

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-5142-01

The All-American March

"A Celebration For One And All"

James Swearingen

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

THE ALL-AMERICAN MARCH

"A Celebration For One And All"

James Swearingen

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone, Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Snare Drum, Bass Drum	3
Crash Cymbals	1
Piano/Keyboard (optional)	1

Program Note

When planning for that special concert, directors often search for a variety of musical selections that will captivate the interest of the performers. Lifting the spirits of the audience members is also taken into consideration. This energetic selection titled **The All-American March** is worthy of both objectives. Sit back, relax, and enjoy the efforts of young musicians as they display their talents through the art of performing music.

Rehearsal Suggestions

- Maintain a steady tempo throughout the performance of this work.
- Establish which instruments are playing the melody.
- Don't allow the accompaniment to play over the melody.
- Four dynamic levels are utilized in this work. (*p*, *mp*, *mf*, & *f*)
- Establish a controlled and nice sounding *f* level first.
- Have as much fun performing this piece as I did in composing it.



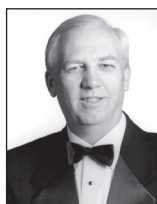
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About the Composer



James Swearingen's talents as a performer, composer/arranger and educator reflects a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With just over 700 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 125 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. In the fall of 2021, The Vandalia Butler High School Alumni Association honored him, along with three others, as inductees in the newly formed Hall of Achievement. And on January 1, 2022, Mr Swearingen was designated as one of five distinguished teachers to represent music instructors throughout the United States in the widely viewed Tournament of Roses Parade. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the most recent release, Flight of Valor.

Podcasts Featuring James Swearingen:

Mark J. Conner – Everything Band
(April 26, 2021 – Episode 189)

Dr. Paul's Family Talk
(July 22, 2022)

THE ALL-AMERICAN MARCH

"A Celebration For One And All"

Conductor Score

023-5142-00

James Swearingen (ASCAP)

March style ♩ = 124

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone Baritone

Tuba

Bells
Plastic mallets

Timpani
(F, B♭)
Medium hard mallets

Snare Drum
Bass Drum

Crash Cymbals

Piano/Keyboard
(optional)

For reference only - performance

1 2 3 4 5 6

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13

Fl.

Ob.

mf

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

13

Tpt.

Hn.

Tbn.
Bar.

Tba.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

mf

Pno.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.

Tba.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno.

14 15 16 17 18 19 20

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

21

Tpt.

Hn.

Tbn.
Bar.

Tba.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno.

21 22 23 24 25 26 27 28

29

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

29

Tpt.

Hn.

Tbn.
Bar.

Tba.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno.

29 30 31 32 33 34 35 36

This musical score page contains measures 29 through 36. The instrumentation includes a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn, Trombone/Euphonium, Tuba), percussion (Bells, Timpani, Snare Drum/Bass Drum, Crash Cymbals), and Piano. The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. A large diagonal watermark reading 'Not valid for performance' is present across the entire page.

37

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

37

Tpt.

Hn.

Tbn.
Bar.

Tba.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno.

2 hands

37 38 39 40 41 42 43

45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

45

Tpt.

Hn.

Tbn.
Bar.

Tba.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno.

44 45 46 47 48 49 50

53

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

53

Tpt.

Hn.

Tbn.
Bar.

Tba.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno.

51

52

53

54

55

56

57

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

57

Tpt.

Hn.

Tbn.
Bar.

Tba.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno.

57 58 59 60 61 62 63 64

65

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

65

Tpt.

Hn.

Tbn.
Bar.

Tba.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno.

65 66 67 68 69 70 71 72