

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-5036-01

Santa By The Sea

Valerie Shanley

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

SANTA BY THE SEA

Valerie Shanley

Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
B♭ Trumpet	10
F Horn.....	4
Trombone.....	6
Baritone B.C.	2
Baritone T.C.....	2
Tuba	4
Bells.....	4
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Sleigh Bells, Claves.....	2
Percussion 3: Wind Chimes, Crash Cymbals, Suspended Cymbal	2
Percussion 4: Triangle, Maracas	2
Piano/Keyboard (optional)	1

Program Note

Santa By The Sea warms up a winter concert with beachy sounds from all sections of the band. Listen for seagulls from the woodwinds, ocean waves from the brass, and a variety of Caribbean sounds from the percussion section. This setting of the familiar melody “Jolly Old St. Nicholas” allows beginning band students to practice eighth note rhythms and staccato articulations using only the first 6 notes of the B-flat scale.

Rehearsal Suggestions

- Students will have the most success getting the “wave” sounds by keeping valves and keys partially down. Low brass players may find it easier to remove the mouthpiece and blow directly into the leadpipe. Listen to the demo recording on the product page at barnhouse.com for a great example of the seagull sounds!
- Strive to keep the staccato quarter notes of the woodwind and brass parts short. This will keep the melody from rushing and allow the percussion parts to be heard throughout the piece.
- Students should cover as many of the percussion parts as possible, but the snare drum, sleigh bells, triangle, and maracas are most important.
- Make the most of the dynamic marking of *piano* at measure 45. This soft playing will be a surprise for your audience and give them one last chance to hear your “beachy” sounds!

I hope you enjoy **Santa By The Sea**!

Valerie Shanley

About the Composer



Valerie Shanley has nearly 30 years of experience teaching band students in Northeast Iowa and currently works with sixth-, seventh-, and eighth-grade students at Taft Middle School in Cedar Rapids (where students begin band in sixth grade.) Shanley earned Bachelor of Music Education and Master of Education degrees from the University of Northern Iowa, and she is a member of the Northeast Iowa Bandmasters Association (NEIBA), Iowa Bandmasters Association, and Jazz Educators of Iowa.

Shanley is active as a conductor, clinician, and adjudicator. She is currently serving as the NEIBA Middle School Honor Band Chair and has also served NEIBA as Publicity Chair. Shanley is the director of the KCCK Kirkwood Middle School Jazz Band Camp, a weeklong summer camp for elementary and middle school band students. In addition to her career as an educator, Shanley performs as a professional hornist throughout Iowa. She has been a member of the Waterloo/Cedar Falls Symphony for more than 25 years, is a long-time member of the Cedar Rapids Municipal Band, and she substitutes regularly in the horn sections of other area ensembles.



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DIGITAL
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LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

SANTA BY THE SEA

Conductor Score

023-5036-00

Valerie Shanley

Jolly (♩ = 112)

"Ocean waves" (ripple keys without blowing through instrument)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jolly (♩ = 112)

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sleigh Bells
Claves

Percussion 3
Wind Chimes
Crash Cymbals
Suspended Cymbal

Percussion 4
Triangle
Maracas

Piano/Keyboard (optional)

Snare Drum (snare off)

Bass Drum *mf*

Crash Cym. *mf*

Sus. Cym. w/ tip of stick *mf*

Triangle *mf*

Maracas *mf*

Wind Chimes *mf*

Claves *mf*

Sleigh Bells

1

2

3

4

5

6

7

8

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