

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No: 023-5026-01

Santa's Holiday Mashup

Rob Romeyn

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

SANTA'S HOLIDAY MASHUP

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone/Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Temple Blocks, Bass Drum	2
Percussion 2: Crash Cymbals, Sleigh Bells	2
Piano/Keyboard (optional)	1

Program Note

Here's a fun tune from Santa, with a challenge! You'll hear several of Santa's favorite holiday tunes, sometimes one after another, in a short statement; or maybe even two together at the same time! See if you can name all of the tunes as you enjoy listening to this fun selection!

Rehearsal Suggestions

The included piano part is optional; however, please consider using a piano or keyboard doubling the bass note if the ensemble is lacking in adequate instrumentation.

The observance of dynamics and style throughout will greatly enhance the effect of the piece, and help highlight the various tunes, especially in the six measures after m. 31. The included dynamic shaping in the section beginning at m. 41 will add some variety, and contrast with the closing measures.

Have fun with **Santa's Holiday Mashup!**

Rob Romeyn

About the Composer



Rob Romeyn's (b. 1961) music career has been multifaceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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SANTA'S HOLIDAY MASHUP

Conductor Score
023-5026-00

Rob Romeyn
(ASCAP)

Joyfully ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone Baritone

Tuba

Bells

Timpani
F, B♭, E♭

Percussion 1
Temple Blocks
Bass Drum

Percussion 2
Crash Cymbals
Sleigh Bells

Piano/Keyboard
(optional)

1 2 3 4 5 6 7

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9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

8 9 10 11 12 13 14 15 16

17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

Tpt.

Hn.

Tbn. Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

17 18 19 20 21 22 23 24

The musical score is written for a symphony orchestra. It consists of 8 measures, numbered 17 to 24. The instruments are arranged in a standard orchestral layout. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), bells, timpani, percussion, and piano. A large diagonal watermark 'For reference only. Not valid for performance.' is overlaid on the score.

25 31

Fl. *f* *mf*

Ob. *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

25 31

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. Bar. *f* *mf*

Tuba *f* *mf*

Bls. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Pno. *f* *mf*

25

26

27

28

29

30

31

32

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

33 34 35 36 37 38 39 40

41

Fl. *mp* *f* *fp*

Ob. *mp* *f* *fp*

Cl. *mp* *f* *fp*

B. Cl. *mp* *f* *fp*

Bsn. *mp* *f* *fp*

A. Sx. *mp* *f* *fp*

T. Sx. *mp* *f* *fp*

B. Sx. *mp* *f* *fp*

41

Tpt. *mp* *f* *fp*

Hn. *mp* *f* *fp*

Tbn. Bar. *mp* *f* *fp*

Tuba *mp* *f* *fp*

Bls. *f* *fp*

Timp. *f* *fp*

Perc. 1 *f* *p*

Perc. 2 *f*

Pno. *mp* *f* *fp*

41 42 43 44 45 46 47 48

49

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

49

Tpt. *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Bls. *f* *mp* *f*

Timp. *f* *mp* *p* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f*

Pno. *f* *mp* *f*

49 50 51 52 53 54 55 56