

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-5110-01

A New Dawn

Lisa Galvin

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

A NEW DAWN

Lisa Galvin

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion: Snare Drum, Bass Drum	3
Piano/Keyboard (optional)	1

Program Note

In the spirit of hope, **A New Dawn** was written to reflect all that is beautiful and promising in our world. When strife and concern are sometimes abundant around us, we often turn to music for a sense of peace and a new beginning. The dawn of a new day often provides an opportunity to start fresh and leave our trials behind, and this piece serves as a musical soundtrack to compliment that effort.

Rehearsal Suggestions

Throughout this piece, strive to use a sustained and beautiful tone quality from all instrument groups as much as possible. Careful attention to balance and blend will ensure that students are developing a sense of how the sections within the band can work together instead of everyone playing the same unison line. In measure 8 and others like it - please take care to not clip the ends of phrases - especially where the last quarter note is a resolution from the suspension (like in the alto sax, tenor sax and horn parts). This occurs again in mm. 23-24 and 55-56 with clarinets and tenor saxes. Please note that the rhythm in measure 14 and 46 differs slightly, so make sure your students observe the rhythmic difference in the melodic lines upon the return of the 'A' section. Regarding dynamics, I always prefer to keep everyone playing as opposed to reducing players to achieve softer levels, but it will be important to stress the differences in loud and soft dynamics, which may be a challenge at this level of experience. Discretion is left up to the director as to how best negotiate these changes. M. 24 can go all the way to a 'piano' dynamic for the middle section if your students are ready for that! Finally, regarding slurring technique - many times two notes are slurred together and other places there are three notes slurred together. As always - encourage students not to slur too many notes if they are not notated as such, and this can be a good teaching opportunity for slurring 'up' in the few occasions where that occurs.

I hope you enjoy rehearsing and performing **A New Dawn**!

About the Composer



A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University, and recently retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association.

In 2014, Lisa was appointed to the directing staff of The Ohio State University Marching Band as Interim Co-Associate Director. She is a founding member of the Brass Band of Columbus, where she has maintained the Principal Horn chair for the past 38 years. She is also a founding member and Principal Horn with the Athena Brass Band, consisting of 35 women brass band professionals from across the United States, Canada, the United Kingdom and Japan.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. Since joining the arranging staff of The Ohio State University Marching Band in 2008, her music has been featured in several bowl game appearances and popular half-time videos by the famed marching band. Mrs. Galvin also enjoys writing solo, ensemble and large group works for a number of middle school, high school, collegiate and community band programs, and she has served as a guest conductor and clinician for many bands across the state of Ohio. In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and her works have been premiered at the International Women's Brass Conference and the Midwest International Band and Orchestra Clinic.

She has a number of band and string orchestra compositions published with the C. L. Barnhouse Company, and is in demand as a guest conductor, clinician and adjudicator. Lisa always enjoys hearing her music in performance, and would appreciate hearing from you when you program her music! Mrs. Galvin has served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she periodically taught graduate and undergraduate courses in Finale© and SmartMusic© software. Additionally, she has served the Ohio Music Education Association in a number of capacities. In 2013 she and her husband served as the co-chairs of the OMEA State Professional Development Conference in Columbus, Ohio.

Lisa holds membership in the American Society of Composers, Authors and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors Association, and she is listed in 'Who's Who of American Women.' She and her husband, Joe reside in Columbus, Ohio. Together they manage charnettecreations.com, serving the needs of music educators everywhere.



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A NEW DAWN

Conductor Score
023-5110-00

Lisa Galvin (ASCAP)

With Beauty ♩ = 76

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone

Tuba

Bells

Timpani
F, B♭

Percussion
Snare Drum
Bass Drum

Piano/Keyboard
(optional)

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9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

9

Tpt.

Hn.

Tbn. Bari.

Tuba

Mlt.

Timp.

Perc.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

9 10 11 12 13 14 15 16

17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mp

mp

mp

17

Tpt.

Hn.

Tbn. Bari.

Tuba

Mlt.

Timp.

Perc.

Pno.

mp

mp

17 18 19 20 21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

25

Tpt.

Hn.

Tbn. Bari.

Tuba

Mlt.

Timp.

Perc.

Pno.

mf

mp

25 26 27 28 29 30 31 32

33

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33

Tpt.

Hn.

Tbn. Bari.

Tuba

Mlt.

Timp.

Perc.

Pno.

33

34

35

36

37

38

39

40

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

41

Tpt.

Hn.

Tbn. Bari.

Tuba

Mlt.

Timp.

Perc.

Pno.

mf

mf

mf

mf

41

42

43

44

45

46

47

48

49

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

49

Tpt.

Hn.

Tbn. Bari.

Tuba

Mlt.

Timp.

Perc.

Pno.

49

50

51

52

53

54

55

56

57

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

57

rit.

Tpt.

Hn.

Tbn.
Bari.

Tuba

Mlt.

Timp.

Perc.

Pno.

57

58

59

60

61

62

63

64