Grade 1

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No: 023-5068-01

El Volcán Duerme
(The Volcano Sleeps)

Jessica L. Mullen

For reference only.
Not for performance.

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series
(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

EL VOLCÁN DUERME
(The Volcano Sleeps)

Jessica L. Mullen
Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Percussion 1: Snare Drum, Bass Drum, Crash Cymbals	3
Percussion 2: Triangle, Cabasa	2
Piano/Keyboard (optional)	1

Program Note

This composition takes its inspiration from a poignant childhood memory of composer Jessica L. Mullen. As a young child, she heard a story about the volcanoes dotting the landscape on the West Mesa overlooking Albuquerque, New Mexico. While the story filled her with awe and wonder, it also instilled a deep sense of fear in her. However, her wise and loving grandmother reassured her that the volcanoes were sleeping and not immediately dangerous. These words of comfort stayed with the composer, eventually leading her to create this piece in tribute to her beloved grandmother. Although the music is about dormant volcanoes, it also symbolizes how sharing your fears with a trusted person can ease your worries.

Rehearsal Suggestions

Attention to balance, dynamic contrast, and proper articulation is essential throughout this piece. During the introduction, maintain a careful balance to hear the exchange between the winds and percussion. The upper woodwinds play the initial statement of the theme, leading into measure 5. The low woodwinds should lead the crescendo into m. 9. The balance between the melody and accompanying figures is crucial so that the moving parts in the brass are audible. As the dynamics change and new layers are added to the overall texture, attention to balance should continue throughout the work. At m. 21, there should be a noticeable stylistic change with the introduction of staccato articulations. The theme is then presented twice more, leading into m. 37, with the entire composition building up to the downbeat of m. 41. From m. 45 to the end, the music should have a sense of calm and peace as it draws to a close.

I hope you enjoy rehearsing and performing **El Volcán Duerme**.

Jessica L. Mullen

About the Composer

Jessica Mullen has been teaching music for the past 18 years in New Mexico and Texas, covering a variety of classes including high school concert band, marching band, jazz band, middle school band, beginning band, and Pre-K through 5 general music. She completed her Master's Degree in Music from Kansas State University, specializing in Wind Conducting, and holds a Bachelor of Science in Music from Eastern New Mexico University. Currently, she teaches elementary music in Portales, NM, and also works as an adjunct faculty member at Eastern New Mexico University. Jessica began composing for her church choir in middle school. Since then, she has written music for her elementary music ensembles, several chamber works, electronic music, and music for band.

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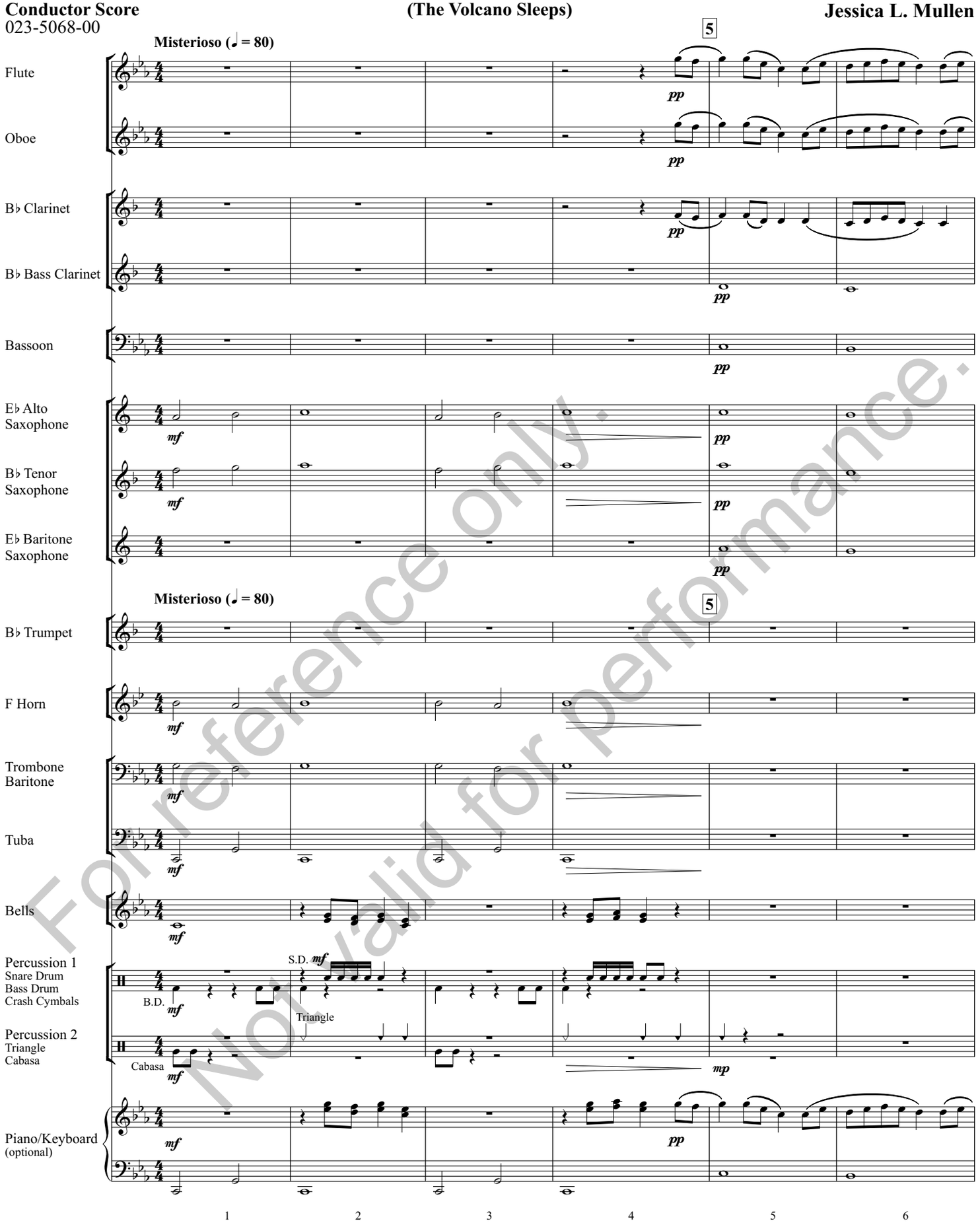
EL VOLCÁN DUERME

(The Volcano Sleeps)

Conductor Score
023-5068-00

Jessica L. Mullen



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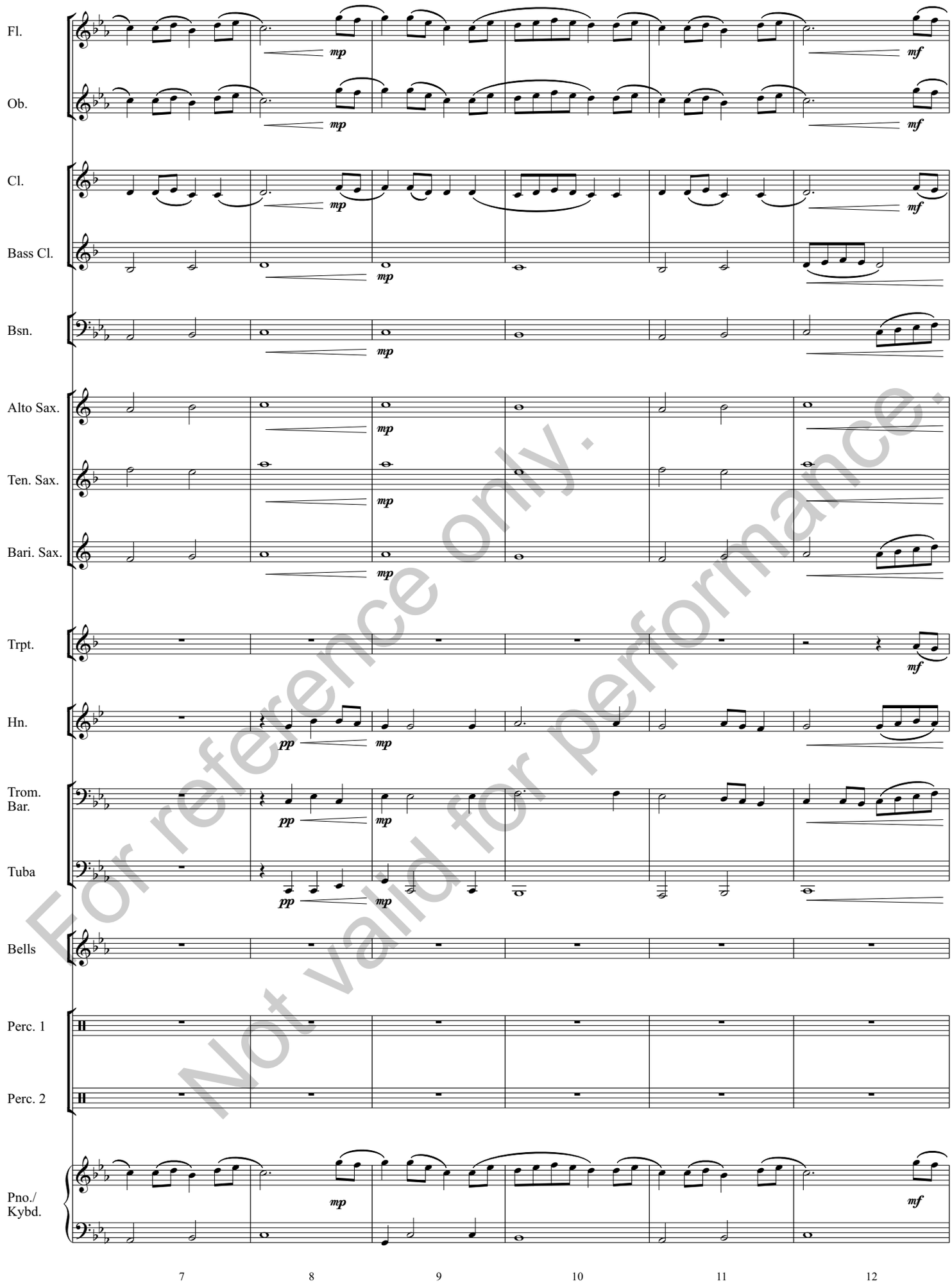

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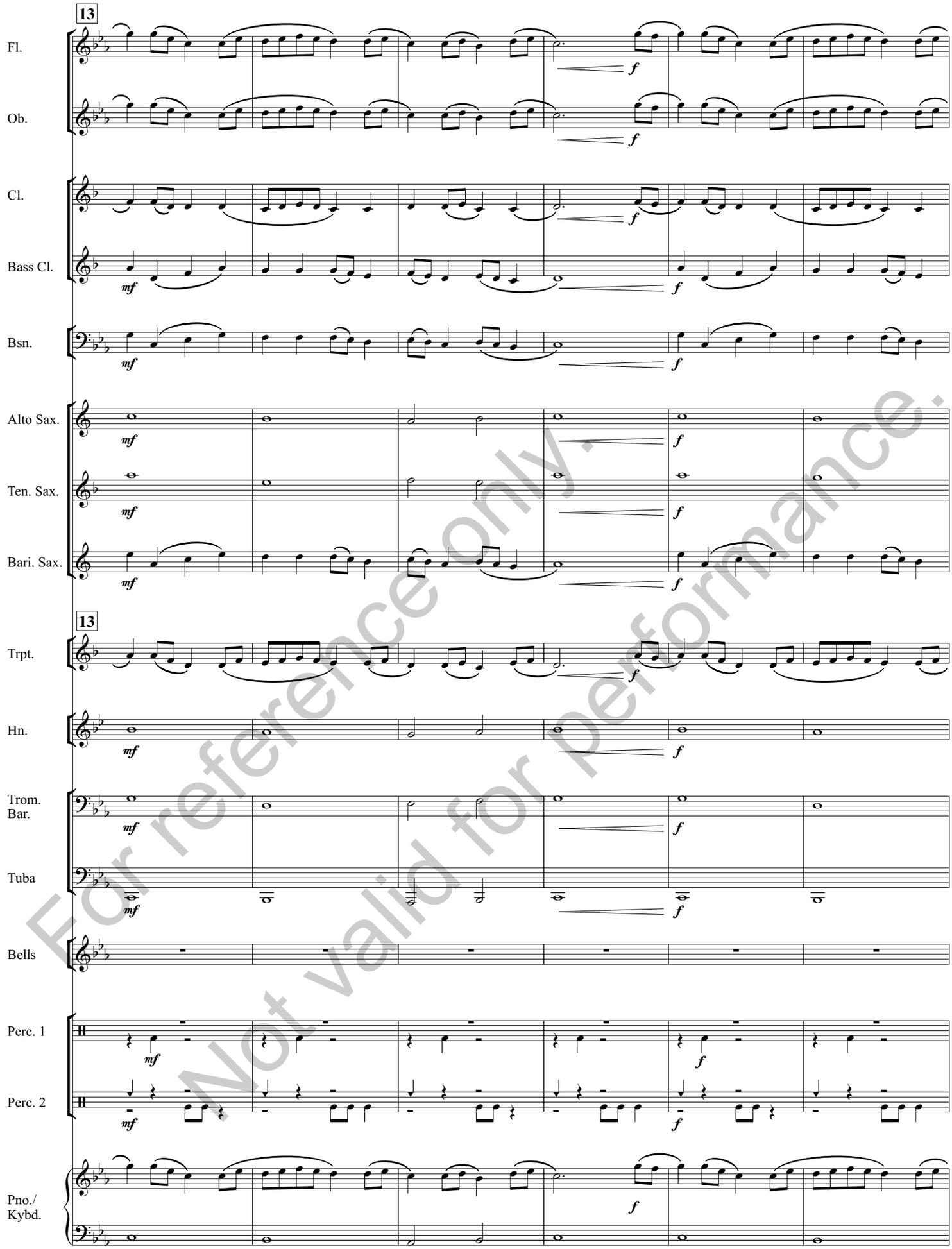

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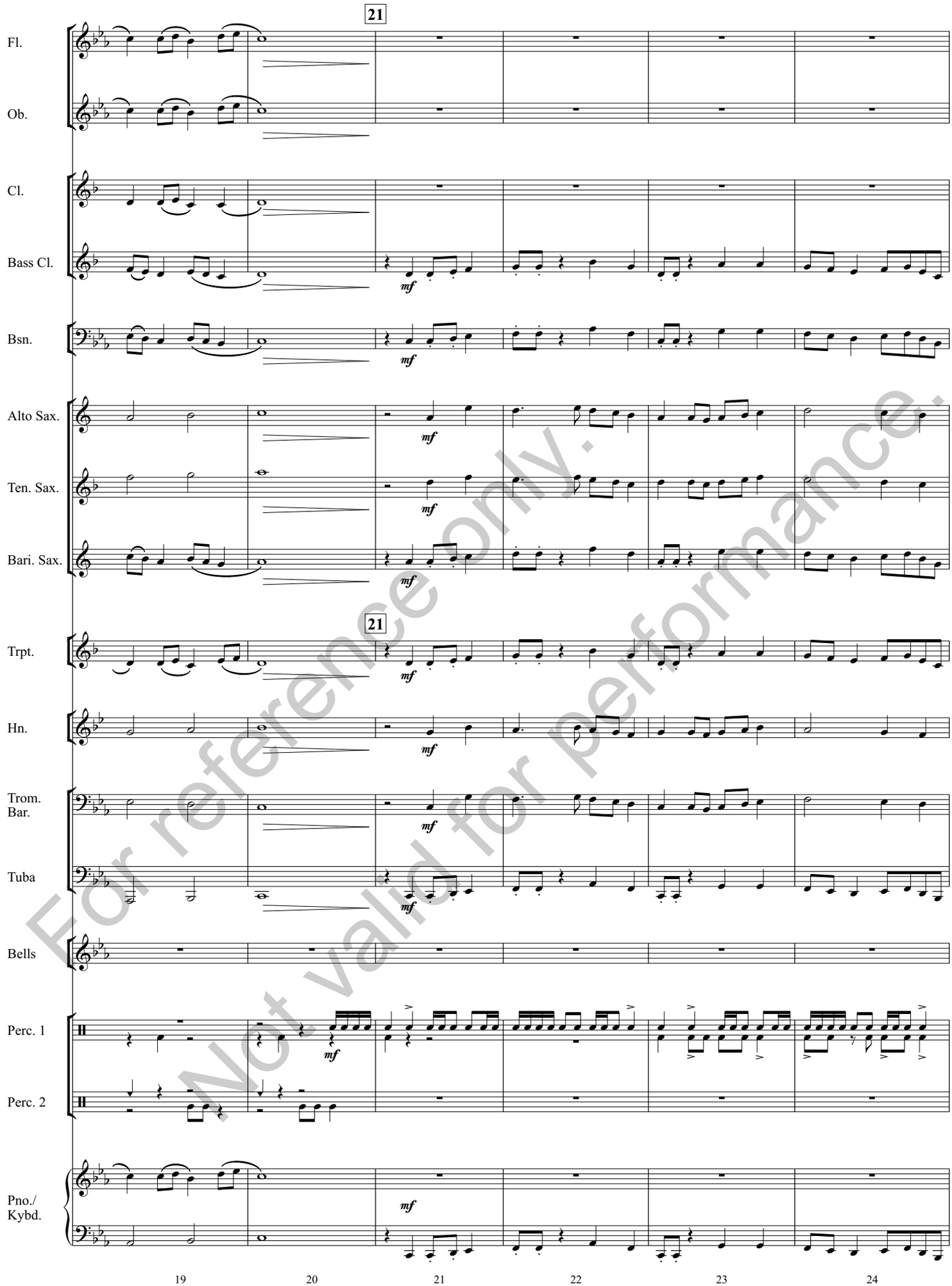

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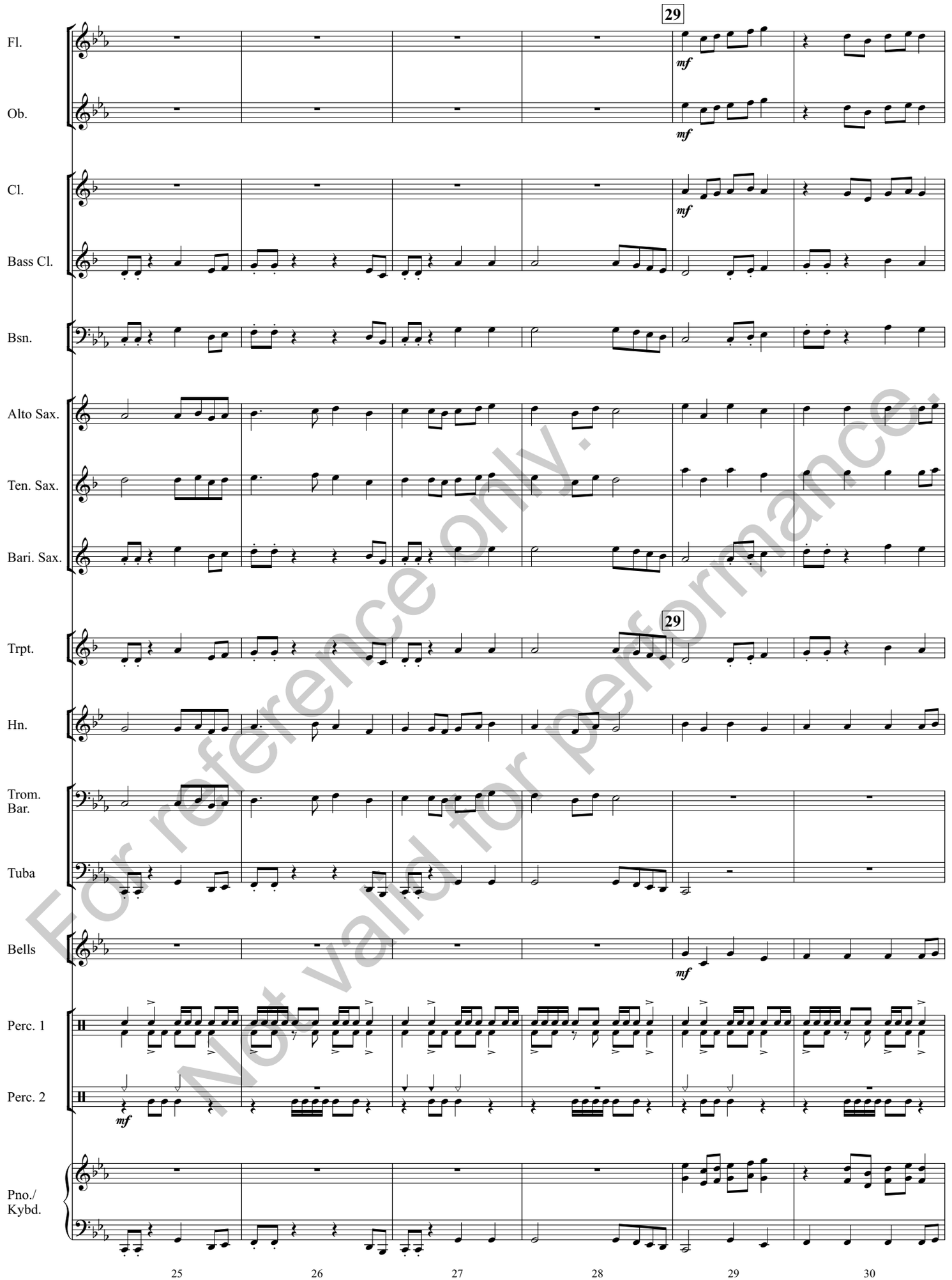

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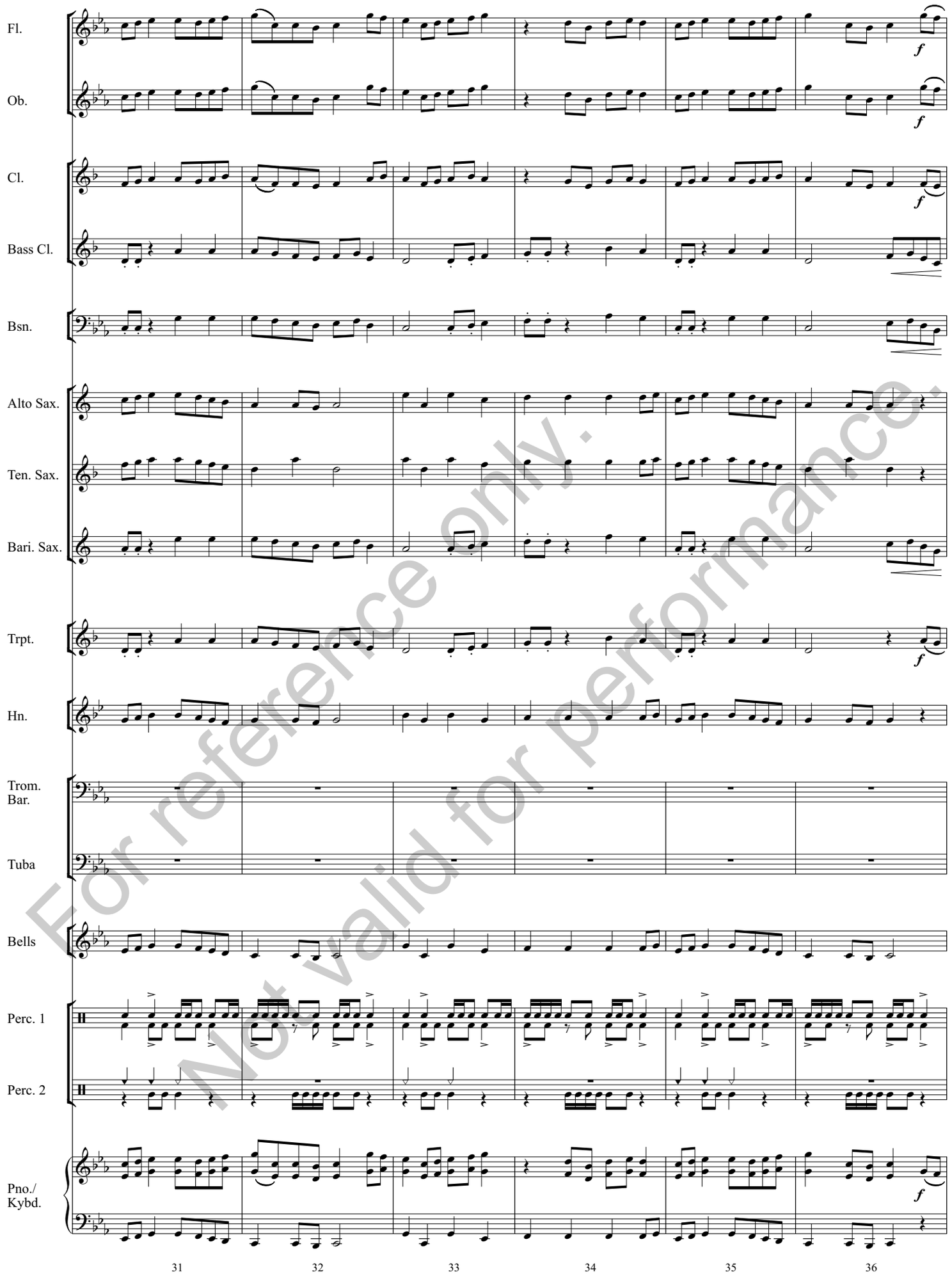

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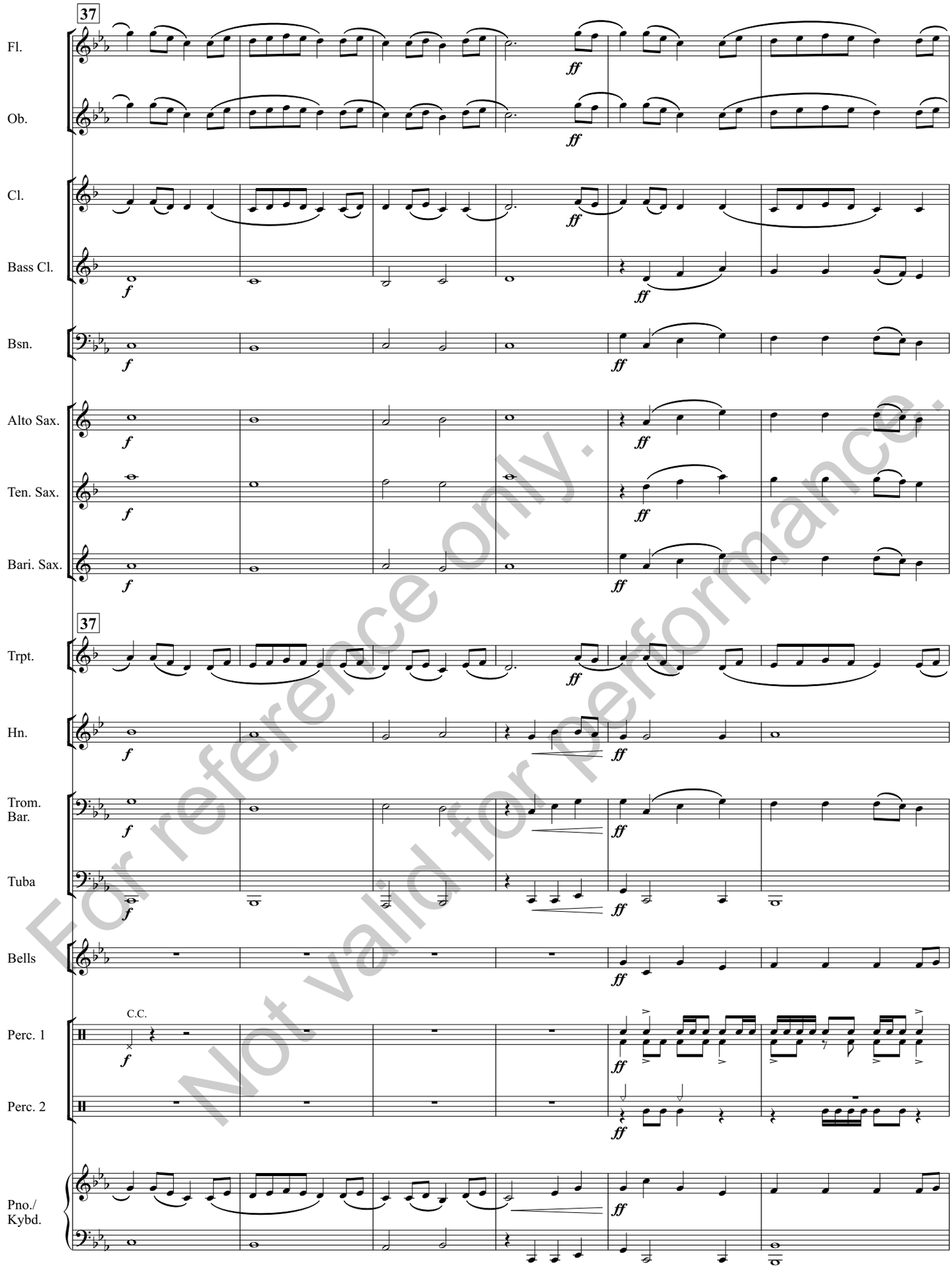

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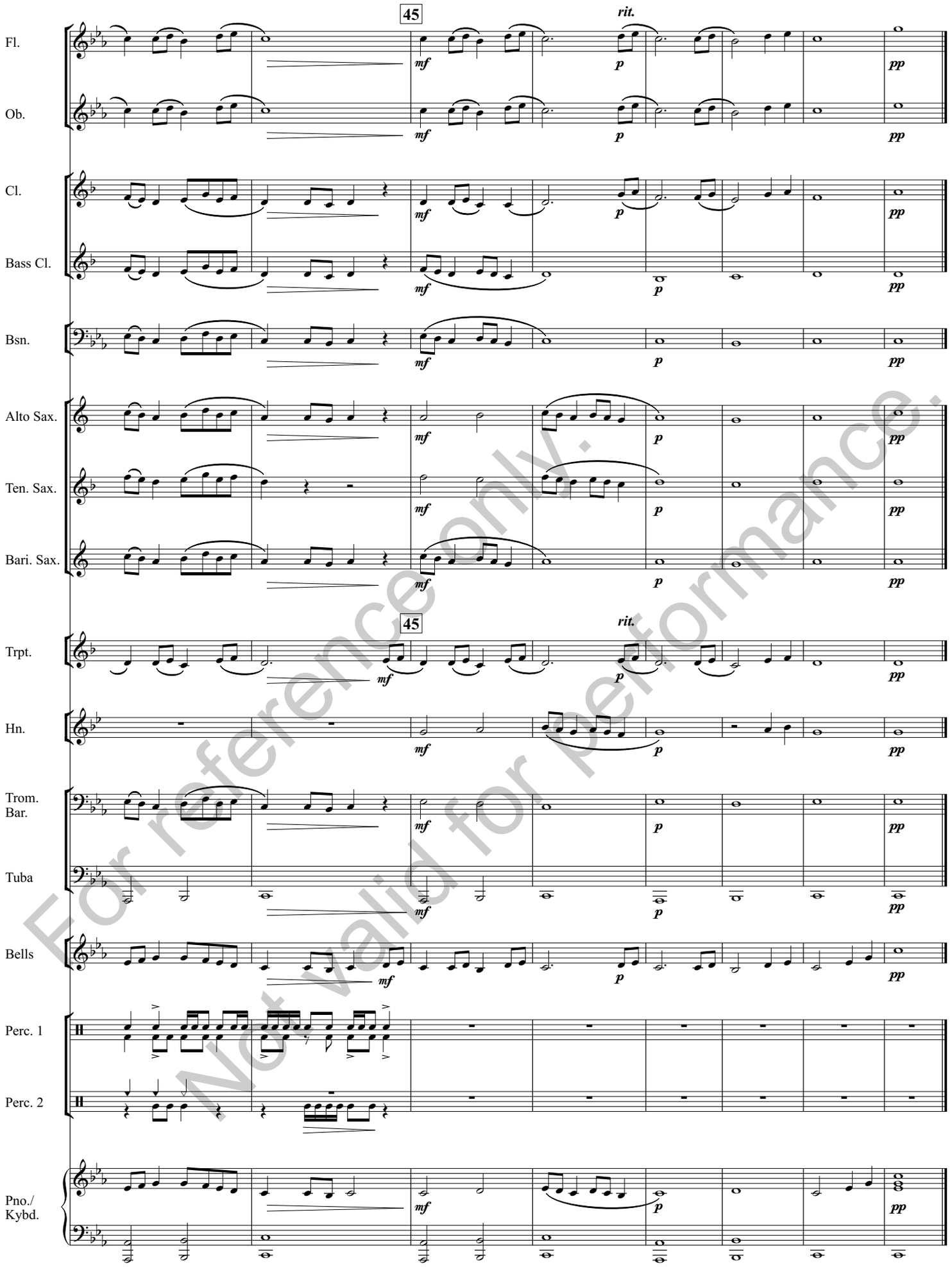

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