

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE

Catalog No: 023-4796-01

Valiant Shield

Lisa Galvin

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

VALIANT SHIELD

Lisa Galvin

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Triangle	2
Piano/Keyboard (optional)	1

Program Notes

Marches represent the core staple of band music repertoire. This regal march, **Valiant Shield**, is meant to instill pride, valor, and pageantry, and to pay homage to first responders everywhere who keep our communities safe. Their everyday heroism and courage on behalf of each of us is reflected through this music.

Rehearsal Suggestions

With a goal of four-measure phrases, the breath marks and releases should be observed as much as possible. The use of doubling should allow for ensembles without full instrumentation to still have the ability to perform with a rich, full sound. The softer sections between the woodwind choir and the brass choir at m. 21 and 25 will provide an opportunity for your young musicians to be in the spotlight briefly, and the cued horn parts should only be used in the absence of the marked instrument. Dynamics can be emphasized within the piece, and the graduated crescendo at the end can be exaggerated to demonstrate advancing skills in your youngest players.

I hope you enjoy **Valiant Shield**.



LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

About the Composer



A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University, and recently retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association. In 2014, Lisa

was asked to join the staff of The Ohio State University Marching Band as Interim Associate Director. She is a founding member of the Brass Band of Columbus, where she has maintained the Principal Horn chair for the past 33 years. She is also a founding member and Principal Horn with the Athena Brass Band, comprised of women brass band professionals from across the United States.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. She was asked to join the arranging staff of The Ohio State University Marching Band in 2008, and her music has been featured in several bowl game appearances and popular halftime videos by the famed marching band. Mrs. Galvin also enjoys writing solo, ensemble and large group works for a number of middle school and high school band programs, and she has served as a guest conductor and clinician for many bands across the state of Ohio. In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and in 2012 she was honored to have one of her original works premiered at the International Women's Brass Conference.

Mrs. Galvin also served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she taught graduate and undergraduate courses in Finale© and SmartMusic© software. Additionally, she has served the Ohio Music Education Association in a number of capacities. Most recently, she and her husband served as the co-chairs of the 2013 State Professional Development Conference in Columbus, Ohio.

Lisa holds membership in the American Society of Composers, Authors and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters' Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors' Association, and she is listed in "Who's Who of American Women." She and her husband, Joe reside in Columbus, Ohio.



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RECORDINGS**

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VALIANT SHIELD

Conductor Score
023-4796-00

Lisa Galvin
(ASCAP)

Quick March ♩ = 100

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Bells

Percussion 1:
Snare Drum
Bass Drum

Percussion 2:
Crash Cymbals
Triangle

Piano/Keyboard
(optional)

Quick March ♩ = 100

5

hard plastic mallets

C.Cym.

1

2

3

4

5

6

7

13

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bls.

Perc. 1

Perc. 2

Piano

8 9 10 11 12 13 14

13

[illegible]

29

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

29

Trpt.

Horn

Trom. Bar.

Tuba

Bls.

Perc. 1

Perc. 2

Piano

29

30

31

32

33

34

35

