

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4891-01

Koo Koo Cha-Cha

Amy Webb

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

KOO KOO CHA-CHA

Amy Webb

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Percussion 1: Hi-Hat, Snare Drum, Bass Drum	3
Percussion 2: Vibraslap, Duck Call, Claves, Maracas	3
Piano/Keyboard (optional)	1

Program Notes

Koo Koo Cha-Cha is a funny little piece using the first six notes band students typically learn. The simple rhythms and exaggerated dynamics are meant to convey the sound of birds calling to each other, giving us a challenge to see just how soft we can play! We hope you enjoy the sound effects and catchy tune as much as we do.

Rehearsal Suggestions

Do everything you can to help your students make the most of the dynamic contrast in the song. You will need to work with students to play those dynamics, because as you know, the first thing they look at is notes (to the ignoring of other things in the music). Once they have notes down pat, if you go back and correct each omitted dynamic, the band will get that important message that dynamics are important and not simply "options." Obviously, playing dynamics will need to be adjusted for their strength and experience. Think of *p* and *f* as their "best" loud and soft sounds. Let them know that they shouldn't play louder or softer than they physically can.

I appreciate that you purchased **Koo Koo Cha-Cha**, and I hope that your students have as much fun playing it as I did writing it!

Amy Webb

About the Composer



Amy Webb (b. 1973) is a native of Washburn, Maine, and resides in Wichita, Kansas. She has been an active educator, clarinetist, pianist and conductor for more than twenty years. She received a Bachelor of Music degree in Music Education from the University of Maine in 1996, and a Master's degree in Instrumental Conducting from the American Band College at Southern Oregon University in 2006. As a composer and arranger, she has a number of concert band works

to her credit, including a commissions, and enjoys writing band music for all grade levels.



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KOO KOO CHA-CHA

Conductor Score
023-4891-00

Amy Webb

$\text{♩} = 120$ 3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 120$ 3

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1
Hi-Hat
Snare Drum
Bass Drum

Percussion 2
Claves
Vibraslap
Duck Call
Claves
Maracas

Piano/Keyboard
(optional)

1 2 3 4 5 6

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11

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

11

Trp. *p* *f*

Hn. *p* *f*

Trb. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Duck Call

Pno./Kybd. (opt.) *p* *f*

7 8 9 10 11 12 13

19

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

14 15 16 17 18 19 20

27

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

27

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Duck Call

Pno./Kybd.
(opt.)

21 22 23 24 25 26 27

[illegible]