

RED EARTH DANCES

Conductor Score
024-4405-00

Rob Romeyn (ASCAP)

Boldly ♩ = 96

Flute

Oboe
Opt. 2nd Flute

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Boldly ♩ = 96

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Xylophone

Timpani
G, C

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals,
Triangle

Percussion 3:
Concert Toms,
Tambourine (optional)

Piano/Keyboard
(optional)

f **ff**

Sus. Cym.

p

1 2 3 4

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rit.

7 Tribal ♩ = 120

Fl.

Ob.
Opt. 2nd Fl.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. /Kbd.
(opt.)

snare off

Heavy accents

Toms

Tambourine

Fl.

Ob.
Opt. 2nd Fl.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbd.
(opt.)

The musical score is written for a full symphony orchestra. It spans measures 10 through 14. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Flute (Fl.):** Measures 10-14, starting with a forte (*f*) dynamic.
- Oboe/2nd Flute (Ob. Opt. 2nd Fl.):** Measures 10-14, starting with a forte (*f*) dynamic.
- 1st Clarinet (1st Cl.):** Measures 10-14, starting with a forte (*f*) dynamic.
- 2nd Clarinet (2nd Cl.):** Measures 10-14, starting with a forte (*f*) dynamic.
- Bass Clarinet (Bs. Cl.):** Measures 10-14, mostly resting.
- Bassoon (Bsn.):** Measures 10-14, mostly resting.
- Alto Saxophone (A. Sx.):** Measures 10-14, starting with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sx.):** Measures 10-14, mostly resting.
- Bass Saxophone (B. Sx.):** Measures 10-14, mostly resting.
- 1st Trumpet (1st Trp.):** Measures 10-14, starting with a forte (*f*) dynamic.
- 2nd Trumpet (2nd Trp.):** Measures 10-14, starting with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 10-14, starting with a forte (*f*) dynamic.
- Trombone (Trb.):** Measures 10-14, mostly resting.
- Baritone (Bar.):** Measures 10-14, mostly resting.
- Tuba:** Measures 10-14, mostly resting.
- Xylophone (Xylo.):** Measures 10-14, starting with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 10-14, starting with a fortissimo (*fp*) dynamic.
- Percussion 1 (Perc. 1):** Measures 10-14, playing a rhythmic pattern.
- Percussion 2 (Perc. 2):** Measures 10-14, mostly resting.
- Percussion 3 (Perc. 3):** Measures 10-14, playing a rhythmic pattern.
- Piano/Kitchen (Pno./Kbd. opt.):** Measures 10-14, starting with a forte (*f*) dynamic.

[illegible]

Fl.
Ob.
Opt. 2nd Fl.

1st Cl.
2nd Cl.
Bs. Cl.

Bsn.

A. Sx.
T. Sx.
B. Sx.

1st Trp.
2nd Trp.

Hn.

Trb.
Bar.
Tuba

Xylo.
Timp.

Perc. 1
Perc. 2
Perc. 3

Pno./Kbd.
(opt.)

20 21 22 23 24

- 7 -

27

Fl. *ff* *f* *mf* *cresc.*

Ob.
Opt. 2nd Fl. *ff* *f* *mf* *cresc.*

1st Cl. *ff* *f* *mf* *cresc.*

2nd Cl. *ff* *f* *mf* *cresc.*

Bs. Cl. *ff* *f* *mf* *cresc.*

Bsn. *ff* *f* *mf* *cresc.*

A. Sx. *ff* *f* *mf* *cresc.*

T. Sx. *ff* *f* *mf* *cresc.*

B. Sx. *ff* *f* *mf* *cresc.*

1st Trp. *mf* *cresc.*

2nd Trp. *mf* *cresc.*

Hn. *mf* *cresc.*

Trb. *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Xylo. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.* *Snares off*

Perc. 2 *mf* *cresc.*

Perc. 3 *ff* *f* *mf* *cresc.*

Pno. /Kbd.
(opt.) *ff* *f* *mf* *cresc.*

25 26 27 28 29

FL.

Ob.
Opt. 2nd Fl.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. /Kbd.
(opt.)

30

31

32

33

34

35

Fl.

Ob.
Opt. 2nd Fl.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

35

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbd.
(opt.)

39

39

Triangle

35

36

37

38

39

Fl.

Ob.
Opt. 2nd Fl.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbd.
(opt.)

40 41 42 43 44

45 46 47 48 49

Fl. *f* *ff* *f* *ff* *rit.* *fp*

Ob.
Opt. 2nd Fl. *f* *ff* *f* *ff* *fp*

1st Cl. *f* *ff* *f* *ff* *fp*

2nd Cl. *f* *ff* *f* *ff* *fp*

Bs. Cl. *f* *ff* *f* *ff* *fp*

Bsn. *f* *ff* *f* *ff* *fp*

A. Sx. *f* *ff* *f* *ff* *fp*

T. Sx. *f* *ff* *f* *ff* *fp*

B. Sx. *f* *ff* *f* *ff* *fp*

1st Trp. *rit.* *fp*

2nd Trp. *fp*

Hn. *fp*

Trb. *fp*

Bar. *fp*

Tuba *fp*

Xylo. *fp*

Timp. *ff* *fp*

Perc. 1 *fp*

Perc. 2 *p*

Perc. 3 *f* *ff* *f* *ff*

Pno. /Kbd.
(opt.) *f* *ff* *f* *ff* *fp*

50 51 52 53 54

[55] Boldly ♩ = 96

Fl.

Ob.
Opt. 2nd Fl.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbd.
(opt.)

Sus. Cym.

f, *ff*, *p*

This musical score page features rehearsal mark 55, titled "Boldly" with a tempo of quarter note = 96. It covers measures 1 through 8. The instrumentation includes Flute, Oboe/Optional 2nd Flute, Clarinets (1st, 2nd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns, Trombone, Baritone, Tuba, Xylophone, Timpani, three types of Percussion, and Piano/Keyboard (optional). The key signature has two flats (B-flat and E-flat), and the time signature is common time. Dynamics range from fortissimo (ff) to piano (p). A suspended cymbal (Sus. Cym.) is introduced at measure 7. A prominent diagonal watermark across the page states "Not Valid for Performance".

[illegible]