

**Grade  
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-5094-01

# Jingles On The Housetop

**Ed Huckleby**

## Sound Foundations Series

**FOR BEGINNING BANDS!**

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## Sound Foundations Series

### (Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

# JINGLES ON THE HOUSETOP

**Ed Huceby**

## Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
B $\flat$ Clarinet .....	12
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
E $\flat$ Alto Saxophone .....	8
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
B $\flat$ Trumpet .....	10
F Horn .....	4
Trombone/Baritone B.C. ....	8
Baritone T.C. ....	2
Tuba .....	4
Bells .....	4
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Sleigh Bells, Temple Blocks (or Woodblocks) .....	2
Piano/Keyboard (optional) .....	1

## Program Note

This unique arrangement combines the familiar Christmas tunes "Jingle Bells" and "Up On The Housetop" into a unique medley for young bands. Enjoy the creative holiday melodies and harmonies which are produced by these developing young musicians who are beginning their musical careers!

## Rehearsal Suggestions

Since this arrangement uses only the first six notes typically learned by beginning band students, focus should be placed on good tone production, pitch accuracy, and dynamic contrast. Make sure the melodic lines are emphasized and balanced with harmonic and percussion parts.

I hope you enjoy **Jingles On The Housetop**!



## About the Composer



**Ed Huceby** is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.



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# JINGLES ON THE ROOFTOP

Conductor Score

023-5094-00

Ed Huckeby

Jingly ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone  
Baritone

Tuba

Bells

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Sleigh Bells  
Temple Blocks  
(or Woodblocks)

Piano/Keyboard  
(optional)

5

*f* *mf*

Jingly ♩ = 120

5

*f* *mf*

S.D.  
B.D.

Temple Blocks

Sleigh Bells

*f* *mf*

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.  
Bar.

Tuba

Bls.

Perc. 1

Perc. 2

Pno.

7 8 9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

Tpt.

Hn.

Tbn. Bar.

Tuba

Bls.

Perc. 1

Perc. 2

Pno.

13 14 15 16 17 18

The musical score is written for measures 13 through 18. The key signature has two flats (B-flat and E-flat). The percussion parts are marked with 'x' for hits. The piano part features a complex harmonic texture with many chords and moving lines in both staves.

21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Bls.

Perc. 1

Perc. 2

Pno.

21

19 20 21 22 23 24



Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.  
Bar.

Tuba

Bls.

Perc. 1

Perc. 2

Pno.

*f* *mf*

31 32 33 34 35 36



