

**Grade  
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-4810-01

# Skyward Bound

**James Swearingen**

**Sound  
Foundations  
Series**

**FOR BEGINNING BANDS!**

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COMPANY

## Sound Foundations Series

### (Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

# SKYWARD BOUND

James Swearingen

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
B $\flat$ Clarinet .....	12
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
E $\flat$ Alto Saxophone .....	8
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
B $\flat$ Trumpet .....	10
F Horn .....	4
Trombone / Baritone BC .....	8
Baritone TC .....	2
Tuba .....	4
Mallet Percussion: Bells, Marimba, Xylophone, Chimes .....	4
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Tambourine, Crash Cymbals, Suspended Cymbal .....	3
Piano/Keyboard (optional) .....	1

### Program Notes

Whether watching a soaring eagle fly just above the treetops, or the sighting of a plane climbing high into the clouds, people have always been fascinated with the observance of flight. Names such as Wright, Lindbergh, Earhart, Yeager, and Glenn were all pioneers in the development of American aviation. Because of their dreams, aspirations and accomplishments, we can all thank them for giving us the wonderful opportunity to reach out and touch the skies.

### Rehearsal Notes

- Avoid playing the music too fast. The metronome marking that I've selected is appropriate for this grade level and highly suitable for making the music come "to life."
- The legato markings in m. 6 through 13 are extremely important to the character of the main theme and should be played in a very expressive manner.
- Balance the presentation of musical ideas in m. 22 through 29 in the following order: **Melody – Counter Melody – Harmonic Accompaniment**
- At m. 34 – 40 (2 – 2 – 3) each segment should build with moderate intensity to the final statement starting at m. 41.
- Be aware of balancing the chords in the last four measures of the piece.
- Above all else, have as much fun performing this piece as I did in writing it.



### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

### About the Composer



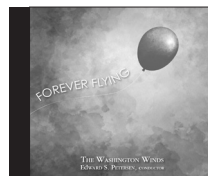
James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, the Republic of China and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 650 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 120 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

## 2019 Concert Band CD



WFR399

### FOREVER FLYING

**The Washington Winds,  
Edward S. Petersen – Conductor**

**CONTENTS:** Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckaby), The Codebreakers (Budiansky), Nordic Adventure (Kathryn Fenske), Vanguard Fantare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rafiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)

# SKYWARD BOUND

**James Swearingen (ASCAP)**

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6

Fl.

Ob.

Cl. *legato*  
*p*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *legato*  
*p*

T. Sx. *legato*  
*p*

B. Sx. *p*

Trp. 6

Hn. *legato*  
*p*

Trb. Bar. *legato*  
*mf*

Tuba *p*

Mallet Perc. Marimba w/med. hard mallets  
*p*

Timp. *p*

Perc. 1 S.D./B.D. play on rim  
*p*

Perc. 2 Tambourine w/fingertips  
*p*

Pno./Kybd. (opt.) *legato*  
*p*

5 6 7 8 9

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb. Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

10

11

12

13

[illegible]

[illegible]

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.  
Bar.

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.  
(opt.)

24

25

26

27

28



30

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

30

Trp.

Hn.

Trb. Bar.

Tuba

Mallet Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Pno./Kybd. (opt.)

*mp*

*mp*

*mp*

*mp*

*mp*

29 30 31 32 33

34

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

34

Trp.

Hn.

Trb. Bar.

Tuba

Chimes (opt. Bells)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tamb. w/fingertips

Pno./Kybd. (opt.)

34 35 36 37 38

41

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb. Bar.

Tuba

Mallet Perc.

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/yarn mallets

*p* *f*

Pno./Kybd. (opt.)

39 40 41 42 43

[illegible]