

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4819-01

Rockstar

Rob Romeyn

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Rockstar

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone, Baritone B.C.	8
Baritone T.C.	2
Tuba	4
Bells	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Cowbell, Suspended Cymbal	2
Percussion 3: Concert Toms	2
Piano/Keyboard (optional)	1

Program Notes

Now is our chance to let you see a glimpse of some of the fun we have during band rehearsals. We hope you enjoy **Rockstar**. Feel free to play along with your "Air Guitar," or dance in the aisles!

Rehearsal Suggestions

Observing articulations throughout will help make this piece come alive and help with the groove. The included piano part is optional, however, consider adding the piano or keyboard on the bass notes throughout if the ensemble is lacking bass instruments.

Strive for balance throughout with the percussion parts, so that they provide the proper groove, but do not cover up the ensemble. This will be important in the section beginning at m. 25, where the musical texture thins quite a bit. Encourage a big dynamic change at m. 17 and then 2 measures later (at m. 19.) Please adjust the dynamics to fit the ability level of the ensemble. Watching the dynamics in the last 4 measures will greatly enhance the effect of the ending.

I hope you enjoy rehearsing and performing **Rockstar**. Have fun with this one!

Rob Romeyn

About the Composer



Rob Romeyn's (b. 1961) music career has been multifaceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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ROCKSTAR

Rock ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone B.C.

Tuba

Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Cowbell
Suspended Cymbal

Percussion 3
Concert Toms

Piano/Keyboard
(optional)

Rock ♩ = 126

1 2 3 4 5

9

This musical score is for measures 6 through 11 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Tuba**
- Bls.** (Baritone Saxophone)
- Perc. 1**
- Perc. 2**
- Perc. 3**
- Pno.** (Piano)

The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The percussion parts are indicated by 'x' marks on the staff lines. The piano part is written for both the right and left hands. The score is marked with measure numbers 6, 7, 8, 9, 10, and 11 at the bottom.

This musical score page contains measures 12 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Baritone Saxophone (Bls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score is written for a large ensemble, with each instrument having its own staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Not valid for performance" is overlaid across the center of the page. The dynamic marking *mp* (mezzo-piano) is indicated for several instruments at the end of the measures. The page is numbered 12, 13, 14, 15, and 16 at the bottom.

17

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

17

Tpt. *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn. *f* *mp* *f*

Tuba *f* *mp* *f*

Bls. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Perc. 3 *f* *mp* *f*

Pno. *f* *mp* *f*

17 18 19 20 21 22

25

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Cl. *mp* *f* *mf*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. *mp* *f* *mf*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. *mp* *f* *mf*

Hn. *mp* *f*

Tbn. *mp* *f*

Tuba *mp* *f*

Bls. *mp* *f*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mp* *f*

Pno. *mp* *f* *mf*

23 24 25 26 27 28

33

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. *mf* *p* *f*

B. Cl.

Bsn. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

33

Tpt. *mf* *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*

Bls. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp* *f*

Pno. *p* *f*

29 30 31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 3

Pno.

35

36

37

38

39

40

45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

Tpt.

Hn.

Tbn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 3

Pno.

41 42 43 44 45 46

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 3

Pno.

47

48

49

50

51

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 3

Pno.

52

53

54

55

56