

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-5088-01

Drums Of Thunder

Rob Romeyn

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

DRUMS OF THUNDER

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B $\flat$ Clarinet	12
B $\flat$ Bass Clarinet	2
Bassoon	2
E $\flat$ Alto Saxophone	8
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
B $\flat$ Trumpet	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Chimes	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Agogo Bells	3
Piano/Keyboard (optional)	1

Program Note

Drums Of Thunder is just what our percussionists have been waiting for! After a short introduction, the percussion section locks in on an infectious thunderous groove. From there, a memorable theme is presented through a variety of harmonic textures and style changes that add to the fun. We hope that you get into the groove as you enjoy **Drums Of Thunder**!

Rehearsal Suggestions

Strive for a calm, legato introduction with a big crescendo and rallentando leading into measure 8. In the section beginning at m. 8, please observe the heavy accents in the percussion parts. If timpani are not available, snare and bass drum are the priority. Beginning at m. 18, the interval of a fifth is added; please try to balance these open harmonies. Beginning at m. 24, the auxiliary percussion will greatly add to the effect. The section beginning at m. 33 marks a style and dynamic change and gives the opportunity to showcase variety and musicianship.

I hope that you enjoy rehearsing and performing **Drums Of Thunder**. Have fun with this one! Please contact me at my composer page at barnhouse.com with any questions or comments.

Best Wishes!

Rob Romeyn

About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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Conductor Score
023-5088-00

DRUMS OF THUNDER

Rob Romeyn
(ASCAP)

Calmly ♩ = 88

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Chimes

Timpani
F, B♭, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals
Agogo Bells

Piano/Keyboard
(optional)

For reference only. Not valid for performance.

1 2 3 4 5

8 Thunderous ♩ = 116

rall.

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. *mf* *p* *f*

B. Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

A. Sx. *mf* *p* *f*

T. Sx. *mf* *p* *f*

B. Sx. *mf* *p* *f*

Tpt. *mf* *p* *f*

Hn. *mf* *p* *f*

Tbn. Bar. *mf* *p* *f*

Tuba *mf* *p* *f*

Ch. *mf* *f*

Timp. *mf* *p* *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *mf* *p* *f*

Pno. *mf* *p* *f*

Cr. Cyms. *f*

Snare off
Heavy Accents

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Ch.

Timp.

Perc. 1

Perc. 2

Pno.

12

13

14

15

16

17

18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

18

Tpt.

Hn.

Tbn.
Bar.

Tuba

Ch.

Timp.

Perc. 1

Perc. 2

Pno.

18

19

20

21

22

23

- 6 -

24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

24

Tpt.

Hn.

Tbn. Bar.

Tuba

Ch.

Timp.

Perc. 1

Perc. 2

Pno.

Agogo Bells

24 25 26 27 28 29

- 7 -

33

Fl. *ff* *f* *mp* *cresc.*

Ob. *ff* *f* *mp*

Cl. *ff* *f* *mp* *cresc.*

B. Cl. *ff* *f* *mp* *cresc.*

Bsn. *ff* *f* *mp* *cresc.*

A. Sx. *ff* *f* *mp* *cresc.*

T. Sx. *ff* *f* *mp* *cresc.*

B. Sx. *ff* *f* *mp* *cresc.*

33

Tpt. *mp* *cresc.*

Hn. *mp* *cresc.*

Tbn. *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Ch. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mp* *cresc.*

30 31 32 33 34 35

- 8 -

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Ch.

Timp.

Perc. 1

Perc. 2

Pno.

36

37

38

39

40

41

49

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.

Tuba

Ch.

Timp.

Perc. 1

Perc. 2

Pno.

p

f

48

49

50

51

52

53

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Ch.

Timp.

Perc. 1

Perc. 2

Pno.

54 55 56 57 58 59