

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4835-01

March Of The Penguins

Todd Phillips

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

MARCH OF THE PENGUINS

Todd Phillips

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone, Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Triangle, Snare Drum, Bass Drum, Ratchet	4
Percussion 2: Sleigh Bells, Cabasa	2
Piano/Keyboard (optional)	1

Program Notes

March Of The Penguins is a fun light-hearted selection which brings to life the story of the Emperor penguin. Emperor penguins are the only penguins to raise their young during the Antarctic winter. The male emperors exit the sea in March, and head for their breeding grounds. The Emperors march in a single file line that can contain thousands of individuals. Most of these penguins breed on fast ice along the coast. Some emperor penguins march as much as 70 miles; perhaps they are getting ready to strike up the band!

Rehearsal Suggestions

If you do not have Jingle Bells or a Cabasa, these instruments can be substituted. A suspended cymbal can be substituted for the Jingle Bells, and a Tambourine can be substituted for the Cabasa. It is important to pay very close attention to the dynamics and articulation for the most effective performance. At m. 9 the flute has the melody, so be careful to balance the band so the melody is prominent. At m. 42 this melody moves to the low winds. Ensure good balance so the low winds melody can easily be heard. From m. 50 to the end, each measure needs to be softer until the last measure is played at a tutti piano.

I hope you and your students enjoy **March Of The Penguins**.

Todd Phillips

About the Composer



Todd Phillips hails from Northeast Indiana. At the age of six, he picked up his father's trumpet and has been playing ever since. His love of music and the ability to pass it on to future generations is manifested in his varied teaching career.

Todd Phillips is the band director for several Lutheran Elementary schools in the Fort Wayne area as well as the Jazz Band Director at Concordia Lutheran High School. Todd also assists with the state level Concordia High School Marching Band.

Over his 24 years of teaching, Todd has taught students from kindergarten through college and has been arranging and composing pieces for a variety of groups for over 25 years. His students are always excited to debut new pieces that were written or arranged for their bands.

Todd received a Bachelor of Science in Music Education from Indiana University-Purdue University, Fort Wayne and a Master of Arts in Music from Ball State University. He has also continued his education at the Vandercook College of Music.

As a freelance musician, Todd has been featured on his trumpet, keyboard, and trombone in groups ranging from the nationally known Sammy Kay Orchestra to the Box Tops and as the opening act for Three Dog Night. He regularly plays around the Fort Wayne area with numerous groups and as a solo artist. Todd also lends his talents to two contemporary church groups and the Fort Wayne Area Community Band.



**FULL-LENGTH
DIGITAL
RECORDINGS**

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MARCH OF THE PENGUINS

Todd Phillips

Penguin March ♩=104

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone B.C.

Tuba

Bells

Percussion 1
Triangle, Snare Drum,
Bass Drum, Rachet

Percussion 2
Sleigh Bells
Cabasa

Piano/Keyboard
(optional)

For reference only. Not valid for performance.

Penguin March ♩=104

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar.

Tuba

Bls.

Perc. 1

Perc. 2

Pno.

11

12

13

14

15

16

19

Fl. *mf* *mp*

Ob. *mp*

Cl. *mf*

B. Cl. *mf* *Sim.*

Bsn. *mf* *Sim.*

A. Sx. *mf* *mp*

T. Sx. *mp*

B. Sx. *mf* *Sim.*

Tpt. *mf* *Sim.*

Hn. *mf* *Sim.*

Tbn. *mf* *Sim.*

Bar. *mf* *Sim.*

Tuba *mf*

Bls. *mf*

Perc. 1 *mf*

Perc. 2

Pno. *mf*

17

18

19

20

21

27

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

27

Tpt.

Hn.

Tbn. Bar.

Tuba

Bls.

Perc. 1

Perc. 2

Pno.

Triangle

Ratchet

For reference only. Not valid for performance.

35

Fl. *mp* *f* *mp*

Ob. *mp*

Cl. *mp* *f* *mp*

B. Cl. *mp* *f* *mp* Sim.

Bsn. *mp* *f* *mp* Sim.

A. Sx. *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f* *mp* Sim.

Tpt. *mp* *f* *mp* 35 Sim.

Hn. *mp* *f* *mp* Sim.

Tbn. *mp* *f* *mp* Sim.

Bar. *mp* *f* *mp* Sim.

Tuba *mp* *f* *mp*

Bls. *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp*

Pno. *mp* *f* *mp*

33

34

35

36

37

