

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-5087-01

Driven To Greatness

Christopher T. Greco

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

DRIVEN TO GREATNESS

Christopher T. Greco

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Xylophone	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Tambourine, Triangle	3
Piano/Keyboard (optional)	1

Program Note

Driven To Greatness was a motto the composer used often in his band program. It refers to taking pride in the program and moving forward to make each day better than the last. This piece is an epic sendoff to our young musicians as they are crossing over from beginner to intermediate level. We always want the best for them, and this music is dedicated to every student who is taking their first step towards greatness.

Rehearsal Suggestions

Focus on the *fp* in the percussion at the beginning to provide that buildup that begins in the second beat of the winds. On the accents, use a strong emphasis on the attack of the note. It should be strong in the front of the beat and really focus on the word "Tahh". Measure 26 is the only time we see slurs, which are used as overtones in the brass. Rehearse these with this first partial exercise to help achieve clarity.

I hope this music will help your students become **Driven To Greatness**!

Christopher T. Greco

About the Composer



Cristopher T. Greco (b. 1992) began his musical career in elementary school by joining the band and playing alto saxophone. He continued through middle and high school and was selected to play in numerous honor ensembles throughout the county and state. Mr. Greco started arranging in high school, but it was a short-lived experience. After high school, he pursued his degree in Music Education at the University of South Florida. It wasn't until his third year at the University that he returned to writing and arranging for smaller ensembles. Upon finishing his degree in 2014, he started off as a long-term sub in Pasco County Schools until he landed his first job as a high school director at River Ridge in his hometown. During that time, his groups received numerous high marks and invitations to perform in and out of the state of Florida. While teaching, Mr. Greco continued to write arrangements and compositions for local and university bands.

When the COVID pandemic hit, Mr. Greco returned to school and received his Masters degree in Music Education from VanderCook College of Music in Chicago. Upon receiving his degree in 2023, he pursued teaching at the middle school level where he is now the music director at Bayonet Point Middle School.

Over the last decade Mr. Greco has written numerous arrangements and compositions for his friends and colleagues around the US in the forms of marching shows, stand tunes, jazz ensembles, concert works, and commissions. He is very excited to share his works and ideas with the C. L. Barnhouse Company and with the world.

LICENSING THIS WORK

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DIGITAL
RECORDINGS**

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BARNHOUSE.COM**

DRIVEN TO GREATNESS

Conductor Score
023-5087-00

Christopher T. Greco

Moderately Fast ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone Baritone

Tuba

Xylophone

Timpani
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Tambourine
Triangle

Piano/Keyboard
(optional)

1 2 3 4 5 6

7

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

7

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Tuba *f* *mp*

Xylo. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp* Tambourine

Pno. *f* *mp*

7 8 9 10 11 12 13

14 18

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf* *f*

14 18

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Xylo. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*
Triangle

Perc. 2 *mf* *f*

Pno. *mf* *f*

14 15 16 17 18 19

22

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Cl. *mf* *mp* *f*

B. Cl. *mf* *f* *mp* *mf*

Bsn. *mf* *f* *mp* *mf*

A. Sx. *mf* *mp* *f*

T. Sx. *mf* *f* *mp* *mf*

B. Sx. *mf* *f* *mp* *mf*

Tpt. *mf* *mp* *f*

Hn. *mf* *mp* *f*

Tbn. *mf* *f* *mp* *mf*

Tuba *mf* *f* *mp* *mf*

Xylo. *mf* *mp* *f*

Timp. *mf*

Perc. 1 *mf* *f* *mp* *mf*

Perc. 2

Pno. *mf* *mp* *f* *mp* *mf*

20

21

22

23

24

25

26

29

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mf*

Tpt. *mf* *f*

Hn. *f*

Tbn. *f* *mf*

Tuba *f* *mf*

Xylo. *mf*

Timp. *f* *mf* On rim

Perc. 1

Perc. 2 Tambourine *mf*

Pno. *f* *mf*

27

28

29

30

31

32

37

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *f*

Tuba *f*

Xylo. *mf* *f*

Timp. *f*

Perc. 1 *fp* *fp* *fp*

Perc. 2 *f*

Pno. *f*

On head

33 34 35 36 37 38 39

