

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-4833-01

A Christmas Dream

Rob Romeyn

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

A CHRISTMAS DREAM

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone, Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Mallet Percussion: Vibraphone, Bells	4
Timpani	1
Percussion 1: Triangle, Cabasa	2
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Piano/Keyboard (optional)	1

Program Notes

A Christmas Dream is a fresh sounding and alluring harmonization of the traditional carol, "Angels We Have Heard On High." Listen for snippets of other Christmas carols included as the music progresses. We hope that you will enjoy this refreshing, lyrical holiday selection.

Rehearsal Suggestions

Observing the dynamic swells will go a long way to promote the alluring quality of this harmonization. The opening phrase featured in the flute, oboe and vibraphone is variation on "Jingle Bells," and should be most prominent. Rehearse this separately, and then together with the melody at m. 5, so the ensemble can hear how these two tunes co-exist. Starting at m. 13, carefully observe the three bar crescendo, while adjusting the dynamics to fit the ability of the ensemble. The piano/keyboard is optional throughout; although not necessary, the left hand part is doubled on the bass line, and can be beneficial for those groups that may have limited bass instruments.

I hope that you enjoy rehearsing and performing **A Christmas Dream**. Happy Holidays!

Rob Romeyn

About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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A CHRISTMAS DREAM

Rob Romeyn
(ASCAP)

Gently, Flowing ♩ = 96

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone B.C.

Tuba

Mallet Percussion
Vibraphone
Bells

Timpani
F, B♭

Percussion 1
Triangle
Cabasa

Percussion 2
Suspended Cymbal
Crash Cymbals

Piano/Keyboard
(optional)

Gently, Flowing ♩ = 96

5

Vibes (or Bells)

Tri.

Let all Cymbals ring.

1

2

3

4

5

6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Pno.

7

8

9

10

11

12

p

Sus. Cym.
p

13

Fl. *mp cresc.* *f* *mf* *f*

Ob. *mp cresc.* *f* *mf* *f*

Cl. *mp cresc.* *f* *mf* *f*

B. Cl. *mp cresc.* *f* *mf* *f*

Bsn. *mp cresc.* *f* *mf* *f*

A. Sx. *mp cresc.* *f* *mf* *f*

T. Sx. *mp cresc.* *f* *mf* *f*

B. Sx. *mp cresc.* *f* *mf* *f*

13

Tpt. *mp cresc.* *f* *mf* *f*

Hn. *mp cresc.* *f* *mf* *f*

Tbn. *mp cresc.* *f* *mf* *f*

Tuba *mp cresc.* *f* *mf* *f*

Mallets *mp cresc.* *f* *mf* *f* *mp*

Timp. *mp* *mf* *f*

Perc. 1 Cabasa *mp cresc.* *mp* *p* *f* *mf* *f* *p*

Perc. 2 *p* *mf* *f*

Pno. *mp cresc.* *f* *mf* *f*

13

14

15

16

17

18

19

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

19

Tpt. *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. *f* *mp* *f*

Tuba *f* *mp* *f*

Mallets *f* *mp* *f*

Timp. *f* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *p* *mf*

Cr. Cym. *x*

Pno. *f* *mf* *f*

26

*rall.**a tempo*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

B. Cl. *mp* *f* *p*

Bsn. *mp* *f* *p*

A. Sx. *mp* *f* *p*

T. Sx. *mp* *f* *p*

B. Sx. *mp* *f* *p*

Tpt. *mp* *f* *p*

Hn. *mp* *f* *p*

Tbn. *mp* *f* *p*

Tuba *mp* *f* *p*

Mallets *mf* *f* *p*

Timp. *mp* *f*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f*

Pno. *mp* *f* *p*

Vibes (or Bells)

25

26

27

28

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn.

A. Sx. *mp*

T. Sx.

B. Sx.

Tpt. *p* *mp*

Hn.

Tbn.

Tuba

Mallets *mp* *mp*

Timp.

Perc. 1 *p*

Perc. 2

Pno. *p* *p* *p*

30 31 32 33 34 35

38

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

B. Cl. *mp cresc.*

Bsn. *mp cresc.*

A. Sx. *mp cresc.*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

Tpt. *mp cresc.*

Hn. *mp cresc.*

Tbn. *mp cresc.*

Tuba *mp cresc.*

Mallets *mp cresc.*

Bells *mp*

Timp. *p mp*

Perc. 1 *p mp*

Perc. 2 *p*

Pno. *p mp cresc.*

36 37 38 39 40

Fl. *p* *rit. to end* *mp*

Ob. *p* *mp*

Cl. *p* *p*

B. Cl. *p* *p*

Bsn. *p* *p*

A. Sx. *p* *p*

T. Sx. *p* *p*

B. Sx. *p* *p*

Tpt. *rit. to end* *p*

Hn. *p* *p*

Tbn. *p* *p*

Tuba *p* *p*

Mallets *p* *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2

Pno. *p* *p*