

**Conductor Score**  
024-4399-00

# KOALA ROCK

Russell Bauer

Medium-Fast Rock Tempo ( $\text{♩} = 120\text{--}125$ )

Flute

Musical score for Flute, Oboe, 1st & 2nd Bb Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone. The score consists of eight staves. The first three staves are in 4/4 time, while the remaining five are in 2/4 time. Dynamics include *mf* and *div.*

1st & 2nd  
Bb Clarinet

Musical score for 1st & 2nd Bb Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone. The score consists of six staves. The first three staves are in 4/4 time, while the remaining three are in 2/4 time. Dynamics include *mf* and *a2*.

Bb Bass Clarinet

Musical score for Bassoon, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone. The score consists of four staves. The first two staves are in 4/4 time, while the remaining two are in 2/4 time. Dynamics include *mf*.

1st & 2nd  
Eb Alto  
Saxophone

Musical score for Bb Tenor Saxophone, Eb Baritone Saxophone. The score consists of two staves. Both staves are in 2/4 time. Dynamics include *mf*.

Bb Tenor  
Saxophone

Musical score for Eb Baritone Saxophone. The score consists of one staff. It is in 2/4 time and dynamics include *mf*.

Eb Baritone  
Saxophone

Medium-Fast Rock Tempo ( $\text{♩} = 120\text{--}125$ )

1st Bb Trumpet

Musical score for 1st Bb Trumpet, 2nd Bb Trumpet, F Horn, Trombone, Baritone, Tuba, Bells, Marimba, Timpani, Hi Hat, Crash Cyms., Suspended Cym., Snare Drum, Bass Drum, Piano/Keyboard (optional). The score consists of ten staves. The first five staves are in 4/4 time, while the remaining five are in 2/4 time. Dynamics include *mf*.

2nd Bb Trumpet

Musical score for F Horn, Trombone, Baritone, Tuba, Bells, Marimba, Timpani, Hi Hat, Crash Cyms., Suspended Cym., Snare Drum, Bass Drum, Piano/Keyboard (optional). The score consists of seven staves. The first four staves are in 4/4 time, while the remaining three are in 2/4 time. Dynamics include *mf*.

F Horn

Musical score for Trombone, Baritone, Tuba, Bells, Marimba, Timpani, Hi Hat, Crash Cyms., Suspended Cym., Snare Drum, Bass Drum, Piano/Keyboard (optional). The score consists of six staves. The first three staves are in 4/4 time, while the remaining three are in 2/4 time. Dynamics include *mf*.

Trombone

Musical score for Baritone, Tuba, Bells, Marimba, Timpani, Hi Hat, Crash Cyms., Suspended Cym., Snare Drum, Bass Drum, Piano/Keyboard (optional). The score consists of five staves. The first two staves are in 4/4 time, while the remaining three are in 2/4 time. Dynamics include *mf*.

Baritone

Musical score for Tuba, Bells, Marimba, Timpani, Hi Hat, Crash Cyms., Suspended Cym., Snare Drum, Bass Drum, Piano/Keyboard (optional). The score consists of five staves. The first two staves are in 4/4 time, while the remaining three are in 2/4 time. Dynamics include *mf*.

Tuba

Musical score for Bells, Marimba, Timpani, Hi Hat, Crash Cyms., Suspended Cym., Snare Drum, Bass Drum, Piano/Keyboard (optional). The score consists of five staves. The first two staves are in 4/4 time, while the remaining three are in 2/4 time. Dynamics include *mf*.

Bells

Musical score for Marimba, Timpani, Hi Hat, Crash Cyms., Suspended Cym., Snare Drum, Bass Drum, Piano/Keyboard (optional). The score consists of four staves. The first two staves are in 4/4 time, while the remaining two are in 2/4 time. Dynamics include *mf*.

Marimba

Musical score for Timpani, Hi Hat, Crash Cyms., Suspended Cym., Snare Drum, Bass Drum, Piano/Keyboard (optional). The score consists of three staves. The first two staves are in 4/4 time, while the third is in 2/4 time. Dynamics include *mf*.

Timpani

Musical score for Hi Hat, Crash Cyms., Suspended Cym., Snare Drum, Bass Drum, Piano/Keyboard (optional). The score consists of three staves. All staves are in 2/4 time. Dynamics include *mf*.

Hi Hat, Crash Cyms.,  
Suspended Cym.

Musical score for Snare Drum, Bass Drum, Piano/Keyboard (optional). The score consists of three staves. The first two staves are in 4/4 time, while the third is in 2/4 time. Dynamics include *mf*.

Snare Drum,  
Bass Drum

Musical score for Piano/Keyboard (optional). The score consists of three staves. All staves are in 2/4 time. Dynamics include *mf*.

1           2           3           4           5           6

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9

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Mar.

Tim.

Cyms.

S.D.  
B.D.

Pno./  
Kybd.

*a2*

*div.*

*9*

Crash Cymbal

H.H.

17

div.

(Click with your tongue)

(Click with your tongue)

div.

(Click with your tongue)

17

(Click with your tongue)

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Mar.

Timp.

Cyms.

S.D.  
B.D.

Pno./  
Kybd.

25

*unis.*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Mar.

Timp.

Cyms.

S.D.  
B.D.

Pno./  
Kybd.

Fl. *mp*  
 Ob. *mp*  
 1st & 2nd Cl. *a2* *mp* *Ist only*  
 Bass Cl.  
 Bsn.  
 1st & 2nd Alto Sax. *a2* *mp*  
 Ten. Sax. *mp*  
 Bari. Sax.  
 1st Trpt. *mp*  
 2nd Trpt. *mp*  
 Hn. *mp*  
 Trom.  
 Bari.  
 Tuba  
 Bells *mp*  
 Mar. *mp*  
 Timp.  
 Cyms. Sus.Cym.  
 S.D. B.D.  
 Pno./ Kybd.

33

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Mar.

Timp.

Cyms.

S.D.  
B.D.

Pno./  
Kybd.

41

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bari. *f*

Tuba *f*

Bells *f*

Mar. *f*

Timp. *f* C.C.

Cyms. *f* Buzz roll

S.D. B.D. *f*

Pno./ Kybd. *f*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Mar.

Timp.

Cyms.

S.D.  
B.D.

Pno./  
Kybd.

**49**

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

**49**

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Mar.

Timp.

Cyms.

S.D.  
B.D.

Pno./  
Kybd.

49      50      51      52      53      54      55

C.C.

57

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Mar.

Tim.

Cyms.

S.D.  
B.D.

Pno./  
Kybd.

*For Reference Only*

56      57      58      59      60      61      62