

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-5082-01

Coat Of Arms

A Symphonic Fanfare For Band

Rob Romeyn

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

COAT OF ARMS

A Symphonic Fanfare For Band

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle	3
Piano/Keyboard (optional)	1

Program Note

Coat Of Arms was conceived as a brilliant and sparkling concert opener, and it wastes no time in commanding attention. All sections of the band are featured with melodic material, keeping the interest level high among performers. Listen closely and enjoy the contrasting styles, dynamics, and rhythmic independence that make up this bright-sounding selection.

Rehearsal Suggestions

Strict observance of dynamics in measure 4, and throughout the piece, will greatly enhance the musical effect. Beginning at m. 12, I suggest separately rehearsing the sections that have the melodic rhythm and the sections that have the harmonic rhythm. Then put them together so the students can hear how the two parts intertwine. Beginning at m. 31, the flute, oboe, and melodic percussion introduce a countermelody; please bring this part out. Carefully observe the hairpin dynamics in the section beginning at m. 37.

Thank you for rehearsing and performing **Coat Of Arms** with your ensemble. I hope that you and your students enjoy the piece. Please contact me at my composer page at barnhouse.com with any questions.

Best wishes!



About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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Rob Romeyn
(ASCAP)

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12

Fl. *mp* *ff* *mp*

Ob. *mp* *ff* *mp*

Cl. *mp* *ff* *mp*

B. Cl. *mp* *ff* *mp*

Bsn. *mp* *ff* *mp*

A. Sx. *mp* *ff* *mp*

T. Sx. *mp* *ff* *mp*

B. Sx. *mp* *ff* *mp*

12

Tpt. *mp* *ff* *mp*

Hn. *mp* *ff* *mp*

Tbn. Bar. *mp* *ff* *mp*

Tuba *mp* *ff* *mp*

Bls. *mp* *ff* *mp*

Timp. *mp* *ff* *mp*

Perc. 1 *mp* *ff* *mp*

Perc. 2 *ff* *mp*

Triangle

Pno. *mp* *ff* *mp*

7 8 9 10 11 12

20

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

20

Tpt.

Hn.

Tbn. Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

19

20

21

22

23

24

31

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn. Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

25 26 27 28 29 30 31

39

Fl. *p* *mf* *p*

Ob. *p* *mf* *p* *mf*

Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Sx. *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf* *p*

39

Tpt. *mf*

Hn. *p* *mf* *p*

Tbn. Bar. *p* *mf* *p*

Tuba *p* *mf* *p*

Bls. *mf*

Timp.

Perc. 1

Perc. 2 *p* *mp* *mf* *p* *mp*

Pno. *p* *mf* *p*

39

40

41

42

43

44

48

Fl. *mf* *f* *f*

Ob. *f* *f*

Cl. *mf* *f* *f*

B. Cl. *mf* *f* *f*

Bsn. *mf* *f* *f*

A. Sx. *mf* *f* *f*

T. Sx. *mf* *f* *f*

B. Sx. *mf* *f* *f*

Tpt. *mf* *f* *f*

Hn. *mf* *f* *f*

Tbn. Bar. *mf* *f* *f*

Tuba *mf* *f* *f*

Bls. *mf* *f* *f*

Timp. *mp* *fp* *f*

Perc. 1 *mp* *fp* *f* *f* *f*

Perc. 2 *mf* *f*

Pno. *mf* *f* *f*

45

46

47

48

49

50

