

Dedicated to my father, William B. Poor

HEART AND HOME

Conductor Score
024-4391-00

Andrew F. Poor (ASCAP)

Expressively ♩ = 80 *rit.* **5** *a tempo*

Flute
mp *mf*

Oboe
mp *mf*

1st B♭ Clarinet
mp *mf*

2nd B♭ Clarinet
mp *mf*

B♭ Bass Clarinet
mp *mf* *mp*

Bassoon
mp *mf* *mp*

E♭ Alto Saxophone
mp *mf* Hn. cue *mp*

B♭ Tenor Saxophone
mp *mf* Trb. cue *mp*

E♭ Baritone Saxophone
mp *mf* B. Cl. cue *mp*

Expressively ♩ = 80 *rit.* **5** *a tempo*

1st B♭ Trumpet
mp *mf*

2nd B♭ Trumpet
mp *mf*

F Horn
mp *mf* *mp*

Trombone
mp *mf* *mp*

Baritone
mp *mf* *mp*

Tuba
mp *mf* *mp*

Bells, Chimes
Chimes *mp*

Timpani
B♭, F *mp* Triangle *mf*

Percussion:
Triangle, Crash Cymbals,
Suspended Cymbal
mp *mf*

Piano/Keyboard
(optional)
mp *mf*

1 2 3 4 5 6

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells, Chm.

Timp.

Perc.

Pno. /Kbd. (opt.)

13

mf

B. Sx. cue

mf

Play

mf

Play

mf

Play

mf

13

mf

mf

mf

mf

mf

mf

Bells

mf

mp

mp

Sus. Cym.

Crash Cym.

mf

7 8 9 10 11 12 13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells, Chm.

Timp.

Perc.

Pno. /Kbd. (opt.)

mf

mf

mf

Play

mf

mf

div.

Opt. Solo

mf

Triangle

14 15 16 17 18 19 20 21

22

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells, Chm.

Timp.

Perc.

Pno. /Kbd. (opt.)

mf

mf

mp

mp

mp

div.

div.

mp

mf

mf

Opt. Solo

mf

mf

mf

mf

Chimes

Bells

Chimes

mp

22 23 24 25 26 27 28

Fl. *mp* **30** *rit.*

Ob. *mp*

1st Cl. Tpt. cue *mp* Play *mp* Play

2nd Cl. Bsn. cue *mp* *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *div.* *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *tutti* **30** *mp* *rit.*

2nd Trp. *mp*

Hn. *tutti* *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells, Chm. Bells *mp*

Timp. *mp*

Perc. *mp*

Pno. /Kbd. (opt.) *mp*

29 30 31 32 33 34

35 Broadly ♩ = 72

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells, Chm.

Chimes

Timp.

Perc.

Pno. /Kbd. (opt.)

35 36 37 38 39 40

- 8 -

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper staves. The string section (Violins, Violas, Cellos, Double Basses) is in the lower staves. The percussion section includes Bells, Chimes, and Timpani. The Piano/Knowledge section is at the bottom. The score is in 2/4 time, marked 'Broadly' with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamics range from fortissimo (f) to mezzo-piano (mp). The score is for measures 35 through 40.

Opt. div.

43

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

43

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells, Chm.

Chimes only

Bells

mf

Timp.

mp *f* *mf*

Perc.

mp *f*

Pno. /Kbd. (opt.)

41 42 43 44 45 46

rit. 51 Slightly Slower $\text{♩} = 66$ *Opt. div.*

Fl. *mf* *p*

Ob. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. *mp* *p* *div.*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

rit. 51 Slightly Slower $\text{♩} = 66$

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp* *Opt. Solo*

Trb. *mp* *mp*

Bar. *mp* *mp*

Tuba

Bells, Chm. *p*

Timp. *mp*

Perc. Triangle *mp* *p*

Pno. /Kbd. (opt.) *p*

47 48 49 50 51 52 53

rit.

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

rit.

1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

Hn. *tutti* *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells, Chm. *Chimes mp* *mf* *Chimes only*

Timp. *mp* *mf*

Perc. *mp* *mf* *p*

Pno. /Kbd. (opt.) *mf*

54 55 56 57 58 59