

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-5099-01

March Of The Polar Bears

Paul Clark

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

MARCH OF THE POLAR BEARS

Paul Clark

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B $\flat$ Clarinet	12
B $\flat$ Bass Clarinet	2
Bassoon	2
E $\flat$ Alto Saxophone	8
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
B $\flat$ Trumpet	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Tambourine	2
Percussion 3: Woodblocks (2)	1
Piano/Keyboard (optional)	1

Program Note

Bands and marches are synonymous – you can't have one without the other! Please enjoy **March Of The Polar Bears**, and feel free to tap your feet along with the music. However, please do your best to stay in step!

Rehearsal Suggestions

Once your young players have the notes and rhythms under their fingers, devote some time to the little things that will make their playing musical. Most of the short melodic ideas (motifs) in this piece end on a half or whole note. Rehearse the releases at those spots, with the goal of everyone releasing the notes at the same time. Also, point out that while there is a difference between forte and mezzo forte, it's not extreme. Blasting contests are not allowed, with no exceptions for trombones!

Thanks for programming this piece. I hope you find it useful and fun.



About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for five decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame. Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



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DIGITAL
RECORDINGS**

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MARCH OF THE POLAR BEARS

Conductor Score
023-5099-00

Paul Clark

March Tempo (♩ = 120)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March Tempo (♩ = 120)

B♭ Trumpet

F Horn

Trombone Baritone

Tuba

Bells

Timpani
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Tambourine

Percussion 3
Woodblocks (2)

Piano/Keyboard
(optional)

1 2 3 4 5 6 7

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Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mf*

Trpt. *f* *mf*

Hn. *f* *mf*

Trom./Bar. *mf*

Tuba *mf*

Bells *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Pno./Kybd. *mf*

17

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./
Kybd.

mf

mf

15

16

17

18

19

20

21

