

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4827-01

Snowflake Dance

Dennis O. Eveland

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Snowflake Dance

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Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Triangle, Sleigh Bells	2
Piano/Keyboard (optional)	1

Program Notes

Snowflake Dance incorporates both original music as well as musical references to “Up on the Housetop” and “Jingle Bells.” Designed to capture the happy and joyous feeling of the holiday season, this work for young musicians was premiered by the composers’ own beginning band students in 2018. Have fun listening to this holiday treat!

Rehearsal Suggestions

It is highly suggested that the tempo is kept lively as marked. Make sure to follow the articulations closely, so the piece is performed lightly. Percussion parts should all be covered, as much as possible.

I hope you enjoy **Snowflake Dance**.

Dennis O. Eveland

About the Composer



Dennis O. Eveland is a veteran of more than three decades in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.

Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love. He is a former marching member of the Cavaliers Drum and Bugle Corps (Rosemont, Illinois). He also instructed the Geneseo Knights (85-86) and Guardsmen (88). Dennis is an alumni of the Western Illinois University “Leatherneck” Marching Band.

Eveland began his teaching career in Toulon, Illinois and has spent the past 30 years teaching in the United Independent School District in Laredo, Texas. He has experience at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School.

Active as a marching band arranger, as well as a composer, he has written or arranged over 50 selections for competitive marching bands. His concert works are found on the Texas UIL PML List, receive frequent performance at state music educators conventions, and have received positive review from around the band world. He is also an accomplished visual designer, as well as an active adjudicator. He is a member of Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP). He has been a past ASCAP Plus award winner.

Dennis enjoys spending time with his family; wife Felisa, and their children William and Tamara. They also have a German Shepard/Rottweiler mix named Lucy.



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RECORDINGS**

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LICENSING THIS WORK

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SNOWFLAKE DANCE

Lightly (♩ = 136)

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Lightly (♩ = 136)

5

B♭ Trumpet

F Horn

Trombone
Baritone

Tuba

Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Sleigh Bells

S.B.

Piano/Keyboard
(optional)

1

2

3

4

5

6

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom. Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno./ Kybd.

29

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

29

Trpt.

Hn.

Trom. Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno./ Kybd.

27

28

29

30

31

32

33

