

Commissioned by the Teays Valley Band Boosters, Ashville, Ohio, in honor of the
Teays Valley Middle School Bands: Taylor Marino, Kimberley Burdett and Stephanie K. Smith, Directors

LOOK TO THE SKIES

(A Glorious Fanfare)

James Swearingen (ASCAP)

Conductor Score
024-4411-00

Majestic ♩ = 128

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Bells, Chimes

Timpani
B♭, F

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Sleigh Bells, Suspended
Cymbal, Gong

Piano/Keyboard
(optional)

Majestic ♩ = 128

Bells w/light mallets & Chimes

Bells only

Med. hard mallets

Sleigh Bells

1 2 3 4 5

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd. (opt.)

6

7

8

9

10

11

15 Heroic

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd.
(opt.)

19 20 21 22 23 24 25 26

mf

mf

p *mf*

p *mf*

p *mf*

29 Majestic

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

1st Cl. *mf* *f* *mp*

2nd Cl. *mf* *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *a2*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. Chimes only *mf* Bells & Chimes *f* Bells only *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Pno. /Kbd. (opt.) *f*

27 28 29 30 31 32

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd. (opt.)

f

mp

div.

a2

Bells & Chimes

Bells only

Chimes only

33

34

35

36

37

38

- 8 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd.
(opt.)

51

51

46 47 48 49 50 51 52

- 10 -

57 **Bold**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. /Kbd. (opt.)

Chimes only

Bells and Chimes

Sus. Cym.

Gong

This musical score page contains measures 59 through 64. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- Bs. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st Trp.**: First Trumpet
- 2nd Trp.**: Second Trumpet
- Hn.**: Horn
- Trb.**: Trombone
- Bar.**: Baritone
- Tuba**
- Mallet Perc.**: Mallet Percussion
- Timp.**: Timpani
- Perc. 1**
- Perc. 2**
- Pno./Kbd. (opt.)**: Piano or Keyboard (optional)

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *dampen*. It also includes articulation marks like accents (>) and slurs. A large diagonal watermark reading "Not valid for performance" is overlaid across the entire page.