusion.

Note To Conductor

The opening statement should be very lyrical yet with a sense of momentum. The dynamic shaping is crucial in the woodwinds. Please insure presence in the chimes as it relates to the dynamic level of the woodwind choir.

There should be no break between m. 14 and 15. The percussion establish the tempo in m. 15 leading to the wind entrance at m. 16. The percussion section responds to the winds in m. 18-19 and 22-23. Please insure balance between the wind and percussion statements. In addition, the crescendo effects in m. 25 and 27 should be strong and balanced in the wind section.

The fp at m. 79 should be carefully established to allow for a smooth crescendo poco a poco to m. 85.

I hope that you and the band find **Argosy** to be a rewarding musical experience. Best wishes for a wonderful performance!



About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout the North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

New Young Band CD



WFR390

KICK-START!

**The Washington Winds,
Edward Petersen - Conductor**

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest For Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

ARGOSY

Robert W. Smith (ASCAP)

Mysterious (♩ = 88) 7

Flute *mp*

Oboe *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone *mp* Cue: Ob.

B♭ Tenor Saxophone *mp* Cue: Cls.

E♭ Baritone Saxophone *mp*

Mysterious (♩ = 88) 7

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
Bells, Vibraphone,
Marimba, Chimes Chimes (opt. Vibes) *mp*

Timpani (Tune: G and D)

Percussion 1
Snare Dr., Tambourine,
Toms, Bass Drum

Percussion 2
Suspended Cymbal,
Crash Cymbals

Piano/Keyboard
(optional) Cue: Cl. *mp* Cue: Fl.

1 2 3 4 5 6 7 8

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

17 18 19 20 21 22

35

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

35

1st Trpt.

2nd Trpt.

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp.

Perc. 1 *mf* Tambourine

Perc. 2

Pno./ Keyb. *mf*

43

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

43

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

mp

pp

f

41

42

43

- 9 -

44

45

46

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

53 54 55 56 57 58

59

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *fp*

Bass Cl. *mf* *fp*

Bsn. *mf* *fp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *fp*

Bari. Sax. *mf* *fp*

59

1st Trpt. *mf* *mp*

2nd Trpt. *mf* *mp*

Hn. *mf* *fp*

Trom. *mf* *fp*

Bar. *mf* *fp*

Tuba *fp*

Mlts. *mf* *f* *mf* *f* *mf*

Timp. *mf* *f* *mp* *f* *fp*

Perc. 1 *f* *mf* *f* *mp* *f*

Perc. 2 *f* *pp*

Pno./Keyb. *mf* *fp*

67

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

1st Cl. *f* *ff* *mf*

2nd Cl. *f* *ff* *mf*

Bass Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Alto Sax. *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

1st Trpt. *f* *ff* *mf*

2nd Trpt. *f* *ff* *mf*

Hn. *f* *ff* *mf*

Trom. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Mlts. *f* *ff* *mf* Marimba (opt. octaves using both mallets)

Timp. *f* *ff* *mf*

Perc. 1 *f* *ff* *mf* (to Toms) Toms

Perc. 2 *f*

Pno./Keyb. *f* *ff* *mf*

65

66

67

68

69

70

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Keyb.

mp

mp

71

72

73

74

75

76

79 Building

82

85

Fl. *mf* *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

Hn. *f* *ff*

Trom. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlts. *mf* *f* *ff* dampen

Chimes *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *f* *ff* dampen

Perc. 2 *pp* *f* *ff*

Pno./Keyb. *f* *ff*

83

84

85

86

87

88