

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-5111-01

Dear Santa: Rock My Christmas!

Lisa Galvin

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

DEAR SANTA: ROCK MY CHRISTMAS!

Lisa Galvin

Instrumentation

| | |
|---|----|
| Full Conductor Score | 1 |
| Letters..... | 1 |
| Flute..... | 10 |
| Oboe..... | 2 |
| B \flat Clarinet..... | 12 |
| B \flat Bass Clarinet..... | 2 |
| Bassoon..... | 2 |
| E \flat Alto Saxophone..... | 8 |
| B \flat Tenor Saxophone..... | 2 |
| E \flat Baritone Saxophone..... | 2 |
| B \flat Trumpet..... | 10 |
| F Horn..... | 4 |
| Trombone/Baritone B.C..... | 8 |
| Baritone T.C..... | 2 |
| Tuba..... | 4 |
| Bells..... | 4 |
| Timpani/Slide Whistle..... | 1 |
| Percussion 1: Snare Drum, Bass Drum..... | 3 |
| Percussion 2: Sleigh Bells, Finger Cymbals..... | 2 |
| Percussion 3: Hi-Hat..... | 1 |
| Piano/Keyboard (optional)..... | 1 |

Program Note

Have you ever wondered what it would be like to be an elf in Santa's workshop? This collection of Christmas favorites is woven together with a series of letters from a young hopeful who wants nothing more than to be the next elf at the North Pole. Each letter holds a specific plea from the young narrator, which prompts a musical response in the form of a short version of a corresponding familiar carol. The end result is a collection of holiday wishes and dreams with a rock-and-roll beat that will be entertaining for audiences of all ages!

Rehearsal Suggestions

The narrator can have an enormous effect on the appeal of the performance. If you have a particularly precocious youngster who can articulate and emulate the intent of each letter, it will ensure a successful 'sale' of the storyline! This may also be an opportunity to enlist the help of your drama department - use your creativity and make this a total production if you have the means to do so! Minimum props needed will be a microphone, a pristine felt elf hat and perhaps a desk from which the narrator can read, but feel free to go all out with twinkling lights, a North Pole set and presents under a tree if you want! If you have a drum set player who needs a little push, this may be an opportunity to substitute for the snare and bass part, or it could possibly be used in addition to your percussion section for added effect. A recurring rhythm throughout the piece is a quarter note followed by two eighth notes; be sure the rhythm is not rushed to keep the rock-and-roll rhythm intact. The two softer sections at measure 41 and m. 58 should be a real contrast in style and dynamics if possible. These sections will be a good opportunity to reinforce legato style and softer dynamics. In the middle of narrator letter #6, there is a note to 'cue trombones' - this is not notated in the trombone part, and will need to be addressed 'ad lib' when you point to them! I would suggest having the entire trombone section play a glissando of 1st position B \flat out to a 6th position F and back to a 1st position B \flat on your cue following the statement about the 'silly, loud slide noises!' At m. 75 - some discussion of the key signature may be needed to avoid accidental mishaps through mm. 78 - 83. It is encouraged to have the entire band shout 'Merry Christmas' at the end!

I hope you and your students enjoy **Dear Santa: Rock My Christmas!**

Lisa A. Galvin

About the Composer



A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University, and recently retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association.

In 2014, Lisa was appointed to the directing staff of The Ohio State University Marching Band as Interim Co-Associate Director. She is a founding member of the Brass Band of Columbus, where she has maintained the Principal Horn chair for the past 38 years. She is also a founding member and Principal Horn with the Athena Brass Band, consisting of 35 women brass band professionals from across the United States, Canada, the United Kingdom and Japan.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. Since joining the arranging staff of The Ohio State University Marching Band in 2008, her music has been featured in several bowl game appearances and popular half-time videos by the famed marching band. Mrs. Galvin also enjoys writing solo, ensemble and large group works for a number of middle school, high school, collegiate and community band programs, and she has served as a guest conductor and clinician for many bands across the state of Ohio. In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and her works have been premiered at the International Women's Brass Conference and the Midwest International Band and Orchestra Clinic.

She has a number of band and string orchestra compositions published with the C. L. Barnhouse Company, and is in demand as a guest conductor, clinician and adjudicator. Lisa always enjoys hearing her music in performance, and would appreciate hearing from you when you program her music! Mrs. Galvin has served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she periodically taught graduate and undergraduate courses in Finale \copyright and SmartMusic \copyright software. Additionally, she has served the Ohio Music Education Association in a number of capacities. In 2013 she and her husband served as the co-chairs of the OMEA State Professional Development Conference in Columbus, Ohio.

Lisa holds membership in the American Society of Composers, Authors and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors Association, and she is listed in 'Who's Who of American Women.' She and her husband, Joe reside in Columbus, Ohio. Together they manage charnnetecreations.com, serving the needs of music educators everywhere.



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DEAR SANTA: ROCK MY CHRISTMAS!

Conductor Score
023-5111-00

Lisa Galvin (ASCAP)

Easy Rock ♩ = 120

Letter #1

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani
F, B♭, E♭
Slide Whistle

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sleigh Bells
Finger Cymbals

Percussion 3
Hi-Hat

Piano/Keyboard
(optional)

1 2 3 4 5

Letter #1: "Dear Santa: I'm writing to you early because I'm hoping you will ROCK MY CHRISTMAS this year! You see, Santa, I'd really like to have a job helping out in your workshop. It must be so much fun to make toys and gifts all day...no wonder you're so jolly all the time!"

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6

6

Letter #2

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Alto Sax. *mp* *f*

Tenor Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn. Bari. *mp* *f*

Tuba *mp* *f*

Mlt. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Pno. *mp* *f*

12 13 14 15 16 17

Letter #2: "Dear Santa: I guess it's time to decorate our house for the holidays. My Mom has hundreds of Nutcrackers and other decorations to put up - she says I'm her biggest helper! Maybe I could help you decorate your shop too - that way I would already be at the North Pole in case you need me to help make those toys!"

18 "Deck The Halls"

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

18 "Deck The Halls"

Tpt.

Hn.

Tbn. Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

18 19 20 21 22 23

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

24 25 26 27 28 29

Letter #3: "Dear Santa: We managed to put up enough lights and decorations outside that SURELY you will be able to find your way to my house this year. My Dad even has a soundtrack to play along with the twinkling lights every night. I'm worried that the police might show up for disturbing the peace. We are working on the inside tree next - I hope it's a little more secure this year so our cat doesn't knock it over again..."

30 "O Christmas Tree"

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f* *mf*

Tenor Sax. *f* *mf*

Bari. Sax. *f* *mp*

30 "O Christmas Tree"

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. Bari. *f* *mp*

Tuba *f* *mp*

Mlt. *mp*

Timp. *mp*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3 *f* *mp*

Pno. *f* *mp*

30 31 32 33 34

Letter #4

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. Bari. *f*

Tuba *f*

Mlt. *f*

Timp. *f* (Pedal up + Slide Whistle)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*

35 36 37 38 39 40

Letter #4: "Dear Santa: I'm more sure than ever that I am prepared to accept any challenge you can give me in your shop. I know I'm ready to make all the toys and gifts that are needed this year. I keep hearing that you need more toys to be donated for boys and girls who might not be on your list, and I sure would like to help you make more toys if I can."

41 A Little Slower ♩ = 112
"Toyland"

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

41 A Little Slower ♩ = 112
"Toyland"

Tpt. *mp*

Hn. *mp*

Tbn. Bari. *mp*

Tuba *mp*

Mlt. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Pno. *mp*

41 42 43 44 45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

Bsn.

mf

Alto Sax.

Tenor Sax.

mf

Bari. Sax.

mf

Tpt.

mf

Hn.

mf

Tbn. Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

49 50 51 52 53 54 55 56 57

Letter #5: "Dear Santa: All this toy-making and decorating has completely worn me out. My parents said it's time to go to sleep now, just in case I get called into service as your next toy maker. I know you have lots of places to be this season, so I hope you'll travel safely and be sure to enjoy the snack I am leaving for you when you stop at my house."

58 "Silent Night"

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Tenor Sax. *p*

Bari. Sax. *p*

58 "Silent Night"

Tpt. *p*

Hn. *p*

Tbn. Bari. *p*

Tuba *p*

Mlt. *p*

Timp.

Perc. 1

Perc. 2 *p* Finger Cymbals

Perc. 3 *p* Foot Pedal (4) (8)

Pno. *p*

58 59 60 61 62 63 64 65

Letter #6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

66 67 68 69 70 71 72 73 74

Letter #6: "Dear Santa: {Placing a new elf hat on your head!} I KNEW you would ROCK MY CHRISTMAS! Thank you for my new Elf hat - I promise I'll work hard in your shop next year! All my friends got some great presents too, but I'm a little disturbed that you brought my next door neighbor that new Trombone...he has been playing those silly, loud slide noises non-stop!! {Cue trombones}. Anyway...I think I can speak for all of us when I say We Wish You a Very Merry Christmas!"

75 Easy Rock ♩ = 120
"We Wish You A Merry Christmas"

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

75 Easy Rock ♩ = 120
"We Wish You A Merry Christmas"

Tpt.

Hn.

Tbn. Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

75 76 77 78 79 80

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

81 82 83 84 85 86 87 88

(8)