

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-5092-01

Blues For Band

Steve Shanley

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

BLUES FOR BAND

Steve Shanley

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Bells	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Percussion 3: Triangle, Low Tom	2
Piano/Keyboard (optional)	1

Program Note

The "blues" originated in the 1800s and incorporated work songs, chants, and spirituals from African-American culture. Eventually, the genre became synonymous with the distinctive 12-measure form used by jazz musicians from the 1920s through the present day. In **Blues For Band**, beginning concert band students experience this important and uniquely-American style of music.

Notes to the Director

Consider using this selection as an opportunity to teach your students about the blues. "Blues" refers both to a genre and also to a specific form. The genre originated in the 1800s and incorporated work songs, chants, and spirituals from African-American culture. Eventually, the genre became synonymous with the distinctive 12-measure form used by jazz musicians from the 1920s through the present day. **Blues For Band** incorporates the standard 12-measure blues form, as well as one especially common element of blues and jazz: call and response. Ask students to listen for the instances of call and response between the wind instruments and percussion, as well as between the high woodwinds/brass and the low woodwinds/brass. Pay close attention to the articulations, especially the tenuto (full value) quarter notes.

Thank you for programming this piece. Please reach out via my composer page at barnhouse.com if you are interested in scheduling a video conference with me to speak with your students about the blues, this composition, or anything else!



About the Composer



Steve Shanley is a music professor at Coe College (Cedar Rapids, IA), where he coordinates the music education and jazz studies programs. He is also the conductor of the Cedar Rapids Municipal Band, a professional concert band that gives over 20 performances each year. Prior to his arrival at Coe, Shanley spent 11 years teaching middle and high school music in the Cedar Rapids Community School District. He has an active schedule as a guest conductor, clinician, adjudicator, and pianist, and he is also in demand as a composer and arranger. Over 2,000 of his works have been performed by instrumental and choral ensembles throughout North America, Asia, South America, and Europe. Shanley is Vice President of the Jazz Educators of Iowa (JEI) and Co-Chair of the Iowa Jazz Championships. In addition, he has served as reader for the College Board Advanced Placement Music Theory examination, item writer for the ETS Praxis Music examination, contributing author for Teaching Music Through Performance in Jazz, rhythm section editor for Hal Leonard's Latin Jazz Guide, and founding president of JEI. Shanley is a member of the JEI Hall of Fame, was inducted into Sigma Alpha Iota as a National Arts Associate, and was honored with the Iowa Bandmasters Association Karl King Distinguished Service Award. He holds a bachelor's degree from the University of Northern Iowa, master's degrees from the University of Minnesota and University of Iowa, and a PhD from the University of Iowa.



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Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

BLUES FOR BAND

Conductor Score
023-5092-00

Steve Shanley

Rockin' ♩ = 120

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Rockin' ♩ = 120

B♭ Trumpet *mf*

F Horn *mf*

Trombone Baritone *mf*

Tuba *mf*

Bells *mf*

S.D.
Percussion 1
Snare Drum
Bass Drum *mf*

Sus. Cym. (tips of snare sticks)
Percussion 2
Suspended Cymbal
Crash Cymbals *mf*

Tri.
Percussion 3
Triangle
Low Tom *mf*

Piano/Keyboard
(optional) *mf*

1 2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Pno.

7 8 9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

Tpt.

Hn.

Tbn. Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Pno.

13

14

15

16

17

18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Pno.

19 20 21 22 23 24

25

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

25

Tpt. *p*

Hn. *p*

Tbn. Bar. *p*

Tuba *p*

Mlt. *p*

Perc. 1 *p* On rim

Perc. 2 *p*

Perc. 3 *p* Click sticks together

Pno. *p*

25

26

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mf

f

31

32

33

34

35

36

37

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

37

Tpt.

Hn.

Tbn. Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

On Tom

f

Pno.

37 38 39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Pno.

43 44 45 46 47 48