

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-4886-01

Slumber Song

On a theme by Johannes Brahms

**Setting by
Andrew Glover**

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

SLUMBER SONG

On a theme by Johannes Brahms

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Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B. C.	2
Baritone T. C.	2
Tuba	4
Bells	2
Marimba (optional)	1
Vibraphone (optional)	1
Timpani	1
Percussion: Triangle, Suspended Cymbal, Wind Chimes	3
Piano/Keyboard (optional)	1

About the Music

German composer Johannes Brahms (1833-1897) was a prolific and beloved musical innovator, whose works help define the latter half of the Romantic period. His output included orchestral works, including 4 symphonies; chamber works; vocal works, including large works for chorus with orchestra, as well as songs and lieder for solo voice and piano; and piano music.

The most famous melody of Brahms is his "Wiegenlied" (opus 49, no. 4); known in English as "Cradle Song," or more colloquially as "Brahms's Lullaby." This deceptively simple melody is universally associated with soothing infants to sleep through music. This arrangement, entitled **Slumber Song**, presents this famous melody for young band musicians.

Rehearsal Suggestions

Balance, phrasing, and quality tone production are the focuses of this work for young bands. Regarding balance, the melody should always be most prominent; note that it passes through the band from section to section. Young musicians often struggle with phrasing, especially on lyrical works; use this piece as a tool to encourage shaping 4-measure phrases. Of course, in the first and second years of wind instrument study, tone production is in its early stages, and all musicians should be encouraged to strive for a pretty, steady, full tone – even when the dynamics indicate a softer level.

The marimba and xylophone parts may be played on bells, if those instruments are not available.

I've tried very hard to create as musical a setting as possible, for very young musicians. I hope you, your performers, and your audience all enjoy **Slumber Song**.



About the Arranger



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover joined the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 130+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP and the Association of Concert Bands, where he serves on the advisory council. In May 2013 he received the Distinguished Alumni award from Central Methodist University. Additionally, he serves as adjunct instructor of euphonium at William Penn University.



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Conductor
023-4886-00

for Johnny
SLUMBER SONG
On a theme by Johannes Brahms

setting by Andrew Glover

Slowly and smoothly ♩ = 68 - 72

sol
(opt. solo)

Flute *mp* *mf* *mf*

Oboe *mp* *mf*

B♭ Clarinet *mp* *mf*

B♭ Bass Clarinet *mp* *mf*

Bassoon *mp* *mf*

E♭ Alto Saxophone *mp* *mf*

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

B♭ Trumpet *mp* *mf*

F Horn *mp* *mf*

Trombone *mp* *mf*

Baritone *mp* *mf*

Tuba *mp* *mf*

Bells
Soft plastic mallets *mp* *mf*

Marimba (optional)
Soft yarn mallets *mp* *mf*

Vibraphone (optional)
Soft cord mallets *mp* *mf*

Timpani *mp* *mf* *p*

Percussion:
Triangle, Suspended Cymbal, Wind Chimes
Triangle
Susp. Cym. *mp* *mf*

Piano/Keyboard
(optional) *mp* *mf*

10 18 *end soli/solo*

Flute *espressivo*

Oboe *mp*

B♭ Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax.

Bar. Sax.

10 18

B♭ Tpt. *mf*

Horn *mf*

Tbn.

Bar.

Tuba

Bells *mp*

Mar. *mp* *mf*

Vibes *mp* *mf*

Timp. *pp*

Perc. *mp* Tri.

Pno. *mp* *mf*

10 11 12 13 14 15 16 17 18 19

Flute

Oboe

B♭ Clar.

Bass Clar.

Bssn.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Mar.

Vibes

Timp.

Perc.

Pno.

26

34

poco rit.

38

Broadly ♩ = 60

Flute

Oboe

B♭ Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Mar.

Vibes

Timp.

Perc.

Pno.

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

pp

ff

pp

ff

mp

f

Tri.

46

Flute

Oboe

B \flat Clar.

Bass Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Mar.

Vibes

Timp.

Perc.

Pno.

f *ff* *pp* *pp* *ff* *pp*

40

41

42

43

44

45

46

47

48

49

[illegible]